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BY **DONNA CHISHOLM**

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lending

HARD KNOCKS
How truck traders
target the poor

OH, CAROL
Cate Blanchett on
forbidden love





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A man with short brown hair and glasses, wearing a light blue button-down shirt and a dark tie, is smiling and looking towards a woman. The woman has blonde hair and is seen from the back/side. They appear to be in a professional setting, possibly an office or meeting room, with a blurred background.

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Embrace our identity

That the Labour Party supported a change of flag as part of its 2014 election policy is often overlooked. Given that it has seized every opportunity over the past year to bad-mouth the flag review process initiated by National, Labour probably prefers that this inconvenient truth remain forgotten.

But senior MP Trevor Mallard's statement, when issuing the party's internal affairs policy, was unequivocal. "The time has come for a change [of flag] and it

is right for the issue to be put to the public," Mallard said. Four years before that, Labour MP Charles Chauvel introduced a member's bill proposing a flag review process very similar in essential respects to the one New Zealand has just been through, right down to the appointment of a commission to oversee the process and a competition for new designs.

And why wouldn't Labour favour a new flag? It is, after all, traditionally the party of reform. Most Labour MPs are known to favour change. Many would like New Zealand to go the whole way and declare itself a republic. The question, then, is why Labour has spent the past few months sullenly resisting a proposal that it embraced less than two years ago.

The party leadership would probably say that its argument is with the process rather than the prospect of a new flag, but the inescapable conclusion is that Labour is suffering from a severe case of sour grapes. What the party would have regarded as an admirably progressive change had it been accomplished in Labour's name becomes ineradicably tainted when it's promoted by John Key.

It's easy to detect here a measure of Labour's desperation at its inability to dent Key's lead in the opinion polls, and its frustration at his ability to invade its territory. Key is the Richie McCaw of politics, repeatedly snatching Labour-style initiatives in the way the former All Blacks captain habitually stole the opposition's ball. The party appears incapable of rising above its dislike of the Prime Minister, even fighting him on policies with which it might be expected to sympathise.

It has taken Porirua Mayor – and Labour man – Nick Leggett to offer party leader Andrew Little a way out. In a recent article in the *New Zealand Herald*, Leggett, who is spoken of as a rising star within Labour, highlighted the contradictions and inconsistencies in the party's position on the flag. He suggested that rather than fight Key, Little should take a leaf out of the Prime Minister's playbook.

Leggett identified the pivotal moment in Key's leadership as the day in 2007 when, as leader of the Opposition, he reached

out and forged a consensus with Helen Clark on Sue Bradford's anti-smacking legislation. It was a pointer to what has since become Key's defining style as a politician: an ability to confound expectations by reading the public mood and shifting his ground accordingly. It causes dismay to National traditionalists (Key went against the grain on same-sex marriage as well as the Bradford bill), but it keeps the left guessing and often leaves his opponents with nowhere to turn.

Leggett urges Little to do likewise on the flag issue by putting the customary party sparring aside and joining Key in promoting a change. "People vote for hope, optimism and the promise of something better," Leggett wrote. Key's support for a new flag was an "optimistic embrace of New Zealand's modern identity". He suggested that Little should stop barking at passing cars and "do something that has a lasting impact for our country".

It's a very persuasive argument – and what better time than now for Little to drop the curmudgeonly resistance to change? The passing of another

Waitangi Day may have been marked by the usual acrimony, but it also serves as a reminder of how far we have come as a nation. New Zealand in 2016 is a confident, vibrant, independently minded, multicultural nation, far removed from the cultural homogeneity and stolid obeisance to Britain that defined us for so long. We deserve a flag that symbolises that new identity – and Labour, as the party that has traditionally championed not only change but the right to assert our unique nationhood, needs to stop sulking and get on board. ■



Rather than fight John Key, Andrew Little should take a leaf out of the Prime Minister's playbook.

GETTY IMAGES/LISTENER ILLUSTRATION

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SAY**

WHAT ARE THE CHANCES OF A WOMAN WINNING THE TOP JOB AT THE UN? Email letters@listener.co.nz or go to www.listener.co.nz/letter-to-the-editor

Ageism, sexism alive and well

When I heard that, according to the media, I was now an elderly woman without a story to tell (*Editorial*, February 6), I couldn't help but wonder what would happen if our media referred to any of our high-achievers in this way. Consider elderly politician Helen Clark, for instance, and elderly mother of two Sian Elias, elderly singer and mother of two Kiri Te Kanawa, elderly community worker Miriam Dell and elderly writer and mother Anne Salmond.

The Cun Xiu Tian example is not just about sexism. It is also about ageism and the impression that women over a certain age have nothing useful to say or do. Her story is also about lazy journalism. She might have been a grandmother, aged 69, but no one appears to have bothered to find out what else there was to celebrate in her life.

The list of high-achieving older women not only is more extensive than the examples I've given but also represents an immense community contribution. Older women give just as much as older men in their corporate and community roles do and most women, of any background, have a story to tell.

Di Paton
(Warkworth)

Letter of the week



The letter of the week winner will receive the sixth and final season of *Downton Abbey* on DVD to help keep the make-believe alive.

The editorial asked how many of us noticed the sexist reporting of Cun Xiu Tian's death. Well, I did, and I've been noticing such sexism for years and it annoys me. I am also 69, and this weekend I'm going tramping. If I have to be rescued, the headlines will read "Tramper injured on Mt Arthur" or similar.

If my female companion, however, runs into trouble the headline will read "67-year-old grandmother rescued". Female mountaineers have to put up with this sexism all the time, often being labelled "irresponsible" for leaving their children at home while they go into the mountains.

No hint of that around the many fathers and grandfathers doing exactly the same.

River Howe
(Golden Bay)

A missing strand of the editorial was what's the point of attaching labels to ages? None of us can escape our age, but "elderly", "middle-aged" and the like are subjective labels. More than that, they are gratuitous and insensitive.

We are growing older but are acting and feeling younger. It's time the media realised this and ceased pigeon-holing us. Surely the practice is out-moded in this day and age.

Garry Whincop
(Napier)

I agree with Women's Affairs Minister Louise Upston that we need "to encourage more women into in-demand and higher-paying jobs long

dominated by men, including science and engineering".

The expanding pool of jobs in the technology sector not only are better paid, but also tend to be more stimulating, fun and rewarding than many of the jobs in which women predominate. It's how the minister proposes to effect this shift that interests me.

There also has to be the political will to develop a social policy framework. Currently, only upper middle-class women in New Zealand can afford the nannies, cleaners and food bags delivered to the door that facilitate them progressing up the career ladder. Simply appointing women to high level and/or high-tech jobs isn't enough. Women need support systems in place so that they don't feel forced to choose between career and family.

The situation in many Western democracies has the effect of a declining birth rate, as more women choose the career option. Progressive democracies such as the UK and the Scandinavian countries provide generous parental leave, child benefits and tax rebates for parents, better enabling women to combine paid employment with raising

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children. The editorial reports the Treasury and the Department of Prime Minister and Cabinet have had success in shrinking the gap partly by allowing greater workplace flexibility. Bring it on.

Liz Rawlings
(Narrow Neck, Auckland)

REVENUE-GATHERING FIRST

We regularly travel on the Port Marsden Highway, which runs from Marsden Point Oil Refinery to State Highway 1 (*Editorial*, January 30). This road is used by logging trucks and tankers, many of which exceed the 90kmph speed limit for vehicles of this type by up to 30kmph. This is obvious when you are travelling at 100kmph and a truck is rapidly bearing down on you.

A request to Whangarei police for stricter enforcement of the speed limit was met with the response that it was not worth their while because they find that when they put a speed camera or patrols in



Caption Competition {caption@listener.co.nz}

TO ENTER Send your captions for the photo above to caption@listener.co.nz, with "Caption Competition No 165" in the subject line. Alternatively, entries can be posted to "Caption Competition No 165", NZ Listener, Private Bag 92512, Wellesley St, Auckland 1141, or submitted through listener.co.nz/comps. **Entries must be received by noon, Tuesday, February 16.**

THE PRIZE Ben Kingsley is the Indian instructor and Patricia Clarkson his middle-aged Manhattan pupil in *Learning to Drive*, said by the *Guardian* to be "touching, insightful and ... extremely well-meaning".



Caption competition



THIS WEEK'S PICTURE



WINNING CAPTION

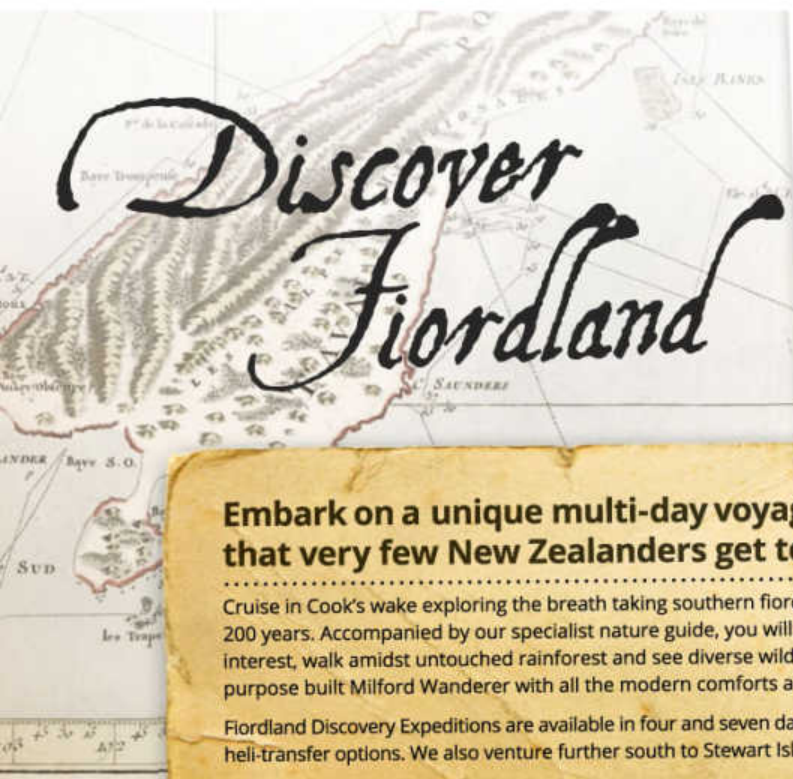
Elizabeth Castles, Balmoral

FINALISTS

Williamson: "They keep asking me to fax Mitch?" – Rex McGreggor, Auckland

Williamson: "I only put in for an hour's parking" – Hans Zindel, Palmerston North

GETTY IMAGES



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Quips & Quotes

"Normal is getting dressed in clothes that you buy for work and driving through traffic in a car that you are still paying for – in order to get to the job you need to pay for the clothes and the car, and the house you leave vacant all day so you can afford to live in it." – Ellen DeGeneres

"Get your facts first, and then you can distort them as you please." – Mark Twain

"The movie *Fifty Shades of Grey* got a Razzie nomination for Worst Film of the Year. Upon hearing this, the director said, 'Oooh, looks like I'll have to be punished for that ...'" – US talk-show host Conan O'Brien

"The truth is like poetry. And most people f---ing hate poetry." – author Michael Lewis reporting a comment in a Washington bar, quoted in the Times and the Week

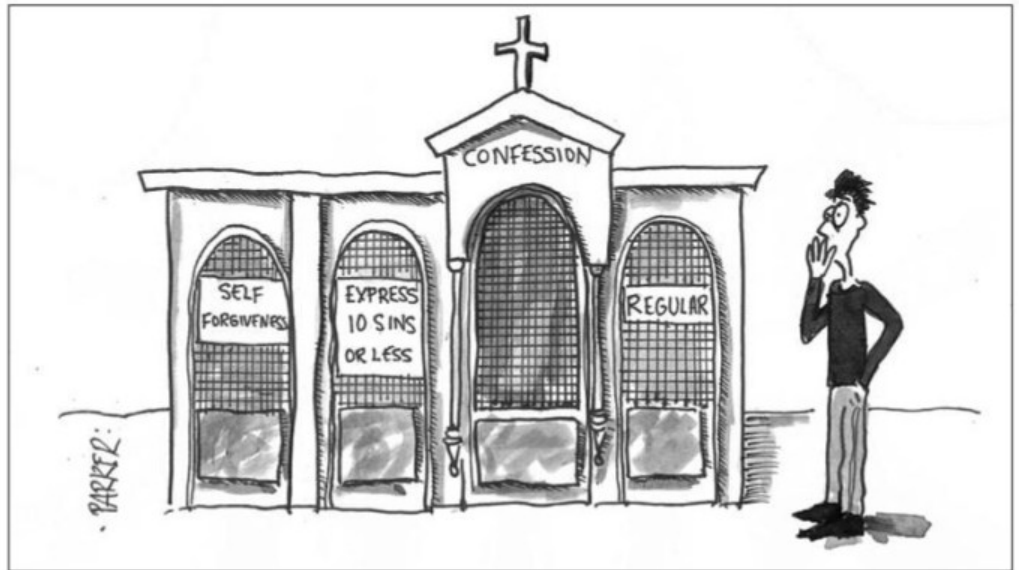
"We finally got a dog like we always wanted. I wish we'd got it ages ago. Because then it would die sooner." – UK comic Simon Evans

"If you can't dazzle them with brilliance, baffle them with bull." – WC Fields

"I'm an environmentalist. Most of my jokes are recycled." – former US talk-show host David Letterman

"Long ago when men cursed and beat the ground with sticks, it was called witchcraft. Today it's called golf." – Will Rogers

"Whatever you may look like, marry a man your own age – as your beauty fades, so will his eyesight." – Phyllis Diller



place, the truckies radio each other a warning to slow down, and at best they trap only one or two. If this isn't proof of a revenue-gathering mindset rather than a focus on safe roads, then I will eat my hat.

My response was: "But surely that's the aim – to reduce speeding and make the roads safer?" I was fobbed off. I guess it will take a horrific accident before something is done.

Jenny Purchase

(Ruakaka)

LETTER OF THE WEEK

SEND THE POOR PACKING

In response to Social Housing Minister Paula Bennett's bid to get state-house tenants to leave Auckland for regional centres ("The reinvention of Ashburton", February 6), I offer this:

Wealthy Aucklanders: "I say, paying poor people to move out of Auckland to Ashburton is a marvellous idea. I mean, what good do they serve. Also, it will give our Philomena and Tarquin a chance to get a foot on the property ladder. With a little help from our Brazilian

architect, Juan, they could tart up their ex-state houses a bit. Maybe a pool, spa and fire pit." Months later.

Philomena: "Mummy, it's a total disaster."

Mummy: "Why, whatever's wrong, my dear?"

Philomena: "We have extended three floors up, built an underground pool, enlarged the tiny garage to make room for the Lamborghini, boat and Range Rover and chopped down those horrible trees in the front. But now we can't find anyone to clean the house and pool or wash the cars or rake the neighbours' leaves off the artificial lawn. Apparently they have all moved to Ashburton."

Phil Burghart
(Moncks Bay, Christchurch)

TE ARAROA AND HUT CHARGES

The coverage of the Te Araroa Trail ("Treasure trail", January 30) and the wider question of access to Department of Conservation (DoC) huts raises a couple of questions. First, I wonder how many Kiwis realise what a splendid resource they have in the network of nearly 1000 tramping huts.

Second, why does DoC not charge overseas visitors (like me) more for using them?

Life in New Zealand

Was the sporting behaviour at the world cup an apparition?

Sunday Star-Times, 3/1/16

Which, with the debate over when you can wear flannel pyjamas during sex, is up there among the most recurring debates among my friends.

Canvas, 5/12/15

A bid has been launched to buy more time for Tauranga's coastal residents to escape a killer tsunami.

Bay of Plenty Times, 18/11/15

Excelso coffee roasters Carrie and Jeff Evans have just this week introduced nitro cold brew coffee, which is as good as drinking ...well, a beer.

Indulge, 5/12/15

Fullers ferries birth on the hour, Explore ferries on the half hour.

Sunday Star-Times, 6/12/15

As the Nelson School of Music heads into a major restoration we hear from key players about its role in their lives.

Nelson Mail, 10/1/16

LIFE IN NEW ZEALAND: Entries must describe New Zealand events. The first sender of those accepted will receive a \$5 Booksellers voucher. Enclose name, address and source/date; TV and radio entries must also include specific time. No correspondence will be entered into. **SEND TO:** Life in NZ, Listener, Private Bag 92512, Wellesley St, Auckland 1141. Picture files only can be emailed to: life@listener.co.nz



10 Quick Questions by GABE ATKINSON

1. True or false? The US once dropped nuclear weapons on Spain.

- ☐ True
☐ False

2. Which of these words describes a whispering sound?

- ☐ Sonorous
☐ Mellifluous
☐ Loquacious
☐ Susurrous

3. Which of these bodies can be seen with the naked eye?

- ☐ Saturn
☐ Neptune
☐ Pluto
☐ Uranus

4. Who won a Best Actress Oscar for her role in *Boys Don't Cry*?

- ☐ Julia Roberts
☐ Hilary Swank
☐ Nicole Kidman
☐ Susan Sarandon

5. Which song begins: "Just a small town girl ..."

- ☐ Jessie's Girl
☐ Like a Virgin
☐ Livin' on a Prayer
☐ Don't Stop Believin'

6. Who composed the operas *The Barber of Seville* and *William Tell*?

- ☐ Puccini
☐ Handel
☐ Mozart
☐ Rossini

7. In Greek mythology, who was forced to endlessly roll a boulder up a hill?

- ☐ Sisyphus
☐ Atlas
☐ Hercules
☐ Dionysus

8. What is a common name for calcium oxide?

- ☐ Calamine
☐ Aspirin
☐ Bleach
☐ Quicklime

9. Where is the Kepler Track?

- ☐ Fiordland
☐ West Coast
☐ Nelson
☐ Wairarapa

10. True or false? Shakespeare wrote a sequel to *Hamlet*, which has since been lost.

- ☐ True
☐ False

Answers on page 64.

The principle of differential charges for amenities has long been established in other countries. I would be glad to pay a bit more if that helped maintain this wonderful treasure.

Peter Davies
(Bath, the UK)

Tourists should be charged more than Kiwis to use DoC huts and their numbers limited to give locals

preference. This should go along with stopping all the touchy-feely nonsense about so-called freedom campers, who bring nothing to our country or our economy.

When these freeloaders go home, it is to pass on to others what a soft touch we are, which various websites make plain.

Trevor Gately
(Richmond, Nelson)

There is an international community of dedicated long-distance trampers. Most foreign Te Araroa trampers spend lots of money in local communities and take home with them a renewed appreciation of our country.

Those from elsewhere are impressed not only by our magnificent scenery but also by the ever-changing weather, the terrain and its challenges and the people they meet on the way.

I believe it is best to leave hut and track charges as they are.

Rosamund Averton
(Mt Victoria, Wellington)

Letters to the editor {letters@listener.co.nz}

The Editor, Listener, Private Bag 92512, Wellesley St, Auckland 1141.

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- A writer's full residential address is required on all letters, including emails. A phone number can be helpful.
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**DAVID
HALL**
IN OXFORD

Cameron is at his best as a salesman, hawking Britain's wares, but this talent has been missing in action.

The E word

Britain's promised vote on EU membership could come as early as June.

Last year, Greece tried to revise its relationship with Europe – and failed. This year, it is Britain's turn for brinkmanship. And as Europe's second-largest economy, Britain won't be so easily dismissed as it trifles with a possible Brexit.

Prime Minister David Cameron has promised an in-or-out referendum on European Union membership before the end of 2017. It could come earlier, however – even as early as this June – if Cameron wins compromises from Brussels. At a summit on February 18-19, he'll work to renegotiate the terms of Britain's membership, dangling the threat to EU leaders that his compatriots might otherwise choose to leave.

Cameron is in a peculiar position. After hedging for years, he's come out as pro-EU. Not coincidentally, big business leans the same way. Goldman Sachs recently committed £500,000 (\$1.1 million) to the "Britain Stronger in Europe" campaign and JPMorgan Chase, Morgan Stanley and Bank of

America are expected to follow suit.

Yet Cameron leads a party that is predominantly, though by no means entirely, Eurosceptic. Even within the Conservative Party there is scepticism toward this alliance of big business and big government, as if the spectre hanging over Europe is a species of capitalism after all, instrumentalised by a European superstate.

Cameron must be seen to take seriously the anxieties on his side, not least because his working majority – a mere 12 seats in Parliament – is so slender.

He's taking four demands to Brussels: first, to exempt Britain from the EU's founding principle of "ever closer union", seen as a slippery slope toward Eurocentric sovereignty; second, to cut down on bureaucratic "red tape", perhaps through a "red card" system whereby national parliaments can halt EU directives and scrap laws; third, to seek clarification that the EU is a

multi-currency union and that Eurozone countries can't dominate those retaining their own currencies; and, fourth, to restrict welfare benefits to EU migrants.

Such concessions aren't impossible to imagine. European membership is far more flexible than the "in-out" language implies. Rather, as I've written in these pages before, it's like layers of clothing, which you need some but not all of. To be a part

of Europe is like getting dressed by throwing on some ensemble of treaties, protocols and accords.

The European Union is one layer, worn by 28 member states, but not by quintessentially European countries such as Switzerland, Liechtenstein and Norway. This is the layer the UK is threatening to strip off – and it has already unbuttoned it in places. For instance, the UK (along with Ireland and Denmark) can already opt out of EU common immigration policy.

The UK never wore other layers in the first place, such as the monetary union of the Eurozone and the Schengen Agreement – the borderless zone that permits free movement throughout much of Western Europe.

Still, other layers aren't even up for negotiation, most notable among them the European Economic Area, which enables free movement of goods, services and capital. No one is proposing that the UK leave the EEA, least of all a Prime Minister whose favourite line is "Britain is open for business".

If Cameron can rejig the bounds of EU membership, he'll have something tangible to offer. But he also needs to rediscover his flair for the sales pitch. Cameron is at his best as a salesman, hawking Britain's wares on the global market, but this talent went missing in action during last year's carefully managed election campaign. In coming months, he'll need to draw once more on his former career in communications, to turn around his knack for plucky patriotism, and to instead sell the idea of Europe to a wary nation. ■

New Zealander David Hall recently completed his doctorate in political theory at the University of Oxford.



"The cheap stuff isn't all bad, but I've learnt to dislike it."



DIANA
WICHTEL

In 2003, TVNZ rebranded its news as “Your One News Centre!”, complete with vaguely Stalinist promos.

Not the six o'clock news

TV3 and RNZ march boldly forward with a vaguely futuristic idea and some vintage television.

2016: so far, it's been back to the future. Or possibly forward into the past. “We’re going to be renamed Newshub! Love it!” squeaked Hilary Barry dutifully on the show soon to be formerly known as 3 News.

This is the merged, digital-led world that brought us the new violently platform-agnostic *Paul Henry*. And yet this latest change took me back to 2003 when TVNZ rebranded its news as “Your One News Centre!”, complete with vaguely Stalinist promos – “From the Persian Gulf to the Hauraki Gulf!” – delivered by Mother of the Nation Judy Bailey. One News Centre was to be a central, unifying beacon of meaning in our otherwise pointless existences.

As with *Newshub*, the One News Centre set was, I seem to recall, red and vaguely futuristic, with the news presented against a backdrop of what was

meant to be a bustling newsroom. This usually involved a couple of reporters lounging at their desks with all the bustle of lizards on a hot rock. Talk of One News Centre didn't seem to last long.

Newshub. Say a word often enough and it loses all meaning. MediaWorks wants us to say it constantly: *Newshub Midday*; *Newshub Live at 6pm*; *Newshub Late* ... 3 News conveyed two essential pieces of information: it's TV3 and it's the news. *Newshub* means ... a hub of news. And as others have found, I can't stop reading the word as “new shub”. Shubs are those unsatisfactory hybrid shower base/bathtubs. No one wants a shub.

As for the six o'clock news itself, not much has changed, give or take curved screens, a lot of standing and a huge, lurid weather wall that all but rains on you.

No one can accuse another new hybrid, RNZ's *Checkpoint with John Campbell*, of being high tech. It couldn't look more vintage as television if Campbell lit up a fag and tried to sell it to us between items. And yet, after the plastic, over-packaged alternatives, it's almost a relief. MediaWorks CEO Mark Weldon has said the company succeeds when it's “entertaining, humorous, approachable and real”. Well, he had that with Campbell, who's as approachable as a puppy, as funny as a fight and as real as anyone with his natural tendency to enthusiasm bordering on self-caricature can be.

Entertaining? Problems with synchronising mean some of the interviewees look like they've been dubbed by the people who made *Godzilla*. As for humour, the interview about the Zika virus with Olympic champion

Barbara Kendall, in which random bits of her face appeared via a Skype video call from Hot Water Beach, was hilarious.

On *Checkpoint*, interviewees get up and leave when they're done. The newsreader sports huge radio “cans” and ducks out behind Campbell after the bulletin. But he's still doing some stunning interviews. There was the thoughtful, if odd, encounter with Nadene Lomu. And a frank, warm conversation with Helen Kelly about her work, her illness and battles over medicinal marijuana and assisted dying. That was as real as it gets.

Jane Kelsey at length on the TPP? Yes. We're only just coming out of the silly season. There's hope that we'll also get Campbell's version of the sort of forensic evisceration of the evasive and obfuscatory that made Mary Wilson such bracing listening. That's real, too.

There's endless room for improvement – please – with things like the graphics onscreen during the audio bits. But there's some great talent, with engaging and lucid work from reporter Max Towle and other faces new to television. There's room for nonsense – who didn't do the story about the Christchurch cafe owner who refuses to froth trim milk?

So I find myself often joining those employing the #CookingWithJohn hashtag for news without bells and whistles, but with some respect for the attention span and intelligence of its audience. It's beginning to look like a genuine alternative, and lord knows we need those. ■

NEWSHUB LIVE AT 6PM, TV3, weeknights, 6.00pm.

CHECKPOINT WITH JOHN CAMPBELL, RNZ website/Freeview channel 50, weeknights, 5.00pm.



“I can cure your back problem, but there's a risk that you'll be left with nothing to talk about.”



JANE CLIFTON

Universal free love and hostility

Labour favours giving to both rich and poor, but the Nats have other ideas.

When the going gets tough in politics, there's nothing like a bit of nostalgia to reassure everyone. Old union boss Jim Knox used to frown upon it, warning growlingly against "Nosta-gaylia!", as though it were a nasty disease. These days, the hipster term for it is "retro", and it's held to be a desirable thing – like "minimalist" or "industrial" – though admittedly normally used to describe decor.

But retro does fine for politics, too. So it is that Labour has hit us with a restfully dated concept: universal free tertiary education.

Its policy is hedged about with restrictions and phase-in delays; there are fishhooks about the equity, the resultant education quality and the capacity of tertiary agencies. But the policy has caused massive, mostly positive ripples in political circles for two reasons. First, because it's A Policy, and we were all beginning to fear that Labour was never going to get itself one.

But, second, this idea is mainly remarkable because it's so blatantly old-fashioned.

For decades now, governments of all stripes have impressed on us that universal free stuff isn't free, isn't fair and isn't affordable anyway. And even if it were, it generates such frightful

moral hazards that we mustn't let ourselves have it in any case. We're forever hawking about its vestiges in superannuation, and pretending it's still vaguely occurring in schools funding, which it demonstrably isn't. The only reason it's been possible to smuggle universal free doctors' visits into the statutes books is that GPs' fees have become so steep that only the seriously wealthy don't find them rapacious. But in reality, we've long assumed we were irreversibly plunged into the Targeted Zone, where people only get such help as they've been assessed to need. Free universal provision, the mantra has been, gives to people who don't need it, thus depriving people who do need it of adequate help.

Of course, the countervailing moral hazard has been that targeting can be arbitrary to the point of inanity, assessment of need is subject to the whims and failings of often over-worked or overzealous bureaucrats, and accessing targeted help can be humiliating and demoralising. Targeting has come to be more readily identified as rationing.

Neither approach creates an idyll. Universality is wasteful. Targeting may be just as wasteful in administrative costs.

Labour's new/old approach is to rule a line under all that and say, "We believe all New Zealanders are equally entitled to a foundation tertiary

education." It's a Scandinavian-style statement of values. The state will support every citizen equally in crucial aspects of their development.

This is not going to cut through rationing debates entirely. We still have to figure out how to get more trades apprenticeships and engineering, maths and science professionals through the system – preferably without destroying the priceless educational ethos of teaching people how to think through other less-obviously vocational disciplines, such as philosophy, anthropology and, ahem, political science.

Labour's policy will be popular and, if it can produce a few more eye-catchers like this, may even have non-Labour voters giving the party a second look.

A SECRET WEAPON?

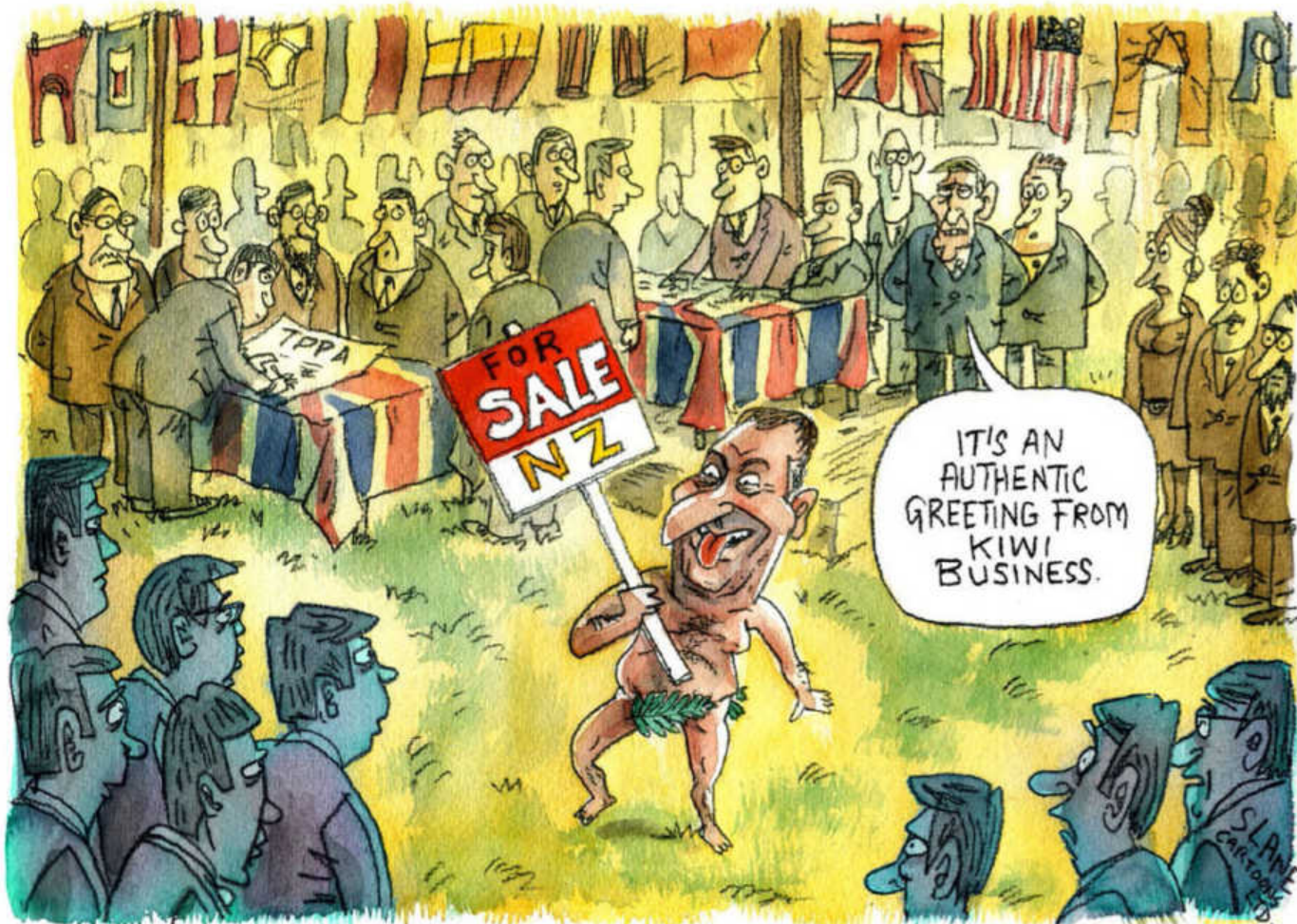
But it comes at a time when National is pelting headlong toward what its internal papers are doubtless calling "ever more finely grained" targeting.

The Government hasn't made much publicly of its increasing reliance on statistical analysis-based targeting of social funding, but Bill English regards it as its secret weapon against a Labour resurgence. It, rather than the apparent move towards more private social services provision, is the key underpinning of the Social Investment reorientation. In a recent interview with the Politik news website, the Finance Minister gave more details about how officials were using data to find out where in the system are the children and young people at most risk – of neglect, failing at



Bill English: made a sublimely gung-ho statement about social spending.

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school, developing health problems, ending up in the justice system and so on – and to what degree social assistance was being targeted to them. With respect to infants, it turned out most of the money wasn't being spent till they turned three. A study of 15- to 24-year-olds identified 10 at-risk groups, but only three received government services.

What he's saying here is that he reckons the Government has found the way to nuke at source the causes of poverty.

Now, here's the killer quote: English said once officials deliver "proposals that can tell us which people [are at risk], where, who [among social agencies] has got a relationship with them and ... a feedback loop where they can demonstrate progress ... we will pay whatever it takes".

This writer has never seen such a sublimely gung-ho statement from a finance minister about spending – least of all social spending. It's the more striking for coming from this notoriously cagey Southlander. What he's saying here is that he

reckons the Government has found the way to nuke at source the causes of poverty. By implication, National expects in due course to be able to show us the evidence in health, education, crime and other statistics.

Before anyone faints dead away, he also noted the new mega-targeting ability had so far saved hundreds of millions and got us (briefly) back in surplus.

DAMNED STATISTICS

Still, the Government's record in certain key areas will hamper its credibility, even as it produces the improving stats. Education Minister Hekia Parata has played ducks and drakes with statistics so often that many of the officially proffered measures of education funding and progress are quite simply unreliable.

It's also unfortunate that the headline programme for the Government's Social Investment push has been on low-income housing. Boarded-up, empty, crumbling

state houses are visible in many neighbourhoods, and although they're transitional casualties, they're an advertisement for the precise opposite of social investment.

Perhaps through overconfidence, but probably mostly to annoy the left, National has let privatisation become the primary message of its social reforms. For once, the dreaded P-word may be a red herring.

The battle-lines for the next election may be more compelling: the old targeting versus universality debate, only with high-octane fuel on both sides.

National has its souped-up stats. Labour has the public's long-wrought distaste for the inequities and inefficiencies of the targeting we've become used to.

However, as it's only February and already our politicians are back to talking about waitresses' ponytails and disunity in the Labour caucus, perhaps it wouldn't pay to get too excited. ■

CUTTING

If your surgery goes wrong, you can spend months getting better, and the cause can be a simple failure to follow the rules. **by DONNA CHISHOLM**



EDGE



When Auckland urologist and surgeon Russell McIlroy had the mitral valve in his heart replaced, he imagined he would be back in theatre, scalpel in hand, within five or six weeks. Two months and three operations later, he was still laid up, a catheter dripping intravenous antibiotics into his arm as he fought a life-threatening infection in his chest wound.

The combination of sepsis and opiate painkillers sent him into “fairyland” for days. He recalls waking up one night “having a very erudite conversation with a man at the end of my bed. God, he was talking a lot of sense. And then I realised I was talking to myself.”

The risks of surgical infections – and the gruelling toll they can exact – made news this summer when it emerged that Foreign Minister Murray McCully was off work for two and a half months as he battled the superbug methicillin-resistant *Staphylococcus aureus* (MRSA) after pancreatic surgery. He was taken to North Shore Hospital by ambu-

“‘Not my problem’ is the worst thing people can think. But in medicine, we see it all the time.”

lance and admitted to its intensive care unit.

Infections after surgery occur in fewer than two of every 100 cases – although the rate is higher for some sites such as the bowel – so McIlroy and McCully were unlucky. But health-sector leaders think surgery can and should be safer still. A paper in the *New Zealand Medical Journal* last year on reducing surgical harm reported OECD data that indicates we have one of the highest documented rates of post-operative infections. We also have the third-highest rate of “foreign bodies” – typically instruments or sponges – left in the patient after a procedure, and we are six countries below the average for lung embolism and deep vein clots. “Some argue we are simply better at recording adverse outcomes, but regardless, these numbers are unacceptable,” the report’s authors said.

Surgery-related treatment injury claims are soaring and the cost is eye-watering. Last year, ACC paid out nearly \$43 million in

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compensation, rehabilitation and treatment for more than 4200 claims, most involving hip or knee surgery or the removal of skin lesions. That's more than four times the \$10.3 million spent in 2010-11. Infection and bruising are the commonest "injuries", followed by nerve damage.

The World Health Organisation's surgical checklist, widely adopted internationally since it was published in 2008, has already been credited with reducing death, infections and other post-operative complications by up to 30%. Although it's used in most surgical cases here, worrying new research points to a culture and lack of communication in the operating room that is potentially undermining the checklist's benefit. The research, a survey of more than 800 operating theatre staff published by the Health Quality and Safety Commission (HQSC; see box page 18) in December, suggests that a surgeon-led hierarchy in theatre and pressure to get through the operating list might be compromising safety.

POOR COMMUNICATION

It found 38% of those questioned did not believe surgical team members were open to changes to improve patient safety if it meant slowing down, and concluded communication was a key area of "underperformance". Nearly 60% said they didn't think surgeons "maintained a positive tone throughout operations" and 35% reported that potential errors and mistakes were sometimes pointed out with raised voices.

The research found that nearly half of the debriefings after operations failed to discuss key concerns for the patient's recovery and that "teamwork and communication failure are at the core of nearly half of all medical errors and adverse events".

The survey followed a September report to the Royal Australasian College of Surgeons that said nearly half of college fellows, trainees and international graduates had been subjected to discrimination, bullying or sexual harassment. The college has vowed to stamp out the culture which it says puts patient safety at risk.

But in his *New York Times* bestselling book *The Checklist Manifesto: How to Get Things Right*, US surgeon and public health researcher Atul Gawande says the most



Clockwise from left, surgery complication sufferers Murray McCully and Russell McIlroy; Health Quality and Safety Commission chair Alan Merry.

some do exist. No, the more familiar and widely dangerous issue is a kind of silent disengagement. 'That's not my problem' is possibly the worst thing people can think. But in medicine, we see it all the time."

Gawande describes surgery's four big killers as infection, bleeding, unsafe anaesthesia and the unexpected. "For the first three, science and experience have given us some straightforward and valuable preventive measures we think we consistently follow, but don't.

"These misses are simple failures – perfect for a classic checklist. But the fourth killer, the unexpected, is an entirely different kind

common obstacle to effective teams "is not the occasional fire-breathing, scalpel flinging, terror-inducing surgeon, though

of failure, one that stems from the fundamentally complex risks entailed in opening up a person's body and trying to tinker with it. No checklist [can] anticipate all the pitfalls a team must guard against."

The best defence against the unexpected, he writes, is simply to have the surgical team talk through the case together, to be ready as a group to identify and address each patient's unique, potentially critical dangers. "Perhaps all this seems kind of obvious. But it represents a significant departure from the way operations are usually conducted."

Gawande and his team had a harder time than we have had trying to get surgeons in the US to use the checklist, says Auckland anaesthetist Alan Merry, who chairs the HQSC.

"I believe they have a great deal more hierarchical behaviour – multiple places, many private little fiefdoms. They see a

surgeon and ask them to adopt the checklist and the surgeon will say, 'I don't need to, I don't make mistakes.' They've learnt to ask, 'Do your colleagues make mistakes?' And typically the surgeon will say, 'Yes, they do.'" They'll then get them to agree to use the checklist – for their colleagues.

In the operating room, Merry says, it takes only one senior person – and it could be an anaesthetist, a surgeon, or even a senior nurse – to be a poor role model for the effect on the rest of the team to be substantial. He's seen a surgeon decline to introduce himself as the checklist requires, saying "everyone knows who I am". Merry gently challenged him, pointing out that although everyone knew him, the surgeon didn't know everyone else.

"The way you challenge is important – you don't want to have a stand-up fight in the middle of an operation. I don't think there's any doubt we have some people who are a problem, who don't see the wider picture of why these things matter, and they do represent a bit of a barrier to some important change."

STRESSFUL WORK

The operating room can be a tense place when complicated, difficult and lengthy surgery is in progress. Merry says cardiac surgery lasting 12 or more hours is not uncommon. "The patient is bleeding, the poor old surgeon is struggling inside a chest ... it's awkward to do and physically exhausting, and if someone makes a comment that's a bit unhelpful he or she might snap."

Bear in mind, too, says Merry, that such hard and stressful work doesn't tend to attract the sort of personalities who'll go into psychiatry and "sit around and have an empathetic conversation". And with demand for surgical training places so high, candidates are less likely to complain for fear of jeopardising their careers.

The college report has, however, put bad behaviour in theatre "on the radar".

"Before that, it didn't necessarily attract odium. Now it does, and you don't want to be thought of that way by your colleagues."

Merry and Gawande have also identified the complexity of surgery being performed today as making operations safer but, paradoxically, potentially riskier.

"It's like trying to fly a two-engine plane versus a single engine," says Merry. "You've got more security because you've got two engines, but it's more difficult so



your chance of an error is greater. When I started, you looked at the patient and felt the pulse. The new machines and gear is space-age and there are three monitoring screens full of information. The risk is you are getting cognitive overload."

ERROR COUNT

Merry has been a key figure internationally

The best defence against the unexpected is to have the surgical team talk through the case.

in efforts to reduce drug errors in anaesthesia. A study of his published in the *British Medical Journal* in 2011 found drug errors at Auckland City Hospital occurred in about one in nine administrations. (Most

were errors of recording but in other cases the incorrect drug was given or drugs were not given at all.) That number dropped to one in 11 when anaesthetists used a new system he has patented, which includes customised drug trays, pre-filled syringes, computer-linked barcodes and large legible colour-coded drug labels.

"On a particular anaesthetic [procedure], you're likely to have 10 drug administrations, so that means there's a recording error more or less in every [operation]. It's a problem of some importance, and part of the wider problem of drug error in the whole of health care, and it's very hard to know how much patient harm it actually causes."

Many medication errors will go undetected. "You won't report an incident if you don't know you did it. And if you fail to give an antibiotic in the allotted time and the patient develops an infection two weeks later, it might not be put down to that."

The checklist is one tool to help ensure the basics are not missed, but it has to be

VICTOR CARTER

Bad calls & bad care

A roll call of death and damage in theatre.

Complications are not usually the fault of surgeons, but high-profile cases in recent years have shown the scalpel-wielders are not infallible.

- 2005** Auckland surgeon **Kueli Tonga** admits professional misconduct charges before the Health Practitioners Disciplinary Tribunal after complaints from three patients who suffered complications after surgery.
- 2008** The Health and Disability Commissioner finds obstetrician and gynaecologist **Roman Hasil** botched eight female sterilisations while working at Whanganui Hospital.
- 2008** Wellington surgeon **Gary Stone**'s care of two patients who died of post-operative complications after routine laparoscopic surgery at Wakefield Hospital is criticised by the Health and Disability Commissioner and referred to medical authorities.
- 2009** Suppression is lifted in the case of Auckland breast surgeon **John Harman**, who was found guilty of negligence after a patient suffered disfigurement and stomach necrosis after a breast reduction, tummy tuck and liposuction. Three Health and Disability Commissioner complaints were also upheld.
- 2010** Wellington surgeon **Richard Stubbs** is found guilty of professional misconduct after a patient died in February 2006 following gastric bypass surgery. He discovered his patient had abnormal liver function only after he was under anaesthetic, but went ahead with the operation instead of waking the patient to inform him of the increased risk of death or complications. The Health and Disability Commissioner has also found Stubbs in breach of the patients' code of rights numerous times for other cases, usually involving lack of informed consent.
- 2013** Surgeon **Michael Parry** resigns from Blenheim's Wairau Hospital after the death of an 80-year-old man during hernia and gall bladder surgery. Parry had been working under self-imposed restrictions after several medical mishaps.



From top, Richard Stubbs, John Harman and Roman Hasil.

used correctly. Last year's medical journal article, co-written by Merry and colleagues including the HQSC's Safe Surgery NZ Advisory Group chair Professor Ian Civil, said though it is being widely used, operating theatre staff are often engaging with it only in a tick-box and distracted fashion.

Civil is one of those working, one operating list at a time, to change that culture.

POWER BRIEFING

It's 8am, and on the eighth floor of Auckland City Hospital, a 12-strong team of surgeons, anaesthetists and nurses in blue scrubs are preparing for the first of three operations that will occupy them and lead surgeon Civil for the next eight or nine hours.

Because it's Civil's list, the team has gathered a few minutes earlier than usual for a pre-op briefing. "Good morning, everyone. I'm Ian, the vascular surgeon today," he begins, before group members introduce themselves and their role. Civil then outlines the cases on the list: an otherwise fit and healthy man who will have an aneurysm behind his knee bypassed; an elderly man who'll have a blockage in his carotid artery cleared and shunted; and a bigger patient whose varicose veins will be stripped.

Civil and the anaesthetist briefly discuss any potential problems with the anaesthesia, and the nurses ask about particular instruments that may be needed. Just four

minutes and 54 seconds later, the briefing is over and the team is ready to go. It's a deceptively simple routine but one that Civil believes has already made today's operating room a safer place for his patients.

A former army medic, he is one of only a few surgeons nationally who routinely adds military-style briefings and debriefings to the routine checklist and says he's surprised they aren't used more often.

"The military do briefings for even the most trivial things. If you were a section of soldiers and I wanted you to cross the road, I'd give you a briefing about how we were going to do it. The military is trying to empower each member of the group to be as capable as they can possibly be, to achieve the ultimate goal." In the operating theatre,

"We have some people who are a problem [and] represent a barrier to some important change."

the fact each of the team members has been introduced and asked for their input before surgery even starts might help them to speak up to raise a concern later.

The HQSC says a pilot programme in Auckland and Waikato in 2014 showed briefings and debriefings, as well as a paperless checklist (it's read off a wall chart), improved the culture of teamwork and communication in theatre. Both health boards and private hospitals are expected to add them to surgical protocols within the next two years.

Though Civil co-wrote the medical journal paper that examined New Zealand's relatively poor OECD placings for surgical safety, he says the rankings need to be interpreted with caution. We're not too different from Canada and Australia, and on the figures, "the best place in the world is Poland".

Nevertheless, he says, the error rates show we have room to improve. "Surgery is incredibly safe, and way safer than the surgery I was doing as a trainee 35 years ago. Compared with any other first-world country, surgery in New Zealand is at least as safe or safer. But can you sail into surgery as a patient and not expect any problems at all? No, that's not true. Bad things can happen."

Poor outcomes are seldom related to a surgeon's lack of skill or technique; more



commonly they can result from a wrong decision to operate in the first place, for example on a high-risk patient with other complicating conditions where the likely benefits are marginal. Briefings won't prevent those errors of judgment, but they will at least save time and, more importantly, help to change the mindset of the team.

"We try hard to create a shared mental model," says Civil, "but one definitive way not to have one is when you don't tell people things. When people find out late about issues, what they take away is that we're not a team."

Encouraging teamwork is also behind a new operating room simulation training programme he's involved in at the

Safe Surgery NZ Advisory Group chair Professor Ian Civil.

University of Auckland's School of Medicine, which brings together surgeons, anaesthetists, nurses and technicians for multidisciplinary exercises in which they respond as a group to surgical or anaesthetic crises, using mannequins that breathe, bleed and can be monitored. More than 3000 staff are expected to be trained here in the next five years following its launch in mid-December.

INFECTION PERILS

Reducing post-operative infection rates in joint surgery is one of the priorities for the commission's Surgical Site Infection

Improvement programme, soon to be extended to cardiac surgery as well. District health boards (DHBs) now provide statistics on a range of measures, including whether an antibiotic is given before surgery at the right time (60 minutes or less before incision) and at the correct dose. Figures from 2013 showed wildly varying rates between DHBs: some, including Hutt Valley, Whanganui, MidCentral, Hawke's Bay and Taranaki achieved that goal 15% of the time at best; most boards are now achieving it in at least 95% of cases.

The figures have thrown up regional differences in infection rates that are difficult

KEN DOWNE

Counting the cost

- The Health Quality and Safety Commission, now five years old, was set up in response to former Treasury Secretary Murray Horn's first report of the Ministerial Review Group on public health in 2009, which reported that an estimated **44,000 hospital patients a year were harmed by an adverse event at an annual cost of \$600-800 million a year.**
- **More than 300,000 operations are publicly funded each year.** If even the most conservative infection estimates are used – around 1.2% – **about 3600 patients are directly affected.**
- **World Health Organisation checklists for safer surgery have been progressively introduced since 2010.** It's estimated their systematic use will reduce avoidable complications by about 20-30% and save nearly \$6 million a year.
- New Zealand's reported rate of post-operative infection is 1260 per 100,000 hospital discharges, one of the highest in the OECD. **We have the third-highest rate of foreign bodies left in during a procedure** (10.8 per 100,000 discharges, twice the OECD average) and almost twice the OECD average of accidental puncture or laceration during surgery.
- **In 2014-15, 10 patients were given a procedure at the wrong site,** half of them on the wrong side.
- **ACC paid out nearly \$43 million last year for more than 4200 surgery-related treatment claims** – an increase of more than 400% on figures from five years ago.



Surgeon and researcher Atul Gawande: "silent disengagement" threatens surgical teams.

to explain. Canterbury, for example, the biggest provider nationally of hip- and knee-joint operations, has a 0.7% infection rate; Auckland's is 1.3% and Counties Manukau has the country's highest at 2.4%.

It is possible that higher rates of obesity

Private hospitals may lack the backups, triggers and alerts available in a public hospital.

and diabetes in the Counties Manukau patient population are having an effect, though the body mass index (BMI) figures did not differ from those in other board areas.

The commission is trying to identify what

Canterbury might be doing differently to produce such good rates, although Auckland microbiologist Sally Roberts, chair of the HQSC steering group on surgical site infections, points out the board does have a stand-alone hospital, Burwood, where all elective joint operations are done. "They're not trying to fit people around acute admissions."

Patients who develop infections are usually colonised with the bacteria that are already on their skin. Around a quarter of us, for example, already carry *Staphylococcus aureus*, the most common infective agent, on our skin. Roberts says there's some research on pre-surgical screening for the bug, and it's possible it might be introduced for operations in which the consequences of infection are "horrendous".

Of course, infections aren't always the result of something done or not done in

the operating room – it may be the result of someone on the ward not washing their hands three days later.

Hand hygiene routines require staff to use soap or a hand rub before and after patient contact, and after contact with patient surroundings, which even includes touching a cubicle curtain. Some ward rounds at Auckland City Hospital have reportedly designated one person as “the curtain puller”.

The patient’s condition can also increase risk. Operations on the obese, for example, can be more technically challenging, and take longer. Blood loss and hypothermia are also associated with a higher rate.

Although patients can quickly discover health board infection rates online, the same doesn’t apply to private hospitals, where many will choose to have their joint surgery performed.

Terry Moore, the chief executive of the Southern Cross private hospital network, says the sector is heading towards having more information available publicly but isn’t there yet. Private hospitals are working with the commission and voluntarily provide data on a range of indicators including adverse events, transfer rates to public hospitals and perioperative deaths (the perioperative period covers the time from ward admission to recovery). But producing league tables that compare private hospitals with each other is a fraught exercise because of differences in hospitals’ case mix and size. Moore says it’s important for any data to be meaningful to the patients using it. “I don’t think producing a crude number is sensible.”

TRUST ‘MISPLACED’

Surgeons and anaesthetists feature only a few times a year in adverse findings by the Health And Disability Commissioner, although in 2008, commissioner Ron Paterson criticised the post-operative care of two surgeons whose patients died after keyhole surgery. He said trust in the private hospital system was “sometimes misplaced” because it did not have the backup, triggers and alerts available in a public hospital when a patient’s condition deteriorated.

Last year, commissioner Anthony Hill criticised the care a Grey Base Hospital anaesthetist and three nurses provided to a 15-year-old boy, Matt Gunter, who died from a lung complication in 2012 after having his appendix removed. The complication wasn’t correctly diagnosed and



Sally Roberts, chair of the HQSC steering group on surgical site infections, washes her hands.

monitoring and treatment were substandard. Late last month, a coroner permanently suppressed the names of the staff, against the wishes of Matt’s parents Heather, a nurse at Grey Hospital, and Dave Gunter.

Russell McIlroy acknowledges the irony

The complexity of surgery today is making operations safer but also potentially riskier.

of the surgeon becoming the patient with an unexpected complication – particularly since he was one of the first to embrace the surgical checklist before he retired in 2010.

“It could have been seen as just another bureaucratic time-wasting thing, but we

bought into it, and the nursing team were very happy with it, which was a big thing – I guess they felt more included in the process,” says McIlroy, formerly president of the Cancer Society and Auckland Hospital’s clinical leader in surgery. “Initially I thought, ‘Oh no, not another lot of these things, but then I thought, ‘Let’s do it and see how it goes.’ It was quite easy and worthwhile.”

His operation, in 2008, was performed before Auckland adopted the checklist, but there is no way of knowing whether it would have made any difference. Prophylactic antibiotics, for example, reduce the risk of infection, but they don’t come with a money-back guarantee.

Despite also developing an infection in a replaced hip joint two years earlier, McIlroy, now 76, refuses to rue his double misfortune. “I think I’m lucky,” he says. “I survived.” ■

VICTOR CARTER

THE TRUCK STOPS HERE

Large debts are being racked up by some of the country's most vulnerable people as a result of unsavoury selling practices. Consumer groups say only law changes will stop the abuse. **by AIMIE CRONIN • photographs by PETER DRURY**

The truck shop smells of a smoker's breath. John Bishop, 56, jiggles his hands in his pockets. For a moment, he looks around. Jandals, \$12, hang from the roof, and there are shelves full of Etnies shoes, \$169, Metal Mulisha caps, \$59, and toys, toiletries, bedding, clothing and electronics.

Bishop is inside what looks like a messy wardrobe, having just wandered down his driveway in socks and sandals and climbed into the red truck with the logo "shopping made simple". He's after only one thing, a laptop for his daughter, so she can use it for school.

"She's going to college. I thought I might pay it bit by bit."

Bishop, who lives in South Auckland, has bought from Home Direct "heaps of times", but he is a new customer to Arena Alipia-Walker, who has been selling on the trucks for six months. Alipia-Walker drags a Lenovo laptop, \$749, out from the bottom shelf and asks, "Would you like to see it first?" Bishop nods.

Out it comes. The very act of opening it has Bishop aahhing in wonder. "I'll take it," he says.

He knows he could find the same laptop cheaper up the road in Manukau. He doesn't care.

"I like it here, because I can pay \$30 a week," he says.

Bishop takes his laptop and the \$49 pack of Playboy cologne he's added at the last



Mobile-truck shop
customer Hera Keepa,
30, with daughter
Vaneequa, one.





Top, The Waikato Truck territory manager Ian Clark; above, one of the company's trucks; above right, Nikita Pitman, 22, who has spent thousands, and her cousin Gemma Pitman, 21, who signed up at 16 (here with daughter Jaedha, five). Right, Alarna Wade, three, and brother, Preston, six, with toys their grandmother bought from The Waikato Truck.



minute, and he heads back inside to sleep before going to his night-shift job as a security guard in Otahuhu.

The Home Direct truck weaves its way through Mangere's streets. It stops outside the house of a Pasifika man who works part-time as a machine operator and is about \$200 in credit. He files through the rack of clothes, bored, and musters up interest in a 3XL basketball singlet. He leaves with an armload of speakers, toiletries and a phone upgrade totalling \$645.

"It's good for me," he says, "because I don't have much cash to buy from the shops."

It's the middle of the day in South Auckland, and for Alipia-Walker, an ex-Work and Income case worker, this is the gig. He expects January to be quiet after the Christmas rush, when "you're literally going from house to house".

Back at the Home Direct warehouse, chief executive Michael Wright, a tall man with styled grey hair and a Herne Bay look, points to every conceivable item he can and emphasises its quality and reasonable pricing. "We are so sensitive about what is going on in this space that we are desperately

trying to prove to people we provide a good service."

It's to the John Bishops of the world that Wright believes he is providing that service: working-class folk who like the convenience of home shopping, not necessarily people

"A lot of people don't know they have rights and so they don't know they can say this isn't right."

who can afford to pay up front, but with the means to pay what they commit to paying. There's no point selling goods to people who can't pay for them, he says.

FINANCE OPTION

Home Direct is the largest mobile trading business in the country. It has 71 red trucks on the road, 25 in Auckland. It offers customers a layby service, and a finance option at 19.5%. There are tens of thousands of people paying Home Direct an average of \$20-25 a week and there are tens of

thousands more on the database who interact with the company on a casual basis. The company's call centre, based largely in Fiji, has a staff of 75 and receives about 2600 calls a day. All up, Home Direct employs more than 200 staff and pays the truck-shop operators a base salary of \$50,000 (to deter them, he says, from doing the hard sell). Wright won't say how much money he or his company is making, but figures from a Commerce Commission report released last August say one unidentified mobile-trading company with more than 35,000 customers has revenue of more than \$7 million a year, and another group of three associated companies reported an annual revenue of nearly \$22 million in the 2013-14 financial year.

That same report identified 32 mobile-trading companies, largely based in Auckland. Only one, Home Direct, has not been issued with compliance advice as a result of the commission's findings.

In a long list of bad business practices, the report confirmed what community workers have been saying for years: to varying degrees, some of those 31 businesses target poor neighbourhoods, sell inferior-quality goods at inflated prices, charge hefty fees

A high price to pay

Our laws do not prohibit sales to vulnerable customers, according to a Commerce Commission report.

From the Mobile Trader report, released by the Commerce Commission in August:

- Mobile traders are businesses that do not have fixed retail premises in the traditional sense.
- Mobile traders use a variety of sales techniques, including uninvited direct sales (through door-to-door or telemarketing sales), parking mobile truck shops in prominent locations and using websites and Facebook. They sell predominantly or exclusively on credit, layby or other deferred-payment terms.
- There is no law that restricts the price that traders can charge for their goods.
- [The report] considered that 31 of the 32 mobile traders did not, to varying extents, comply with all of their obligations under the Fair Trading Act and the Credit Contracts and Consumer Finance Act. It also found that many mobile traders did not appear to be sufficiently prepared for recent and upcoming changes to those Acts.
- The report identified 32 mobile traders, of which 30 have head offices in Auckland. The others are based in Tauranga and Hamilton.
- The total revenue from a sample of 16 mobile traders for the financial year ending March 31, 2014, exceeds \$40 million.
- Almost all products tend to be sold at prices that are significantly higher than the cash prices for a comparable product bought from a mainstream retailer.
- The mobile traders' customers are predominantly located in lower socio-economic communities. Many of the customers have limited financial literacy and are unable to get credit elsewhere.
- Prices and interest rates charged are high when compared with mainstream retail outlets. The FTA and CCCFA do not regulate prices or interest rates, except to the extent that the CCCFA requires that interest charges cannot be oppressive. Generally, the high prices and interest charges fall outside the scope of those Acts.
- The sale of food by mobile traders is not regulated by the FTA or the CCCFA.
- The Acts do not prohibit the sale of goods to vulnerable consumers.

and confuse customers with wordy and unclear contracts. Some fail to deliver goods when they say they're going to or, in some cases, at all. Some continue taking money from customers despite having been paid the full amount owing under the contract.

You'd be hard-pressed to find a budgeting service that hasn't encountered the truck shops. New Zealand Federation of Family Budgeting Services chief executive Raewyn Fox says the biggest issue her team has is that "they don't answer their phone calls, so you can't sort things out".

Home Direct, she says, is the one mobile trading company that shows it is possible to "do it well" because it has "good standards and user-friendly processes". Other community workers say their clientele often refer to the red Home Direct trucks when they talk about being swallowed up in debt.

"They should ring us straight away," responds Wright. "We will put a person on that account and do what we can, be it writing off the debt – and we write off a lot on hardship – through to putting a plan in place, [going] interest-free, there are all sorts of things we can do to help them."

The Fair Trading Act and the Credit Contracts and Consumer Finance Act do not prohibit the sale of goods to vulnerable consumers, but in the past 18 months, the FTA has had changes relating to uninvited direct sales and unfair contract terms, and the CCCFA has added new requirements around responsible lending.

Businesses now must make "reasonable enquiries" to ensure borrowers "can make repayments without suffering substantial hardship". The tightening-up of the CCCFA requires that all advertising be expressed clearly and in plain language and that borrowers be treated in an "ethical manner". To what degree these new principles will be enforced at street level is yet to be tested. "We don't know how many teeth the responsible-lending principles are going to have," says Fox, "until someone takes a case against them and we can see where the level of tolerance lies. It's a wee bit of a wait and see."

'I HATE THE TRUCKS'

Gemma Pitman was 16 when she first went into debt with a Lync Co truck. It parked outside the Hamilton house where she lived with her mum, siblings and the daughter she had given birth to the previous year. She was honest with the salesman about her age and situation and he told her it was fine, she could still sign up. She gave him her community services card as ID and she asked a man she didn't know from across the road to sign a form as her guarantor.

"I thought, 'Oh yeah, I can pay this off.' I thought it was cool as. Then it just got dearer and dearer, they were coming around every three weeks and selling me stuff. When I turned 18, I realised they were chewing up all my money."

She's now 21 and she is still paying back the debt. She looks young. She swings her ponytail like a child and has freckles on her nose. "I hate the trucks," she says, "I hate them coming over. Every time they come knock on the door, I just start swearing, because why do they keep coming back here? Why don't they go to some other area?"

Her daughter, Jaedha, now five, stands on a chair in the yard and picks loquats from the neighbour's tree. Her cousin Nikita, 22, wears pyjamas in the middle of the day and she's paying



Above, Retirement Commissioner Diane Maxwell; right, New Zealand Federation of Family Budgeting Services chief executive Raewyn Fox.

back debts to the trucks that total tens of thousands. They lean on the fence and look down the street and say the best way to describe this area is to call it “the hood”. They know why the trucks keep coming back. No one has much cash round here. They estimate about six different mobile-trading companies come past their house four times a week. The trucks are a way of life.

None of the mobile-trading companies spoken to by the *Listener* would accept that targeting poor neighbourhoods is core business, but many spoke about having poor customers. “Just because someone is on a low income,” says Wright, “they shouldn’t be deprived of access to good-quality product.”

“They have the same aspirations as the rest of us,” says Home Direct’s general retail manager, Janelle Calder.

“There’s nothing stopping them saying no to us,” says Wright. “It’s not about the hard sell or finding people who are vulnerable that we can exploit, it’s about working with these families to help provide for them and their children,” says Calder.

Shoppers Stop director Jackson Pinto says in the past, he would tell his drivers to do a lot of doorknocking to gain sales, “but we stopped that ages ago. There were too many

truck [operators] knocking on the doors in the poor areas. Now they have had enough and they don’t want the doorknocking.”

He says most of his sales are by appointment and referrals and he and his team try to avoid selling to customers on a benefit, “because the bad debts are increasing”. He says half his customers do not pay for the

“They were coming around every three weeks and selling me stuff. When I turned 18, I realised they were chewing up all my money.”

goods they receive and he ends up wiping their accounts and banning them from any future shopping. “The [public] think we are ripping these people off,” he says, “but we are not. They are ripping us off.”

The Commerce Commission report found that “almost all” the product in the truck shops “tends to be sold at prices which are significantly higher than the cash prices for a comparable product purchased from a mainstream retailer”. It is possible for

mobile traders to charge no interest or added fees on products to avoid responsible-lending obligations under the CCCFA, and then make up what they’ve lost by increasing the cost of goods.

A contract from Lyne Co (the mobile trader Gemma Pitman owes money to) obtained by Consumer NZ in 2014 showed the company charged \$23.99 for one pack of biscuits, \$39.95 for a box of cereal, and \$49.99 for a pack of rubbish bags. Company director Judson Li would not agree to an interview with the *Listener*, and when asked about the price of food items on his trucks, he hung up the phone.

INFLATED PRICES

Hera Keepa perks up when she hears there’s a truck shop selling food in Hamilton. That would really help her out, she says, on days when she’s got no cash. She asks if this truck sells cigarettes. She registers the inflated prices of the items and doesn’t appear to be shocked. In the past she has paid too much for things. “I’ll be honest,” she says, “I think I just didn’t care because I could get the stuff there and then.”

Keepa, 30, used to sit in front of the pokies all day, and when she kicked that habit, she sat at home and watched the trucks pull up and couldn’t help herself. “It’s worse

than gambling, because you feel like you're spending money on nothing, but at the time it's like, 'Yay, we've got brand new things.'"

She says the money she spends on her debt with the trucks could be used to take her three kids on an outing for the day, but at the moment she can't afford to do that. "I know it puts me in hardship, but it's the temptation that gets me." She is paying off debt with five different trucks. The first thing she bought from one was a case of unbranded makeup, "\$2 shop stuff", for over \$100. Then an expensive jacket for her ex-partner, clothes for her children and for herself, an unbranded tablet and cellphone, toiletries, speakers. "I live in poverty," she says. "I put my kids in financial hardship sometimes. I can't feed them, because of all these things I do."

Many of the customers have limited financial literacy and are unable to get credit elsewhere.

MAKING ENDS MEET

Retirement commissioner Diane Maxwell says that for many truck-shop users, debt is the difference between making ends meet and not. "We go through people's finances with them day to day, and if you took away the debt, they would be okay, they would be able to pay for everything. You put the debt in the equation and it's not enough to go around."

She doesn't mind voicing her contempt for the mobile-trading companies she comes across: "I am quite tempted to go and let their tyres down, frankly." She talks about the vulnerable people who use the trucks, who don't have the confidence to buy at mainstream stores, who don't have the cash, sickness beneficiaries, people who are lonely, people who respond to friendly doorknockers because no one has been nice to them all week.

In her opinion, the mobile-trading companies are "predatory operators and they play on the fact that you need a boost and you can have it right now and it feels okay. There's a whole relationship built in there that is part of the deal."

Linda Aitchison, 64, stands on the street in Frankton, Hamilton, and shows off the trackpants and jacket, \$119, she bought



Above, Linda Aitchison, 64, pays \$10 a week from her sickness benefit towards clothing that she bought from a truck shop; above right, Hamilton streetie George Mohi, 44, owes about \$2500 to several mobile-truck shops.

recently from a truck shop, "from a lovely lady called Jenny". She wears them every day. She pays \$10 out of her sickness benefit every Monday night, and hopes she won't have reason to use the trucks again once the clothes are paid off. She approached one because she saw it parked on the road and she needed clothes and she had no cash. "I'm not really keen on them," she says. "Some of them are rip-offs and I'm short on money. My cat and I are starving. I'm walking the streets picking out food from the rubbish cans."

A lot of the time, mobile-truck customers are borrowing small amounts and can drip-feed repayments. "But it adds up," says

Maxwell. She and her team do a lot of work with borrowers around the concept of today versus tomorrow. "Today, the problem is everything, but tomorrow the debt is still there and the problem is bigger." She has seen "the penny drop" when people better understand the effects of debt and its implications on the future.

Education could be the most effective tool in combating the problematic effects for some truck-shop customers. Lending is a difficult area to legislate and methods such as adding interest-rate caps could mean business owners will recoup the money elsewhere with extra fees, or by charging more for each item. Another concern is that



although community workers may be aware of updates to the CCCFA and the FTA, “a lot of people don’t know they have rights and so they don’t know they can say this isn’t right”, says Maxwell.

Community workers agree that arming borrowers with financial literacy is a must, but one based in Mangere, Justin Latif, says “there are really not enough budgeters in this community to handle all the budgeting problems”. The Federation of Family Budgeting Services works with 45,000 client families each year.

The Do Not Knock initiative, run by Consumer NZ, is lobbying for changes to the Fair Trading Act, on the heels of Australia strengthening its laws, to make it an offence for sellers to ignore a Do Not Knock sign. Latif has noticed Do Not Knock stickers on a number of doors in the Mangere

community, and although it does not address the issue of truck shops parking in poor neighbourhoods, or those being called to people’s houses, it does give power to people who are trying to stop using them. “There has been a shift in thinking,” he says, “and as that grows, as communities get stronger, you will see these guys being pushed out.”

STICKERS ON HER DOOR

Gemma Pitman has two Do Not Knock stickers on her door and has given them to neighbours and friends. If the stickers don’t work, she plans to yell the mobile traders out of town. “I’ll just tell them to go get ...,” she says.

Hera Keepa also has a sticker on the sliding door at her flat. She recently sought help from a community budgeting service. “I am

hoping to get myself out of this debt,” she says. “I’m gonna be strong enough to stop them this time around. Now that I have my budget adviser and the sticker, I’ve turned away so many people, and I’m pretty proud of myself for doing that.”

The mobile traders still knock, she says, despite the sticker. “I tell them, ‘I’m sorry, I can’t afford it’, and they say, ‘Well, you can pay the minimum \$10 a week, \$10 is fine.’ They are not worried about how broke we are, they are worried about getting a sale. I wish they would stop altogether, but I don’t think that’s ever going to happen.”

Peter Humphreys is the manager of the men’s night shelter in Hamilton central. He has seen the truck shops parked up across the road. The last time was about four months ago. “I went out and said, ‘Do not come here. Many of these guys are here because of debt, so for the [truck shops] to come to the shelter, I find it just unbelievable.”

George Mohi, 44, a Hamilton streetie and occasional resident at the night shelter, owes about \$2500 to several truck shops. He pays one of them \$23 a week for a faux leather jacket that cost \$400, that he feels no pride or joy in owning, he just needed something warm.

“You don’t have cash, so you’re thinking about the now, you know what I mean? They don’t give a shit if I can pay it back.” He shuffles down the street talking to himself in a low murmur. It’s probably too hot for the jacket, but he wears it anyway because he has nowhere to put it down, and because he can’t risk losing the most expensive thing he owns. ■

Getting tougher

In the next 12 months, the Commerce Commission plans to revisit the mobile traders who received compliance advice and review contracts, websites and catalogues. According to the report, about 20% of the mobile traders have been reluctant to assist with enquiries and less receptive to the commission’s approach. It says these traders will be a particular focus of its ongoing work. Former Flexi Buy director Vikram Mehta has been charged with obtaining money from customers by deception and accepting payment from customers without intending to supply the goods they contracted to buy.



When Cupid's arrow strikes, the love we feel is made up of passion, commitment and intimacy.

LOVES & LUSTS



With Valentine's Day comes an obligation to mark it in a special way. **BY MARC WILSON**

Love," says Matt Groening, "is a snowmobile racing across the tundra and then suddenly it flips over, pinning you underneath. At night, the ice weasels come." It's a fairly disturbing metaphor, but he is the creator of *The Simpsons*, after all. Homer doesn't strike me as one to remember

anniversaries and Valentine's Day, so what does this say about Groening's home life?

Let this be a reminder that Valentine's is nearly here. As with the origin stories of numerous superstitions, rituals and celebrations, the orthodox view is that Valentine's Day is a Christianisation of a non-Christian festival – perhaps the Roman (or even pre-Roman) celebration of fertility and health.

These days, Valentine's has been heavily

consumerised. We're surrounded by stories telling us how to show our significant other that we love them and implying that we're not whole people unless we do. Unsurprisingly, the most popular Valentine's ritual is the exchange of gifts and cards. Second most popular is going out. This might sound clichéd, particularly if it's the only time you do go out, but research shows that in an increasingly busy world, it's a socially sanctioned opportunity for couples to put themselves first.

The symbolic importance of food sharing is manifested again by couples who make a celebration of preparing then sharing a meal. It's a powerful thing to cook together, and we know that something intimate is

going on when people share their food or feed each other.

A final class of Valentine's activity identified by researchers is "primping and preening" – making a special effort to look good for your partner. If we follow the evolutionary route, these activities signal our appropriateness as a mate – that we can afford to support our offspring or our hygiene makes us worth considering.

BLISSFULLY IGNORANT

So, this is a reminder – if you're a bloke, that is. If you're a woman, you'll already be thinking about how to celebrate your feelings for the important one in your life. If you're a guy, you're either trepidatious about what to do or blissfully ignorant that Valentine's Day is coming up.

Men and women do not come from different planets (we are more similar than we are different), but they do have different views on celebrating our intimate relationships.

An analysis of Valentine's Day announcements (Canadians do this) shows that common meanings of the day include expressing love, praise, commitment and fidelity. Women tend to profess their love and commitment ("I love you and will be with you always"), whereas men are more likely to emphasise praise and commitment ("You're the best, let's grow old together"). I wonder if blokes really mean, "I don't know how to use the washing machine. Please don't leave me."

I don't know how many New Zealanders celebrate the day, but about one in six Americans do. Which means a good number of people don't.

Valentine's is not without its downsides. What if you're single, for example? Just as couples may look forward to Valentine's, it can also be a painful reminder to singles that they're missing something that the media tell them is part of being a whole person.

The second most common downside that men report is the sense of obligation – that you *have* to go out or you *have* to buy flowers or chocolates. Perhaps even worse, what if the gift exchange is one-sided? Maybe Valentine's Day can mark the end of relationships, too.

People in my line of work spend a lot of time studying other people and their loves and lusts, so we must have a good idea of how to give novelist Nicholas Sparks a run for his money come Valentine's, right? Not

if, as many students of psychology think, our research reflects what we're bad at. Take US psychologist Robert Sternberg. Multiply married, he is an influential researcher who has argued that what we think of as love is made up of passion, commitment and intimacy.

"Twoo wuv"* is what we get if we have all three, with love of other flavours reflecting some but not all of them. From there he went on to look at people's "love stories" –



Maximise your chances: wear red if you're a woman or light stubble, like George Clooney, if you're a man.

is love like art, business or perhaps a game? Romantic partners tend to have similar stories, and the greater the similarity the greater the relationship satisfaction.

But we do know a fair bit about romantic attraction. Some of it is depressing. A woman with a C-cup bosom will get chatted up

The most effective chat-up lines are of the "if you were a pizza, what kind of topping would you have?" variety.

more than the same woman with an A-cup. Women prefer a lightly stubbled male to one who's cleanly shaven or has Sasquatch-level hirsuteness. If you're a man going on a date, you're more attractive driving a Porsche than a Suzuki Swift. On average, anyway. And that's part of the problem – there is no surefire recipe for the perfect cake of love. Everyone is slightly different, and although statistically the odds are better than chance that your date will like a light stubble, he or

she might be one of the less-than-chancers who really likes the yeti.

WEAR SOMETHING RED

If you want to maximise your chances, what can you do? Here's some evidence-based advice from people who study love.

Wear something red. Researcher Daniela Kayser and colleagues have reported that men ask more intimate questions, and sit closer to, a woman wearing red (compared with the control colour of green). Why? The argument comes from female chimpanzees that display red when nearing ovulation and ends with the idea that red is an evolved cultural symbol for fertility. Sadly, Kayser doesn't say what happens when men wear red.

Strike a balance between talking about yourself and asking about your partner. British psychologist Richard Wiseman says the most effective chat-up lines he's found in mass speed-dating experiments are of the "if you were a pizza, what kind of topping would you have?" variety, because they're vaguely witty and invite self-disclosure.

Make sure you reciprocate, though – self-disclosure makes people feel more intimate and comfortable. Wiseman's research with personal ads suggests a good ad is 70% about you and what you're like and 30% about your ideal partner. Too much about you and people think you're an egotist, too much about your preferred partner and you're just creepy and controlling.

Mirror your partner. We naturally tend to do this to some extent, and some of us more than others. We tend to like people who are like us, and this can be in terms of attitudes and physical and linguistic behaviour. It's a tricky balance, though – self-help books might say that mirroring makes you more persuasive and appealing, but they don't say that obvious mirroring looks deliberate and desperate.

And desperation isn't sexy. Books by "professional" pick-up artists might claim that making someone jealous by talking up how many other people you fancy makes you more fanciable, but research says the reverse. People like to feel special, and appearing indiscriminate or desperate doesn't say "you're the one".

Or maybe, just maybe, you could be yourself, and try not to overthink things. ■

* Reference to the movie *The Princess Bride*.

OF WORDS & WAVES



He enjoys watching boxing, but award-winning writer Lloyd Jones reveals he would have liked to have been a top surfer. **by PAUL THOMAS**

You're a sports follower and enthusiastic participant. Did any particular person or experience ignite your interest?

No one person, but in terms of experience – yes, a very elementary one. I remember as a preschooler throwing a tennis ball against the brick side of the house, catching it, then throwing it harder and at different angles to make it more difficult, and in this basic way I found I had some control over a small piece of the world. I could make it respond (and myself accordingly) as another kid, in a different neighbourhood, might have experienced by pressing down on a key on a piano.

You play or have played several sports. If you could be exceptional at one, which would it be?

Probably surfing, for the simple reason that, aside from all the physical challenges and demands made on the surfer and the inherent dangers, it offers something extra, and aesthetically rare, that's unavailable in other sports.

You're a boxing fan, so what's your response to those who say it's barbaric and should be banned?

It is barbaric, but what BBC costume dramas are to life so is other sport to boxing. It is raw and real, terribly exposing for its participants, with no place to hide or teammates to fall back on. I am often amused when a boxer talks about how hard "we" trained for a fight, and "we" turns out to be an 80-year-old trainer or corner man nodding enthusiastically at his young charge's opinion.

Will Joseph Parker become the world

heavyweight champion?

He has all the tools, is extremely fast for a big man and is intelligent inside and outside the ring (so far), but until he is hit, we won't know about the size of his heart or his durability. Nor do we know (yet) if he has knockout power late in a fight. And that is what made David Tua such a dangerous customer. Many a time he was way behind on the scorecard entering the late rounds, and his opponent couldn't quite believe how easy it was ... until he

"Is it not also true that top athletes and artists have a lot more in common than is popularly understood?"

woke up to the puzzling circumstances of his head on the canvas.

Ernest Hemingway versus Norman Mailer in their primes, Marquess of Queensberry rules.

Who wins and why?

I'm almost too embarrassed to answer, but as the potential for embarrassment has never prevented me ... I will say Hemingway (but not the bloated Hemingway). Pathetically, Mailer started many fights, but never won any. But that kind of crap is long over, thank god.

I believe that in a social but keenly contested cricket match you were once run out without facing a ball, and that when the opposition allowed you another turn at bat, you managed

to do it again. How could that happen and what was your reaction?

An elderly defence lawyer, Craig Smith, was the culprit. He was a bit slow out of the blocks (twice). He offered to fall on his sword, but I couldn't find one big enough. As for my reaction, as I recall, it was one of extraordinary equanimity on the one hand and homicidal rage on the other, culminating in a toxicity of self-loathing. Such is cricket, as the saying goes.

You wrote *The Book of Fame*, a much-loved, prize-winning novel about the 1905 Immortals. Do you see anything of that team in the current All Blacks?

The current team is to be admired for other reasons: their dedication, discipline and verve. The 1905 version had less help and were required to do more in terms of re-imagining how the game might be played, while coming to terms with their place as champions of a sport, which, at that time, was not expected. I suspect it was as much a shock to them as it was to their hosts.

Is there a piece of sportswriting or writing about sport that you particularly admire?

James McNeish's novel *Lovelock* quickly comes to mind. Greg McGee's *Foreskin's Lament*, which years ago I read as a play-script before I saw the play, and thought it extraordinary in the sense that anyone who had played the game during the 70s instantly recognised themselves or others. I took my mother to the play at Circa, which I later regretted. It was a revelation to her. She asked me in full seriousness, "Do men really talk like that?"



The late David Foster Wallace wrote some great pieces on tennis, and porn, specifically their industry Oscars (if we are to cast the net a bit wider). I very much admire Roger Deakin's *Waterlog*, an eccentric undertaking to swim the length of the UK via old ponds, rivers, canals and so on.

When I was younger, my brother put me on to AJ Liebling's pieces on boxing, which I loved, and also George Plimpton's *Shadow Box*, which still provides the best account of the Ali-Foreman Rumble in the Jungle. There is also a brilliant novel (the title of which I've forgotten) by a Scottish

alcoholic (whose name I've also forgotten) who visits the cinema to watch Ali's fights. I don't remember more than that, and the heroism on screen thrown up against the grinding poverty and circumstances of the writer's life.

Our cultural elite give the impression they are more disdainful of sport than their counterparts in the UK, the US and Australia. Do you agree and, if so, why do you think this is?

I don't know that that is true any more. And besides, there is nothing holy or

Left, Lloyd Jones: "What BBC costume dramas are to life so is other sport to boxing." Above, the author circa 1985 and in 2006.

sacrosanct about sport. At times, it deserves our disdain. But is it not also true that top athletes and artists have a lot more in common than is popularly understood or acknowledged? If any budding athlete needs to know about discipline, sacrifice, not to mention ambition, and overcoming multiple failures, then look no further than into an artist's life. ■

Lloyd Jones' latest book is a memoir, *A HISTORY OF SILENCE*.

DAVID WHITE-JANE USSHER

CLARE
DE LORE

'There's a privilege in just being alive'

Having been raised by a solo dad and survived a bad marriage only to lose her new husband to cancer, Mary Fenwick feels well-qualified in her role as agony aunt. **photograph by TONY NYBERG**

If personal experience is a pre-requisite for being an agony aunt, Mary Fenwick is overqualified. Divorced, remarried, widowed and a solo mother by her mid-forties, she manages several professional roles alongside her position as agony aunt to readers of the British magazine *Psychologies*.

Now 53, Central Otago-born Fenwick has lived in the UK for 26 years. A business coach and public speaker, she represents the University of Auckland in London, liaising with alumni and fundraising, but her greatest enjoyment is her monthly column.

Why does dealing with other people's problems give you such a buzz?

It's my dream job. Every journalist wants to have a column; it's a very coveted job. And I loved the magazine before I wrote for it. Through a series of connections, I got to know the new editor, Suzy Greaves. She asked me to audition for the agony-aunt role along with others. Basically, with

that sort of role, the choice is whether it's a psychologist who can write or a journalist with an interest in psychology. We all had to answer a test question, then she took our names off our answers and shared them with her team. They jointly chose the voice they wanted for the magazine, and that was me.

What gave you the edge?

The things they liked about me are that I am kind and practical. The editor was influenced by the style of an agony aunt named Cheryl Strayed, whom people know from the book *Wild*, which was also made into a movie. Suzy asked me to read Strayed's book of agony-aunt questions – *Tiny Beautiful Things: Advice on Love and Life from Dear Sugar*. It's really passionate and she talks about her own experiences. She's also not afraid to be firm with people. I found myself crying, just reading

"My brother and I were brought up by Dad, which was unusual."



From left, Mary Fenwick with her brother, Charles, in 1977; in 2002 with second husband Will, whom she lost to cancer at 44; and now.





Mary Fenwick with her family – from left, Isabel, Polly, Martha and Felix. Below, one of her columns.

it; she is honest, raw and moving. There is a lot of integrity to her writing and I aim for that, too.

Strayed's book has the word advice in the title, but you claim not to give advice. How do you avoid it?

I am allergic to advice. I don't think it works, so I try not to give advice. I share my experience and try to point people in the direction of resources and help them build confidence in their ability. I strongly believe we have our best answers within ourselves.

What books do you point people towards?

In terms of relationships, I would always say John Gottman's book *The Seven Principles for Making Marriage Work*. It's fantastic. He is the divorce guru. He did some groundbreaking work where he can predict divorce or the chances of it from listening to the first five minutes of a couple's conversation. It's to do with tone of voice, how you engage. He set up the study so people would deal with a confrontational issue. It is critical you approach it gently. If you waded in with a harsh start-up, the conversation can never end better than it started. There is another good book published by Relate in the UK called *After the Affair [Healing the Pain and Rebuilding Trust When a Partner Has Been Unfaithful]*, by Dr Janis A Spring. In terms of general resources, the outstanding book for me was *Emotional Intelligence: Why it Can Matter More Than IQ*, by Daniel Goleman. I have read it cover to cover several times.

What happened in your life that gives you insight into readers' problems?

My life experience has helped me more than anything in the job. My brother and I were brought up by Dad, which was unusual in 1960s and 70s New Zealand. Then when I went to England in 1990, I married a Scouser [Liverpudlian], but I left him. I had fallen in love with somebody else; we were a scandal in our own



lunchtime, but I remarried, and Will and I were very happy.

When we met, it was terribly dramatic and upsetting for everyone involved, as both of us were married to other people and I was pregnant with my third child. I have to say one of my motivations was wanting my children to grow up within a happy relationship, not a destructive one. That is where my own history comes into it – when my mother left my father, that was a scandal, too, and I believe strongly she did the right thing because she showed me that even if you make a mistake by marrying the wrong person, you are allowed to live your life and try again.

Then it just seemed unspeakably cruel that we had been through so much to be together – the family relationships were all working, and we were incredibly happy together. Will died a fit and healthy man, from cancer, at 44. It was terrible, a tragedy for everyone who knew him and a tragedy for him. I feel enormously privileged to have had what we had. Many

people never have that, we did, and we knew it. A good marriage is worth fighting for and is a huge source of happiness and strength. I want people in good marriages to appreciate them. A bad marriage can be a living death.

Aside from writing, coaching, raising children and your work for the university, do you have time for reading for pleasure?

Recently I've got into a series of novels by Elizabeth Jane Howard called the Cazalet Chronicles. I loved them. This year, through a book group, I came across the Starbridge series of novels by Susan Howatch. They're set within the Church of England, and they're about God, among other things. I regard myself as an atheist, but I am very attracted to questions about the meaning of life, so if I read the vocabulary that says "God", and think of it as "meaning of life" or "love", I feel engaged by those questions. The characters in her novels are mostly men, very flawed but striving to do their best and to live a really good life – so it is mostly church, love, God, sex, sin, everything – I love them.

Another writer I recently discovered is William Nicholson. I started out with his novel called *The Secret Intensity of Everyday Life*. Some of my all-time favourite novels are by PG Wodehouse. I sat and read Wodehouse to myself by Will's bed in the hospice. It was such a different world, quite intellectually engaging because those Jeeves books are densely plotted, and there's the vocabulary and the wit. My other classics are *Cold Comfort Farm* by Stella Gibbons, and *Middlemarch* by George Eliot, as well as anything by Jane Austen.

Any final thoughts on life?

I feel two things strongly – what's the worst that can happen? And that already has [Will's death]. And the other is that any particular niggle, like whose turn it is to stack the dishwasher or whatever, I just think, "Wouldn't Will love to be here to deal with that problem?"

There's a privilege in just being alive. ■

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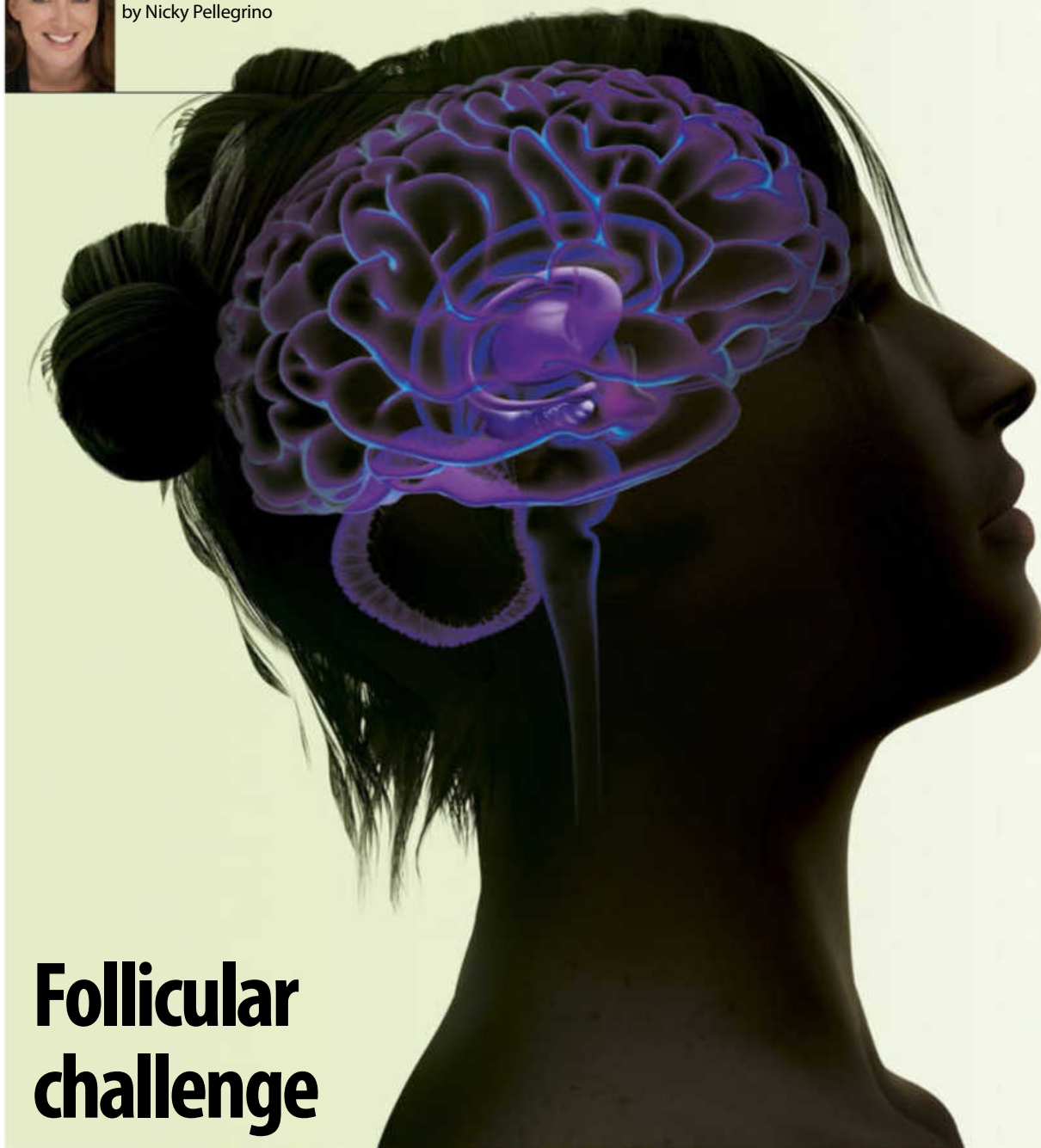
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ThisLife

**HEALTH**

by Nicky Pellegrino



Follicular challenge

A common reproductive disorder appears to go back to the brain.

It's the most common reproductive disorder in women, but there are big gaps in our knowledge about polycystic ovary syndrome (PCOS).

It affects about 10% of women of childbearing age and

symptoms can include weight gain, increased facial hair, persistent acne, ovarian cysts and irregular periods. For many sufferers infertility is also a problem.

It remains a condition that is managed rather than cured. But strides

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Going under the knife to lose weight is not the easy option

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have been made in understanding what causes it, thanks to University of Otago scientists who collaborated with researchers in France to look at the role of anti-Müllerian hormone (AMH).

For some time AMH was mainly thought to be important in males as part of the embryonic development of their reproductive system. But as more has been learnt about the hormone, measuring its concentration has become one of the ways of gauging how fast a woman's biological clock is ticking.

"We've learnt that a lot of what is happening is driven by the circuitry of the brain."

"AMH can be a marker of ovarian reserves; how many developing follicles [egg sacs] are available in the ovary," says Rebecca Campbell of Otago's Centre for Neuroendocrinology. "In women with PCOS, its level dramatically increases – it can be two to three times higher – so these women produce a lot of developing follicles, but they don't become mature enough for ovulation to occur."

Until now, it hasn't been understood how AMH might be causing or worsening PCOS symptoms, but through a series of experiments the international team of scientists learnt how the hormone acts in the brain to overexcite the cells that control ovarian function.

"It's the first time we've been able to identify this hormone as potentially being directly involved," says Campbell.

It turns out that AMH activates the firing of specific brain cells that prompt the pituitary gland to release pulses of luteinising hormone into

the bloodstream. Luteinising hormone regulates the function of the ovaries, but when released in excess, it results in abnormalities such as the development of ovarian cysts and higher levels of the "male" androgenic hormones, both hallmarks of PCOS.

"Ultimately what this research suggests is that if high AMH is driving the increased activity of these cells then, if you could decrease levels or block its activity, you could potentially restore normal ovarian function," says Campbell. "That's the over-arching goal."

Unfortunately it isn't quite that simple. "We don't have a good understanding of what else AMH does in the brain, but we do know it's important in the survival of some neurons, so we don't want to go interfering with its activity until we have a better grasp of its biological role in the brain," she says.

Current treatments focus on managing the sufferer's main symptoms. There are drugs to regulate periods, reduce excessive hair growth and help with ovulation. It is important to get diagnosed and treated because PCOS may increase the risk of developing a number of other conditions, including type 2 diabetes, high blood pressure and cancer of the womb. A healthy lifestyle is also believed to help, so the usual recommendations to control weight, exercise and avoid smoking all apply.

"PCOS was first defined as a syndrome in the 1930s, but for a long time it went undiagnosed in many women," says Campbell. "Part of the problem was that it manifests in different ways. Some women have the androgenic effects such as hair growth and acne; others have horrible cysts on their ovaries and fertility issues. My feeling is that it's a broad disorder that probably develops through a variety of different avenues but we have this one umbrella term for it."

Campbell has spent several years researching what is happening in the wiring of the brain that might drive PCOS. Working with mice brain images, she is looking at circuits in the hypothalamus that have been identified as dramatically altered in the PCOS condition.

"There are many things we don't understand about PCOS – it's a big black hole," she says. "But we've learnt that a lot of what is happening is driven by the circuitry of the brain. This research sets us a goal, but there is still a lot of work to get there." ■

HEALTH BRIEFS

CATCHING DEPRESSION

A new brain-imaging study may lead to a screening test that could identify children likely to develop depression. Researchers from Massachusetts Institute of Technology and Harvard Medical School have found distinctive brain differences in children known to be at high risk because of family history. Early intervention is important, because once people have suffered an episode of a depression, they are likely to have another.

GIRLS MORE FATIGUED

In what is believed to be the biggest study of chronic fatigue syndrome (CFS), researchers at Bristol University have found that almost 2% of 16-year-olds have the condition for six months or more and nearly 3% have it for more than three months. CFS causes persistent exhaustion that doesn't go away with rest and sleep. The study showed that girls were almost twice as likely as boys to suffer from it.

PHONES GET YOU MOVING

A pilot study supported by the American Cancer Society has found that using smartphone reminders to prompt people to get moving can be effective at reducing sedentary behaviour. Over the seven-day study period, participants receiving reminders had significantly fewer minutes of daily sedentary time and more minutes of active time than a control group.



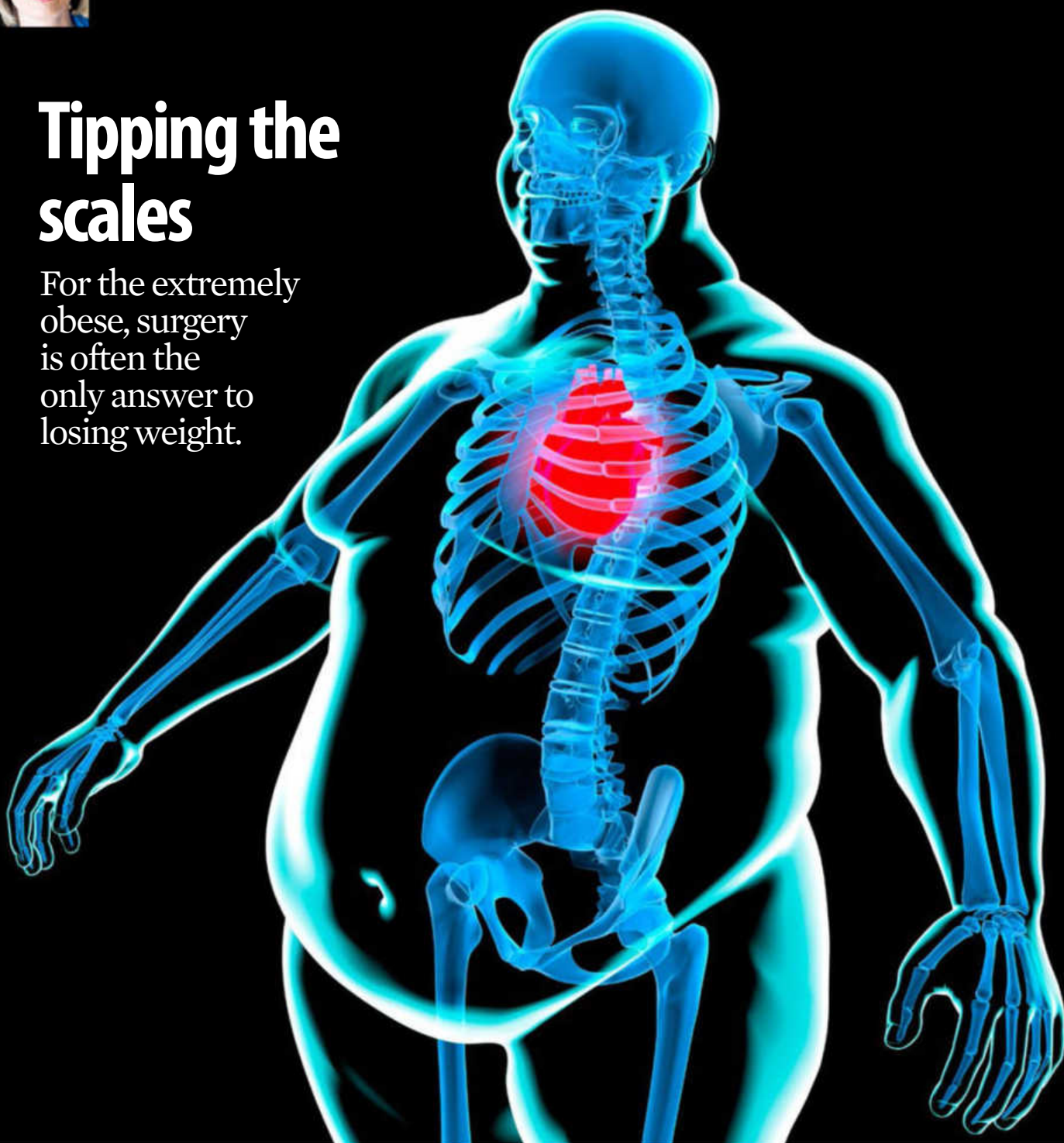
GETTY IMAGES



NUTRITION
by Jennifer Bowden

Tipping the scales

For the extremely obese, surgery is often the only answer to losing weight.



Firefighters demolished the front wall of Briton Paul Mason's home so he could make the journey to hospital for a routine hernia operation. A forklift was used to lift Mason, who weighed about 350kg, through the opening into a specially designed ambulance for the journey.

"I joined a gym and did everything I was meant to, but I was too far gone."

We know this because Mason's life has become tabloid fodder, fed to a readership hungry to alternately pass judgment on ("disgusting, vulgar man with no discipline, makes me sick") and sympathise with his predicament ("overeating at that level

has to be an illness”).

Morbidly obese adults – those with a body-mass index of 40 or more – were once a shocking rarity, but not any more. The New Zealand Health Survey shows they went from being 3.4% of the population in 2006-07 to 5.3% in 2014-15. That equates to nearly 200,000 people.

Excess weight can contribute to a range of health conditions, such as type 2 diabetes, cardiovascular disease, cancer (kidney and uterine, for example), osteoarthritis, gout, gallstones and some reproductive disorders. As with smoking, it is one of the leading modifiable health-risk factors.

A nutritious diet and regular exercise are prerequisites for maintaining a healthy weight. However, for those who've really piled on the kilos, the situation is more complex. Some individuals can achieve impressive weight loss through dietary change and physical activity, but most regain some or all of that bulk.

Research suggests the human body adapts biologically to a higher weight. For instance, pre-adipocytes, which can develop into fat storage cells, proliferate, and changes in neural signalling occur that reward overconsumption of palatable foods in obese, but not overweight, individuals. When attempts are made to reduce energy intake, these biological adaptations fight to preserve or even increase an individual's highest sustained weight, according to a 2015 article in the *Lancet*.

A 2013 *British Medical Journal* report, however, shows positive results from surgery. It published a review and meta-analysis of 11 clinical trials of bariatric surgery versus non-surgical – for example, dietary, drug, behavioural therapy and any combination of these – obesity treatments. People in the trials who were operated on lost considerably more weight and had a higher remission rate from type 2 diabetes and metabolic syndrome than those who had non-surgical treatment.

Dr Richard Babor, a surgeon at Counties Manukau District Health Board, and four

colleagues do about 150 bariatric operations a year at the Manukau SuperClinic. “It’s the only thing that’s actually effective at the moment. There aren’t any other drugs or medical interventions that work to the same degree. And diets definitely

“People say, ‘Oh, weight-loss surgery, that’s the cheat’s way.’ That’s unfair.”

don’t work, we know that.” In total, 900-1000 such operations are done a year by public and private health providers.

Babor is the face of the bariatric team in a new TV2 show, *The Big Ward*, which tells the story of six morbidly obese Kiwis, including Otara resident Nat How. Set in the Manukau clinic and surrounding community, the show follows the patients as they overhaul their diet and lifestyle to lose weight and qualify for potentially life-saving bariatric surgery.

How was always big but active – he played rugby and rugby league and wrestled. After a series of injuries, including a broken neck, forced him to give up sport, he put on 80kg within a year. At his heaviest, How weighed 188kg and that led to sleep apnoea, a serious problem for a truck driver working night shifts.

Nat How: had bariatric surgery after his weight reached 188kg.



He was referred to the clinic in 2013 for his sleep apnoea, and bariatric surgery was recommended. “I said no – I wanted to lose it on my own. So I joined a gym and did everything I was meant to, but I was too far gone. My body wasn’t handling it and surgery became the best option for me,” says How.

To qualify for the operation, he had to lose 15kg. That was both to test his commitment to improve his diet and lifestyle and bring his weight down to a safer level for surgery.

How made a number of changes. “I drank a lot of water before eating and cut out a lot of carbs.” He also began eating lower-fat foods and traded in his deep fryer for an air fryer. And he resumed exercising.

“I’d go down to the local pool and run laps in the water carrying my wife and kids on my shoulders. Everyone was having a good laugh at me, but I didn’t care if I looked funny. I was doing everything I could to not let anybody down.”

Concern for other people’s feelings is a recurrent theme in *The Big Ward*: patients worry about not meeting the expectations of family, friends and the medical team and SuperClinic staff are protective of their patients.

Babor hopes the programme will counter some of the prejudices overweight people facing weight-loss surgery have to contend with. “We constantly come up against those biases ourselves. People say, ‘Oh, weight-loss surgery, that’s the cheat’s way.’

“That’s unfair because the patients we treat who do well aren’t people who are lazy. They’ve done all those things – they’ve tried all the diets and exercise and they transiently lose weight.” Without surgery, however, the lost weight typically returns.

Bariatric surgery isn’t an easy option, says Babor, but a step that requires sacrifice and a lot of work by patients. “It’s not just a matter of ‘let’s go down to the doctor’s office and have a sleeve gastrectomy, that’ll fix it’.”

Although Babor makes his living as a surgeon, he sees the long-term solution for the obesity epidemic elsewhere. “Population solutions to obesity aren’t about operating on people. It’s a social project that’s 30, 40, 50 years long that involves better regulation of our food supply, more social responsibility from food manufacturers, people having better education about what’s good and not good to eat and improving the population’s health literacy.

“That’s how we’ll see an impact on obesity – not by doing more surgery on people.” ■

The Big Ward, TV2, 7.30pm, Tuesday, February 16.



MONEY

Hey, big lender

A new bankless banking model is matching tech-savvy investors with people looking for a loan.

Have you ever fancied becoming a banker? Now you can pretend to be one using a peer-to-peer lending platform.

The Government's overhaul of ageing investment law a few years ago paved the way for new ideas such as online-based ways to raise up to \$2 million a year through either crowdfunding or peer-to-peer (P2P) lending. Crowdfunding has grabbed most attention, but P2P has generated a much bigger money flow since the regime was put in place in 2014.

Four platforms – Harmoney, Squirrel Money, LendMe and Lending Crowd – have so far been licensed by the Financial Markets Authority and launched their services. Last month, crowdfunding platform PledgeMe announced plans to join their ranks.

P2P lending, which is done online, matches borrowers and lenders, based on how much risk an investor is willing to take and how likely a borrower is to repay the loan. By removing the cost of running a retail branch network, P2P platforms offer juicier returns for lenders without usurious rates for borrowers.

In New Zealand, the platforms operate in one of two ways. The first, used by Harmoney, LendMe and Lending Crowd, is what is called a fractionalisation model. To reduce risk, an investor's capital is spread across different borrowers that fall within the lender's credit profile rather being packaged as a single loan.

The other, which Squirrel has adopted, is a reserve model: an investor is matched to a borrower on a one-to-one basis. Risk is mitigated with some of the borrower's interest repayments siphoned into

a fund to absorb potential losses.

What makes P2P attractive for borrowers is the ease of signing up: they don't have to traipse to an office with a truckload of documentation to get a loan. The platforms accept scanned documents, hold interviews via Skype and draw on web-based data to make risk assessments.

The lending rates on Harmoney's personal loans range from 9.99% for the most creditworthy individuals to about 40% for the riskiest. The latter may sound like loan-shark territory, but most finance companies charge interest of about 15% for personal loans, rising to 30% for pay-day-style borrowing from a second- or third-tier lender.

John Kensington, KPMG's head of financial services, says the typical borrower has a strong credit history and

will pay a little more to avoid extra paperwork to top up their mortgage, or may be a young person who hasn't borrowed money before but isn't considered high-risk.

"It's people with no credit history, or who just don't want the hassle of going back to the bank, or maybe some who don't want the bank to see everything they're doing," he says.

Record low interest rates, new technology, solid jobs growth and a lingering suspicion of banks since the global financial crisis have helped Harmoney lend more than \$100 million in its first year – a level that would satisfy most finance companies, says Kensington.

Still, he doesn't think P2P lending has been fully tested yet and expects that some investors don't understand





that there will inevitably be missed repayments by higher-risk borrowers.

The typical investor might be expected to be older, cashed-up and financially literate. But although there has been interest from people who

Investors need to remember their money is tied up for the length of the loan.

fit that profile, young, tech-savvy types have been fast adopters. They are attracted by higher returns over bank deposits and like doing business online, Kensington says.

Goodlife Advice financial adviser Daniel Carney has dabbled in P2P

and set up a blog to share his experience. He calls it “hobby investing”, because he’s only committed small amounts so far, earning an annual 16.9% return.

“I know I’ll get defaults and have people run away and not pay their loans, but I’m comfortable that if I have enough spread of risk that I’ll get a good return on investment,” he says.

Although Carney doesn’t advise clients to try P2P lending, he envisages a time when it could be part of a diversified investment portfolio.

One thing investors need to remember is their money is tied up for the length of the loan. Until a secondary market is set up, once in they’re there for the long haul, good or bad. ■

– Paul McBeth

Show me the money

The five P2P platforms

1. HARMONEY

This is the first and biggest of the local peer-to-peer players. Its shareholders include Heartland Bank and Trade Me, and until recently, veteran director Rob Campbell was chairman. The company is expanding into Australia with a \$200 million funding line from UK-based lender P2P Global Investments. Harmoney attracted more than 3000 lenders and about 8000 borrowers in its first year. Its average account balance is \$6000 and the realised rate of return across all loans is 12.2%.

2. LENDME

The second P2P operator to be licensed, LendMe opened its doors in November and focuses on secured lending against a borrower’s assets, such as property. It’s targeting loans to the rural sector and retirees with strong credit histories and assets to use as security. Last year, the company said it was in talks about aligning itself with a bank, but it has made no further announcement on that front.

3. SQUIRREL MONEY

The third licensed platform was launched in November and touts itself as an authentic peer-to-peer lender as it doesn’t use bank funding. Squirrel avoids borrowers with a poor track record and is using a reserve fund to mitigate lender risk. The platform is owned by former ANZ executive John Bolton, who set up Squirrel Mortgages, Auckland’s largest mortgage broker.

4. LENDING CROWD

Lending Crowd, which was fourth to launch, is owned by Wayne Croad, Finance Direct’s major shareholder, and is concentrating on car and personal loans and lending to small- and medium-sized businesses. Lending Crowd has said its loans will be secured by vehicles, a second security over commercial or residential property, or a combination of the two.

5. PLEDGEME

Established crowdfunder PledgeMe wants to extend its experience into P2P lending. Organisations borrowing money through the platform will be able to offer investor rewards beyond interest repayments, similar to PledgeMe’s crowdfunding campaigns. Provided PledgeMe gets a licence, it expects to go live by mid-year, and won’t be seeking bank funding to finance loans.

THIS LIFE



FOOD

by Lauraine Jacobs



A cut above

Cheaper lamb cuts make tasty meals that won't blow the family budget.

In 1882, when the first shipment of frozen lamb carcasses left our shores destined for Britain, the long-term effect on the economy was hardly foreseen. The huge contribution our farmers have made has resulted in meat, and the later dairy production, forming the backbone of our economy. Today, farm produce makes up more than 50% of our export earnings, and despite the price fluctuations, it still underpins our GNP.

So, it is worth considering marking that inaugural shipment by feasting on tender lamb on National Lamb Day on February 15. This celebration was introduced last year by Beef + Lamb NZ, the local marketing arm of beef and lamb production.

When it comes to choosing lamb for a special occasion, many people opt for a rather pricey leg, which will feed a crowd of 10-12. Quicker and easier is the classic but equally expensive rack of lamb, which remains juicy if cooked to just past rare.

This year, why not try some other lamb cuts that won't blow the family budget? The butcher at my supermarket pointed me in the direction of lamb ribs, saying they were inexpensive and ideal for barbecuing. Meaty and tender, the ribs are cut from the belly of the lamb. After marinating the meat in a mixture of soy sauce and chilli, I slowly grilled it over a low flame. These ribs were a hit with my family, who particularly enjoyed being able to eat them in their fingers. (Many years ago, my brother declared that food always tastes better when eaten in the hands – much to chagrin of our parents.)

With a constant eye on healthy eating, I love to make a large salad with seasonal vegetables, garnishing rather than swamping the plate with thinly sliced lamb back straps or fillets. This way of eating can turn a small amount of meat into a real treat and it will go further than other recipes that have meat as the centrepiece.

SPICY LAMB SPARE RIBS WITH PICKLED MINT SAUCE

3 tbsp light soy sauce
2 tbsp rice wine vinegar
1 tbsp toasted sesame seeds
1 small chilli, finely sliced
1 tsp brown sugar
800g lamb spare ribs

MINT SAUCE

1 very large handful mint, leaves and stalks separated
150ml white wine vinegar
75g sugar

Mix the soy sauce, vinegar, sesame seeds, chilli and brown sugar together and pour into a shallow dish. Add the ribs, then turn them in the marinade until completely coated. Leave overnight or for at least an hour.



Spicy lamb spare ribs with pickled mint sauce. Left, lamb salad with radish, watercress and watermelon.

Fire up the barbecue and when it's hot, place the ribs over the heat. Turn frequently to stop them burning. Aim to get the meat golden brown, with almost caramelly dark-brown edges. Remove from the heat and serve on a platter with the pickled mint sauce.

To make the sauce, strip the leaves from the stalks and chop the stalks into tiny pieces. Place the vinegar, sugar and chopped stalks in a saucepan over the heat. Stir until the sugar has dissolved, then bring the vinegar to the boil. Boil for 2-3 minutes, then remove from the heat and tip into a small bowl to cool. Infuse the mixture for an hour or two, then strain it into a jug.

Chop the mint leaves very finely, then add to the vinegar mixture. The mint will turn dark green almost immediately, and the sauce will be delicious.

 Serves 4.

 Wine match: pinot noir.

LAMB SALAD WITH RADISH, WATERCRESS AND WATERMELON

300g lamb fillets or tenderloins
2 tbsp sesame oil
2 lemons
salt and freshly ground black pepper
6 small, firm radishes
2 cups baby watercress leaves
2 thick slices watermelon (250g)
1 cup small basil leaves
basil flowers to garnish
DRESSING
1 lemon, zest and juice
3 tbsp grapeseed oil
salt and freshly ground black pepper

Trim the fat and sinew from the lamb. In a bowl, combine the oil, finely grated zest and juice of the lemons and a little salt and freshly ground black pepper. Add the lamb and let it marinate for up to an hour.

Meanwhile, prepare the other ingredients. Wash the radishes and use a sharp knife or a Japanese mandolin to cut them into paper-thin slices.

Cutting-edge equipment

When you need to slice something paper-thin, a Japanese mandolin is a handy tool. I have two: one is the quality Benriner brand and the other is a cheap copy from a Bangkok market.

Available from specialty cookware and online stores, a mandolin is light and easy to store. These gadgets often come with a variety of blades so you can shred or grate fruit and vegetables with ease. The blade is super sharp, so always use the special pronged finger protector to keep the blade covered and your hands safe.



A Japanese mandolin.

Wash the watercress, then dry it in a clean tea towel or salad spinner. Cut off any tough stalks and discard. Remove the watermelon rind, then cut the flesh into even chunks, discarding any obvious large seeds.

Make the dressing by shaking the ingredients in a screwtop jar.

Heat a barbecue grill or a ridged grill pan until hot. Cook the lamb over a medium heat until golden brown on both sides, but still a little springy to the touch. Let the meat rest while you make the salad.

Toss the radishes, watercress, watermelon and basil together, adding most of the dressing. Spread on a serving platter or divide between 4 dinner plates.

Slice the lamb thinly and place on top of the salad. Garnish with basil flowers. Pour the remaining dressing over the top and serve.



Serves 4.



Wine match: a chilled crisp riesling. ■



WINE

by Michael Cooper

Flying high

Rare and special wines are now on the menu for Air New Zealand's business-class passengers.

Air New Zealand is the biggest single server of New Zealand wines, each year pouring about 6.5 million glasses.

A year ago, after studying how wine was consumed in-flight, the airline appointed Villa Maria as the sole supplier for its economy and premium economy classes. Villa Maria owns several brands – including Esk Valley, Vidal, Te Awa and Thornbury.

But chief operations officer Bruce Parton says most of us in economy class don't worry about the label and just want a glass of sauvignon blanc or pinot noir. The move, he says, has allowed the airline to simplify its buying, make savings and get better wines.

Now the airline's focus is on business class. For many years, any winery could submit samples, but in 2014 Air New Zealand announced it would choose its business-class wines from gold- and silver-medal winners at the long-established, industry-run Air New Zealand Wine Awards.

No longer. "The problem we found is that only about 30% of the industry submit their wine through that forum," says head of procurement

Anna Palairret. In fact, many of the country's most highly regarded producers avoid wine competitions.

Instead, a team of four consultants will taste the wines offered for business class. Two experienced local wine judges, John Belsham and Jim Harré, were joined recently by wine commentators Fongyee Walker, of China, and California-based Linda Murphy. "Linda and Fongyee will bring an intimate knowledge of which style of New Zealand wines will bring the most enjoyment to customers originating in their respective parts of the world," says Mike Tod, the airline's chief marketing and customer officer.

Other, rarer wines will also be served in business class, recommended by this country's 11 holders of the UK-based Master of Wine qualification. In appreciation of their help, the airline recently opened a \$5000 bottle of Taylor's 1863 tawny port. ■

WINE OF THE WEEK

Richmond Plains
Nelson Sauvignon
Blanc 2015 ★★★★★

Certified organic, this mouthfilling, lively wine has strong tropical-fruit and herbaceous flavours, and is fresh, finely balanced and lingering. It's ready to roll. \$22



Air NZ has changed how it selects its business class wines.



SCIENCE

by Rebecca Priestley

Trappings of success

Scientists are literally taking the piss in an attempt to develop a super lure for animal pests.

The first time I visited the lab of organic chemist Rob Keyzers, it smelt like cat's pee. But no cats were in residence: Keyzers was analysing a range of sauvignon blancs to determine what gives some wines the so-called "cat's pee" smell and others the more desirable gooseberry and passionfruit aromas.

These days, it really is urine you can smell in his lab. As part of a search for an effective super lure for mammalian pests, Keyzers has been analysing the excretion products of mice, rats, possums and stoats. In a project led by Keyzers and behavioural ecologist Wayne Linklater and funded by the Ministry of Business, Innovation and Employment, a team of Victoria University scientists are working to develop a super lure that will be more effective than food bait in attracting pests to traps that can kill them.

"With a complex mammal, you've got a very complicated but subtle interplay of signalling molecules."

Current pest eradication methods include 1080-laced bait drops, single-kill traps and self-resetting traps, which all lure pest animals using food.

"But food-based lures don't work particularly well when there's lots of other food in the environment," Linklater points out. Food-based lures also decay quickly, have to be frequently replaced and are not very effective when animal densities are low, as there's little competition for food. "Food-based lures aren't very good at eradicating. You can depress densities down to almost zero, but re-invasion and recruitment within the remaining



population mean we need to continually apply them."

The super lure project aims to eliminate the possibility of pest re-invasion. "We need a lure that's so attractive we get the last one," he says.

The alternative to food baits are chemical attractants that mimic the pheromones animals use to communicate with each other. Pheromone attractants are already widely used in traps for insects, which use very simple chemical communication systems.

Keyzers and Linklater's first challenge is to identify a chemical that will consistently attract animals to a trap. Mammalian communication systems are complicated, involving hierarchical and sexual signalling.

"With a complex mammal, you've got a very complicated but subtle interplay of signalling molecules involving a suite of chemicals, all at subtle concentration differences. The level of complexity of these prey-prey, predator-prey interactions – who's eavesdropping on who, who's observing signals and making informed decisions based on those signals – is phenomenal," says Keyzers.

Using a gas chromatograph mass spectrometer, Keyzers has been going through the time-consuming process

of breaking pest species' excretion products into their constituent compounds. He says one sample of rat urine might yield 200 different chemicals, any one of which might be a suitable target for attracting rats from a distance. Each target is then tested in the lab before being tried in the field with traps.

The second challenge – once a suitable attractant has been identified – is to develop it into a patentable commercial product with support from Viclink, the university's commercialisation office. This could involve combining the attractant – which may itself not be patentable – with other compounds. "That then becomes a patentable product because it's now a novel formulation and our intellectual property," says Keyzers.

After more than three years of work, the team have identified four potential rat lures, as well as 11 potential possum lures, which they are now preparing for field testing.

An effective super lure would reduce the trap density necessary for large scale predator control programmes by drawing animals from further away and increasing animals' interaction rates with few traps. This would get us one step closer to a pest-free New Zealand and help boost our market share in the international pest eradication business. ■

TRAVEL

by Judith Doyle

Heart of the high country

Mesopotamia Station is said to have been named by its famous owner, Samuel Butler, but was it?

What's in a name? A lot, if it's Mesopotamia Station in South Canterbury. Its one-time owner – Samuel Butler, famous for his novel *Erewhon* – is said to have named it after the wide valley between the Tigris and Euphrates rivers, now in modern Iraq, but once called Mesopotamia. (The name is Greek, meaning “land between two rivers”). But was he really the person who named it?

Journalist John Thomson, in his biography *Frank Worsley: Shackleton's Fearless Captain*, tells of Frank and his brothers hunting wild cattle in the foothills of the Southern Alps in the 1850s. The Worsley family were well-educated, so the significance of land between two rivers was not lost on them.

In 1860, Butler, whose mother was a Fanny Worsley from Bristol, migrated to New Zealand and settled in the same Canterbury high country. It's not proven that Fanny was connected to the

On one gravestone, a local is celebrated as “deer culler, climber, soldier, dentist, francophile, wine-lover, gardener and packie”.

Canterbury Worsleys, but it's a tantalising thought that Butler simply adopted the title already given to the area by his kin, the Worsley cowboys.

The present owner of Mesopotamia Station, Malcolm Prouting, is unfazed by the question mark over the naming. “Someone else may even have

named it,” he says cheerfully, as our group, who had sat in a tour bus all morning, tucks into a lunch worthy of the hardest-working station hand. Surely neither Butler nor Worsley would have approved of the local nickname, “Messie”.

The twisting gravel road to Mesopotamia is a challenge for our coach. Below us is the Rangitata River with its ribbons of water, sandbanks and terraces. Above, the mountain slopes (Mesopotamia is bordered by four mountain ranges) disappear in mist.

Butler didn't come this way. He

came, says guide Garry, from the other direction, crossing the Rakaia River, the Ashburton and then the Rangitata. He intrigued local farmers by later carting a piano up on a bullock dray and putting English watercolours on the walls of his hut.

Soon we're at Mesopotamia – a weatherboard cookhouse, an old granary made of flattened kerosene tins, a woolshed made of beech and a rough little hut that was once a schoolroom. A school, further up the hill, built in 1956, was closed in





Above, the Rangitata Valley, the Southern Alps and Mt Sunday. From left, what's left of the original Walter Peak homestead; the road to Mesopotamia; "Messie" owner Malcolm Prouting.

2000. It still looks neat and tidy as though there are children expected at any moment. The current Mesopotamia homestead is hidden by trees.

Near the school, a heap of stones marks the site of the original homestead and a plaque commemorates World War I casualties from Mesopotamia. The site of Butler's home is nearby.

We head for higher reaches, up and up. Our four-wheel drive bounces down into gullies, crosses creeks, and labours up the other side. We look down to the vast hazy plain and sprawling river

and up to mountains blanketed in white.

In the pasture between, we pass sheep, cattle and deer, including an outsized red deer/wapiti cross. But the animals don't make much impression on the feeling of near-emptiness and infinite space.

Butler wrote of "the vastness of mountain and plain, of river and sky; the marvellous atmospheric effects ..." In this landscape it's easy to imagine how he dreamed up the weird land of Erehwon and why it appealed to Peter Jackson for his *Lord of the Rings* series.

"What do you do if you cut a sheep?" asked one. Malcolm stopped, straightened up and said, "We eat the bugger."

Mesopotamia's highest points are managed by the Department of Conservation following the drawn-out tenure review of leasehold land – the Proutings gained 5000ha of freehold and DoC retained 21,000ha for conservation.

But that day, the mist stops us exploring any further up and we return to lower levels. We visit a back-of-beyond cemetery, carved out of tussock on a lonely patch of land. Some graves are from Butler's time, including that of Dr Andrew Sinclair, former New Zealand colonial secretary, who drowned while attempting to cross the Rangitata River in 1861.

There are Prouting forebears buried here – the present family are the fourth generation on this land. On one gravestone, a local is celebrated as "deer culler, climber, soldier, dentist, francophile, wine-lover, gardener and packie" – the last-named celebrating the ability to load a packhorse. The No 8 fencing-wire approach was an essential talent hereabouts.

It still is, but technology now plays a big part in running the station.

JUST BEYOND HIS REACH

British explorer Henry Worsley died on January 24 near the end of his solo epic fundraising bid to cross the Antarctic – 100 years after Sir Ernest Shackleton had failed in the same attempt. Worsley was a distant relation of New Zealander Frank Worsley, Shackleton's skipper on the *Endurance*, which was crushed by pack ice before Shackleton set off. Henry Worsley was just 48km short of his goal when he collapsed. He was airlifted to hospital in Chile, where he died from bacterial peritonitis.

Malcolm Prouting (like his father, Laurie, who was a longtime aviator) uses helicopters and small planes for transport and in tourist ventures.

Garry tells of one occasion when the laconic Malcolm was shearing sheep in front of American visitors. "What do you do if you cut a sheep?" asked one. Malcolm stopped, straightened up and said, "We eat the bugger."

The first property we had visited on this tour was Walter Peak Station on Lake Wakatipu. A heavy snowfall before our visit meant we could revel in glorious snow-topped mountains on the wide glacial valley of Walter Peak and Mt Nicholas stations.

Another high country station – Glen Dene – is flanked by Lake Hawea and Lake Wanaka. Some of the vast estate makes up the home farm, but most is left wild and US visitors take advantage of being able to hunt Spanish goat, tahr and deer.

Glendhu Station runs along Lake Wanaka's western shore. To ensure it never gets built on, an 18-hole championship golf course is planned. A lakeside wedding venue occupies another part of the station, which runs heifers, pigs, milking goats and chickens.

As we zig-zag north, we get glimpses of other high country stations, including the historic Homebush near Hororata, Canterbury, first taken up in 1850.

To a townie like me, the trip was a revelation. ■

Books & Culture

Love's the thing

Forget the sex, says award-magnet Cate Blanchett, of her title role in lesbian romance *Carol*. **by DES SAMPSON**

She's already a two-time Oscar winner with *The Aviator* and *Blue Jasmine*, and Cate Blanchett's evocative portrayal in *Carol*, a lesbian romance set in 1950s America, may add a third trophy to her haul.

It's been an eventful 18 months for Blanchett, with pivotal performances in *Manifesto*, in which she tackles 13 different roles, Terrence Malick's experimental *Knight of Cups*, and *Cinderella*, where she's terrifyingly convincing as the evil stepmother in Disney's grown-up remake of the childhood classic. But it's Blanchett's compelling portrayal of *60 Minutes* news producer Mary Mapes in *Truth*, and her mesmeric performance in *Carol* as an unhappily married, middle-class Manhattan socialite who becomes embroiled in an illicit lesbian affair, that have set pulses racing and earned her yet more plaudits, including a BFI Fellowship award – the highest honour in British cinema.

"I've had an embarrassment of riches in the past couple of years," acknowledges Blanchett. "Getting to make *Truth*, which is a very interesting piece of recent history about [the questions raised over] George W Bush's military service, was remarkable, as was working with [director] Todd Haynes again on *Carol*. Opportunities like that don't often present themselves in such a short period, so you grasp them with both hands, hang on tightly and let go lightly.

"The only downside of making so many

films with such different stories, one after another, is you're playing to very different audiences. So, you're still filled with that familiar trepidation, on opening night, of how everyone is going to receive it," she says. "That feeling doesn't go away no matter how many films you do."

With *Carol*, a film largely based on Patricia Highsmith bestseller *The Price of Salt*, a semi-autobiographical tale of her own lesbian dalliances, there are many ways in which it might be received: as a titillating

It's sensual rather than sexual, erotic rather than pornographic – although there's no denying the passion.

tale of forbidden sexuality; an examination of the repressed social mores and sexual taboos of 1950s America; or as Blanchett sees it, an extraordinary love story between her older, more sophisticated socialite character, Carol Aird, and her younger, love-struck paramour, Therese Belivet, coyly

played by Rooney Mara.

"I think that if this film had been made five or 10 years ago – even if it had been exactly the same – it would have been perceived as much more political," Blanchett says. "Thankfully, the landscape and conversations around same-sex relationships have advanced in that time, so it doesn't have to represent or stand for anything.

"Instead, what's interesting about this beautiful film that Todd's made, and also Patricia Highsmith's novel, is it's the universality of the love story that comes to the fore, rather than any sort of political agenda," she says. "In the end, it's about falling in love, heartbreak, the challenges and barriers they have to



overcome to be together, like their age gap and the outsider nature of their love. It's about finding the deeply human, timeless, eternal side to falling in love. That's what makes this story so fascinating.

"Overcoming obstacles in a relationship is an age-old dilemma," Blanchett says. "Just look at *Romeo and Juliet*: it wouldn't have been such a wonderful play if one wasn't a Montague and one wasn't a Capulet. Likewise, with *Carol*, it wouldn't be as powerful if there wasn't an age gap between them or if it wasn't about two women falling in love."

BOOKS 52

Smell the aroma in a history of Wellington's coffee culture

DANCE 56

The Rite of Spring and other classical must-sees of the NZ Festival

CLASSICAL 58

Eight hands on two pianos hit all the right notes

MUSIC 59

Mavis Staples at 76 is still belting out stunningly moving vocals



Chemistry lesson: Cate Blanchett (above) and Rooney Mara (right) have "volcanic" feelings for each other in *Carol*.

It also wouldn't be as powerful if *Carol* was a contemporary film, rather than one set in conservative, puritanical 1950s America, where same-sex relationships were not only taboo but also illegal.

"People have a weird perception of that era. There's a sense that somehow when people fell in love in the 50s, because they're wearing girdles, that they didn't feel the same things we feel now or that they weren't as passionate. How ridiculous," she says.

"Those feelings don't change, whether you're wearing a corset or a g-string

– although the latter might make it easier to get naked!"

In the scenes in *Carol* when Blanchett and Mara do eventually get naked, it's sensual rather than sexual, erotic rather than pornographic – although there's no denying the passionate, powerful chemistry that fuels the love scenes between the two.

"Chemistry isn't something that you can create. You either have it or you don't, just like in real life," says Mara. "Luckily, for me, it was easy to feel chemistry towards Cate, because not only do I admire her as

an actress, but my character spends much of the film in awe of this older woman and enamoured of her. So, those feelings were very easy for me to embody."

"Frankly, it was a huge relief when we finally got to be together to do those [intimate] scenes," says Blanchett. "We'd spent so much of the film apart, repressing these volcanic feelings towards each other, that when we finally got together it was like, 'Yes, about bloody time!'" ■

Carol is released on February 13. See review page 60.

GETTY IMAGES

Tonic for human life

American soldiers helped fuel Wellingtonians' love affair with coffee.

by KARL DU FRESNE

Craig Miller describes Wellington as "one of the most caffeine-saturated places on earth". But as he reminds us in his book *Coffee Houses of Wellington 1939 to 1979*, this is nothing new. Before Midnight Espresso, Fidel's and Café L'affare there were the Casa Fontana, Suzy's, the Monde Marie, the Tete-a-Tete and the Chez Lilly.

Even before that, there were Greek-owned milk bars such as the Rosanna, the Florida and the Sunshine, some of which had espresso machines as early as the mid-1950s. These exotic devices were effectively rendered obsolete by the



View from the other side

In Michael Connelly's latest Harry Bosch tale, the ex-cop crosses to the dark side.

by BERNARD CARPINTER

Harry Bosch feels like a traitor when, in Michael Connelly's **THE CROSS-ING** (Allen & Unwin, \$36.99), he goes across to "the dark side" – helping a lawyer defend a man accused of murder. Bosch has retired from the LAPD and indeed is suing the department, but still

feels an intense loyalty towards it and his comrades there. His half-brother, Mickey Haller – the "Lincoln Lawyer" of an earlier Connelly book – persuades him to investigate a case where the accused insists he is innocent even though his DNA was found in the murdered woman's room. The view from the other side is illuminating in this insightful and intriguing novel.

Umberto Eco takes a cynical view of Italian society and indeed Western society generally in **NUMERO ZERO** (Harvill Secker, \$36). His story about a group of misfit journalists working on a start-up newspaper gives

ample opportunity for taking shots at the corrupt state of Italy, where politicians and functionaries routinely lie and cover up scandals, as well as conspiracy theorists and the news media. The journalists are mostly corrupt, too, happy to twist stories to suit the owner's tastes. A powerful and persuasive polemic, made readable by Eco's dry wit and fine writing.

Ian Rankin's John Rebus is retired, but DI Siobhan Clarke asks for his help in a worrisome case in which a prominent Edinburgh lawyer is



Michael Connelly: insightful.

American singer-songwriter Josh White at a Monde Marie party in 1965.

Labour Government's "Black Budget" of 1958, which made it impossible to import spare parts. When the machines broke down, there was no way to fix them. Cona-style coffee, brewed in glass flasks, filled the gap till the 1980s.

Miller is an Auckland coffee roaster whose book pays homage to Wellington as New Zealand's centre of coffee culture, largely due to the influence of American soldiers based there during World War II. The first milk bars emerged to meet demand from these smartly dressed GIs and marines, for whom traditional English-style tea-rooms just didn't cut it.

Later came the coffee lounges that were an integral part of the Wellington scene for three decades. In Miller's words, "They offered fresh coffee, a tonic for human life, in a relaxed atmosphere, which was often casual and more cerebral than the rest of the hospitality industry."

In the days when pubs closed at 6pm and repressive licensing laws forbade today's licensed cafes, coffee lounges (Miller prefers the term coffee houses, though coffee lounge and coffee bar were more commonly used) were gathering places for the liberal intelligentsia.

In places such as Suzy's, in Willis St, and

Harry Seresin's Coffee Gallery, above Roy Parsons' bookshop on Lambton Quay, coffee was synonymous with conversation about politics, art and literature. Coffee lounges often doubled as art galleries and music venues – the latter most famously in the case of Mary Seddon's folkie hangout, the Monde Marie.

Coffee was synonymous with conversation about politics, art and literature.

Miller identifies emigres such as Seresin, Suzy van der Kwast and Eelco Boswijk, whose Chez Eelco in Nelson has the honour of being the only non-Wellington coffee lounge to warrant a chapter in the book, as key figures in the emergence of a coffee culture. They found New Zealand socially arid and wanted some of the conviviality they had known in Europe.

The raw material, freshly roasted coffee, was supplied by local entrepreneurs Arthur Singleton, founder of the French Maid coffee brand, and John Calvin, who bought Fagg's Coffee in 1949. (Bizarrely, Fagg's was eventually acquired by building-supply merchants Carter Holt.)

Not all coffee lounges were cerebral. Miller's book includes photographs of the lurid neon signs outside the Sorrento and the Mexicali, both of which attracted Wellington's demimonde and were, as they say, well known to the police. Miller diplomatically refers only to the Mexicali's "unconventional" clientele.

An idiosyncratic hotchpotch of a book, Miller's *Coffee Houses of Wellington* is nonetheless a valuable addition to our social history. It's fastidiously researched and packed with evocative monochrome pictures and old newspaper ads that recall an era when coffee was every bit as cool as it is today. ■

COFFEE HOUSES OF WELLINGTON 1939 TO 1979: COFFEE IN PRE-ESPRESSO NEW ZEALAND, by Craig Miller (Craig Miller, \$125)



This powerful and persuasive polemic is made readable by Eco's dry wit and fine writing.

murdered after receiving a note saying, "I'm going to kill you for what you did." Others have received the same note – including gangster boss Big Ger Cafferty, whom Rebus has been trying to put away for many a year. **EVEN DOGS IN THE WILD (Orion, \$37.99)** sees the testy Rebus in fine form as he unravels a brilliantly complex plot that also takes in apparent efforts by Glasgow gangsters to move into Edinburgh. Top-class, as ever.

Fans of Janet Evanovich's long-running series featuring the hilarious misadventures of bounty hunter Stephanie Plum are in for some surprises in **TRICKY TWENTY-TWO**

(**Headline, \$34.99**). Developments in Trenton include a missing student prankster called Gobbles, a nutty professor with a thing about bubonic plague, assault with a dildo and of course yet another Stephanie car destroyed. Stephanie bakes an edible cake and considers a new career in the food industry. And her down-and-up relationship with hunky cop Joe Morelli takes some significant turns, especially when Joe holds her responsible for his acute intestinal distress. Perfect holiday reading.

Five years after beautiful, rich Amanda

disappears on the eve of her wedding, a TV true-crime programme investigates the case. In **ALL DRESSED IN WHITE**, by Mary Higgins Clark and Alafair Burke (**Simon and Schuster, \$36.99**), Laurie and her TV crew descend on the flash Florida resort where the wedding was to have taken place, with family and friends of the missing woman. New evidence keeps suspicion swinging around within the group, while Laurie – who still grieves for her murdered husband – is also occupied with her young son and her sort of boyfriend, Alex. Neatly plotted and slickly written; quite good. ■



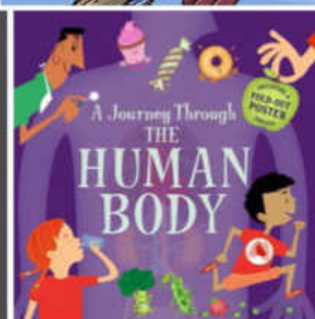
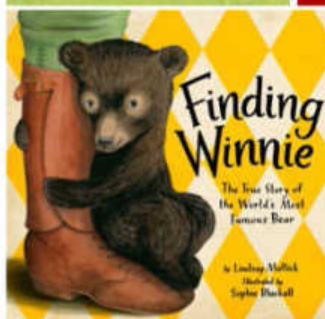
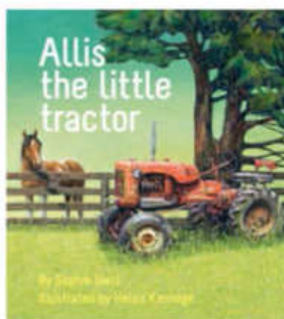
A splendid body of work

Succinct language and engaging illustrations reveal bodily functions and the human senses.

by ANN PACKER

Award-winning science writer Steve Parker's **A JOURNEY THROUGH THE HUMAN BODY** (QED, £9.99) is accessible to even the youngest reader through the talents of illustrator and comic artist John Haslam, whose stylised body parts demonstrate everything from what separates us from the animals to food's journey – and we all know where that ends up! Succinct language explains bodily functions such as circulation and kidney function, while each sense is engagingly covered. Sniff, lick, yum; did you hear that? Every home should have this.

Down under the macrocarpa trees lives **ALLIS THE LITTLE TRACTOR** (Millwood-Heritage, \$20). No longer a workhorse, the



vintage Allis Chalmers tractor is the perfect playmate for farm boy Toby, who dreams of reviving the old machine so he can pull logs to make a dam. Allis and her people are charmingly brought to life by Hawke's Bay illustrator Helen Kerridge in this tale by Hawke's Bay farmer Sophie Siers.

Well, super-size me! The farmers in **THE TRIKE THAT GREW** (Tucker Media, \$24) are a couple of very different grandads who realise six-year-old Lachlan's dream of a customised ride. Celebrating the resourcefulness of handy folk down on the farm, Rob Tucker and Sue Bramwell's story follows Lachlan's dream into shed and barn as the blacksmith and the inventor

assemble and weld their weird and wonderful creation. Go, grandads, go!

It's not only human Kiwis that display ingenuity – our native birds have evolved to make the most of their diverse habitats. In **WHOSE BEAK IS THIS?** (Potton & Burton, \$15) award-winning writer Gillian Candler and illustrator Fraser Williamson profile 11 New Zealand natives by focusing on their distinctively adapted mouth parts. It cleverly alternates between Maori and common names, and what could have been a "once-over-lightly" list in other hands is packed full of information – and easily accessed by children from two years up.

Redeeming features

The queen of chick lit's memoirish compilation shows she's finally happy.

by CATHERINE WOULFE

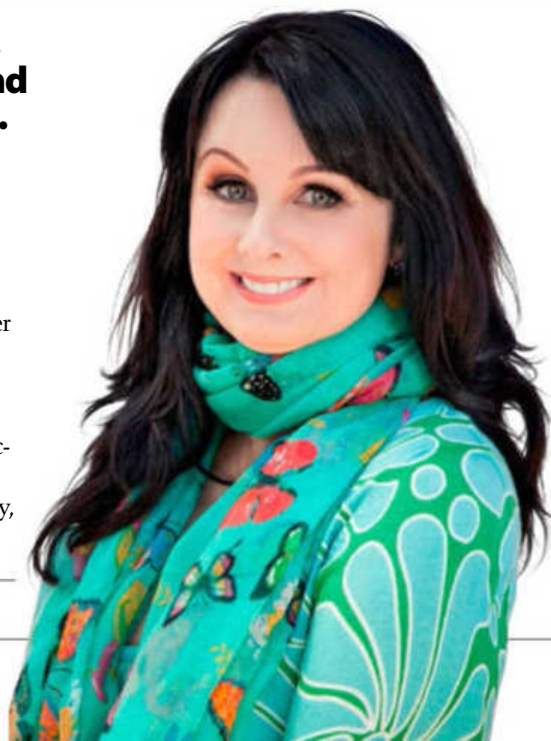
Those who don't read her might associate the name "Marian Keyes" with marshmallow stuff: silly stories about break-ups and babies and

infuriating families. Being dubbed the queen of chick lit will do that to a woman. Keyes hates the term, and fair enough. Behind all those pretty, perky covers are what she calls "a database of pain": the alcoholism that wracked her twenties and thirties; her more recent bout of crippling, catatonic depression; the fact that she wanted six kids but couldn't conceive.

In fiction, Keyes has tackled rape, addiction, domestic violence, death, grief and depression. Not in a once-over-lightly way, either. *This Charming Man* is 700 pages of

Marian Keyes: a sense of joy and light.

Keyes hates the term, and fair enough.



The true story about how Winnie-the-Pooh got his name is told by the great-granddaughter of army veterinarian Harry Colebourn in **FINDING WINNIE** (Hachette, \$30).

Lindsay Mattick recounts to her son Cole the story of the World War I ancestor who bought a female bear cub on a railway platform in Winnipeg, en route to a training camp at Salisbury Plain. Unwilling to ship the by then fully grown bear to France, Harry gave her to London Zoo – where Christopher Robin was a constant visitor. (That much we do know.) Sophie Blackall's illustrations add elegant period detail to the story, based on family photograph albums.

Born in 1881, Russian Anna Pavlova has been an icon for every girl and boy who ever fell in love with ballet. In **SWAN: THE LIFE AND DANCE OF ANNA PAVLOVA** (Chronicle, \$38), Laurel Snyder's eloquent text and Julie Morstad's spare illustrations capture both the harshness and the beauty of the life of the ballerina from Petrograd who first auditioned for the Imperial Ballet School at age eight. Travelling the world, she changed ballet forever, from a European art form for the wealthy to a life-changing form accessible to all. ■

clever fury, drip-fed as a story about one man and his abuse of three women. Her 1997 novel *Rachel's Holiday* is actually Rachel's extended stay in rehab.

What's notable about this new memoir-ish compilation of essays, diary entries and columns, then, is its sense of joy and light. Keyes is happy and it shows.

We skip from beauty and fashion – featuring “hardy and lush” leg hairs – to a section called “things I love”, involving sleeping, chalk paints and the beautiful boots of autumn.

There's travel, to Chile, New York, Lapland and Laos, and – lest the reader assume her life is one big fancy holiday – a backpacking expedition through France. A diary of an Antarctic cruise is a highlight.

But it's when Keyes writes about her

POETRY

BY KARL STEAD

She was the one...

She was the one who believed in poetry –
that it could capture the gull in flight
and the opening flower
and in the blink of an eye
the knock of death at a door.

She believed with Shakespeare
there was a trap that opened
a stairway to the stars.

She remembered the ever green
ever golden
oleanders
were not to be taken

and that at the gate
of every social success
Shame builds his willow cabin.

How darkly she discoursed in French
on childhood
and the long fall of *la rue du Cardinal-Lemoine*
towards the now that is Paris –

and how her friend's friend
composer of his own fame
stopped the taxi outside Saint-Étienne-du-Mont
to copy the bell-notes he would use
to end his best-known work,

and drove on
scattering leaves like letters
and blessings like bombs.

family that she really lights up the page. They're nuts. They're normal. She adores them. The essay “Redzer-Sitting”, about wrangling her excitable nephews through the make-up section at Harvey Nichols, is perhaps the best in the book.

Keyes is always talking about redemption and her great determination to keep writing happy endings. It looks as though she's found hers. ■

**MAKING IT UP AS I GO
ALONG: TALES FROM
AN EEJIT WHO WAS
BUYING SHOES THE
DAY LIFE'S RULEBOOK
WAS ISSUED, by
Marian Keyes** (Penguin
Random House, \$37)



POLO

by Dean Parker

Saddle up for a
raunchy, riotous ride
on the wild side.



Direction
Colin McColl

Cast Includes
Lisa Chappell
Harry McNaughton
Adam Gardiner
JJ Fong

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DANCE

The Rite stuff

A once highly controversial ballet is promising to be the dance event of the year.

by ELIZABETH KERR

What really happened at the premiere of Igor Stravinsky's *The Rite of Spring*? "Parisians hiss new ballet" sneered the *New York Times* headline in June 1913, describing chaotic scenes at the first performance of Vaslav Nijinsky's choreography for Stravinsky's score by Diaghilev's Russian Ballet. A glittering audience mingled bejewelled Parisian sophisticates with the bohemians of what Jean Cocteau called "the aesthetic crowd". The hissing competed with "counter-cheers" in one of the most infamous artistic riots of history.

Colourful tales abound of missiles thrown at dancers and police intervention. I like the story of a transported audience member drumming vigorously on a bald pate in the row in front. The question that remains unanswered is whether the patrons at the glamorous new Théâtre de Champs-Élysées were outraged by Stravinsky's explosively experimental music or by what they saw as the barbarism of Nijinsky's choreography. Stravinsky rushed backstage "in a fury" when the protests began, he wrote later, and spent the rest of the performance standing behind Nijinsky holding on to the tails of his frock-coat "while he stood on a chair shouting numbers to the dancers, like a coxswain".



Pina Bausch, left, and a performance of *The Rite of Spring* by her company.

The work known to Parisians as *Le Sacre du Printemps* is subtitled *Pictures from Pagan Russia*. Part one, *The*

Adoration of the Earth, begins hauntingly with a circling solo bassoon, high in its register. Melodic lines of many instrumental colours pile in like a magnificent dawn chorus. The throbbing chords of the *Dance of the Adolescents* drag us first into a series of dramatic ritual games and then a solemn procession of sages. In part two, *The Sacrifice*, tension mounts until a young girl, the terrified Chosen One, dances herself to death in the shattering *Sacrificial Dance*.

Stravinsky's bold use of polytonality and his static pounding chords, shifting meters and asymmetrical rhythms were

game-changing for composers. Musically *The Rite* was a watershed and one of the 20th century's most influential compositions.

Nijinsky's original choreography for *The Rite* in 1913 was so far from classical ballet traditions that some contemporary writers dismissed it as primitive and uncouth. His

The hissing competed with "counter-cheers" in one of the most infamous artistic riots of history.

dance score did not share the longevity of Stravinsky's music. After the Paris run and a London season, Diaghilev fell out with Nijinsky, his former lover. World War I then intervened, and when Diaghilev restaged the work in the 1920s, the original designs by painter Nicholas Roerich





were combined with new choreography from Léonide Massine. This version crossed the Atlantic for performances in the US in the 1930s, the legendary Martha Graham dancing the role of the Chosen One in the first US season. Since then, hundreds of the world's leading choreographers have created dance works for Stravinsky's *Rite*.

Iconoclastic German choreographer Pina Bausch strode into the history of *The Rite of Spring* in 1975. Like Nijinsky earlier, Bausch had rejected the formal beauty of classical ballet for an uncompromising aesthetic ideally suited to the pagan Russia of Stravinsky's music. Bausch, like Stravinsky, never saw art as comfortable and she too changed the course of her art form in the 20th century, pioneering so-called "dance-theatre" with her company, Tanztheater Wuppertal.

Violence lurked in Bausch's dark and

brutal modernism. With an enduring interest in relationships between men and women, she often portrayed anguished female victims menaced by a male presence. The ritual sacrifice of the Chosen One in her choreography for *Le Sacre* is one of the most raw and powerful episodes in 20th-century dance.

Le Sacre du Printemps was not composed as a symphonic piece but has found a permanent place in the concert hall. Pierre Monteux, conductor of the premiere, directed a concert performance

Bausch's ritual sacrifice in *Le Sacre* is one of the most powerful episodes in 20th century dance.

in Paris the following year, bringing a cheering audience to its feet. Stravinsky embraced the perspiring conductor on stage – "the saltiest hug of my life" – and was carried shoulder high from the hall.

In November, an NZSO performance showed that although it has lost none of its visceral danger, *Le Sacre* now has the respectability of standard repertoire. No unruly hissing greeted the NZSO's performance, just an enthusiastic ovation for music now wonderfully familiar. Conductor Jaime Martin's reading was not consistently electrifying, but we revelled in the virtuosity of over a hundred NZSO musicians. The thrilling sight and sound of eight french horns, bells aloft, epitomised the scale and strength of the huge orchestral force.

The rhythmic intensity of the playing also reminded us that *The Rite* is music for dance. Bausch died suddenly in 2009 but this year audiences here can experience her choreographic masterpiece when Tanztheater Wuppertal Pina Bausch brings the performance to the New Zealand Festival. More than a century after that notorious premiere, it promises to be the dance event of our year. ■

Tanztheater Wuppertal Pina Bausch's Rite of Spring and Café Müller are at the St James, Wellington, from March 17-20 as part of the NZ Festival.

Elizabeth Kerr is a Wellington-based arts commentator and a trustee of the New Zealand Festival.

Five classical must-sees at the NZ Festival

Claudio Monteverdi's **Vespro della Beata Vergine** took church music from cold Renaissance perfection and enriched it with the sensuous sounds of court and street. Concerto Italiano led by Rinaldo Alessandrini will breathe authentic Venetian love into the score. **Michael Fowler Centre, February 27**

Ross Harris' chamber opera **Brass Poppies** tells of the assault on Chunuk Bair, but its message is of the futility of war and its devastating impact. Harris' music is contemporary but "down to earth" with an accordion and guitar. Libretto by Vincent O'Sullivan and directed by Jonathan Alver. **Shed 6, March 3-6; also Auckland Arts Festival, March 10-12**

Revered jazz trumpeter Wynton Marsalis brings the **Jazz at Lincoln Orchestra** with him to play music of the jazz giants, then joins the New Zealand Symphony Orchestra in a concert where jazz and classical disciplines are inseparable. **Michael Fowler Centre, March 10-12**

Uri Caine is the ultimate genre hopper, a jazz pianist who looks to the classics as a jump-off point. The festival teams him with the New Zealand String Quartet in a programme including Bach's *Goldberg Variations*. **Michael Fowler Centre, March 20**

No Man's Land looks back to past wars, seeks out descendants and preaches reconciliation. Including film and live folk, jazz, rock and classical, it's the ultimate John Psathas collaboration. **Michael Fowler Centre, March 2** – Rod Biss



Uri Caine, left, and Wynton Marsalis.



Estrella: plaudits for their taut togetherness.

Hitting all the right notes

Having eight hands on two pianos results in an album of rhythmic complexity.

by IAN DANDO

New Zealand pianist/director Stephen De Pledge and Estrella, his group of four students, give us eight-handed music on two pianos. They were well received on their UK concert tour, and for this CD, De Pledge shows some ability as a talent scout, selecting advanced composers capable of manipulating dissonance and rhythmic complexity with discernment.

In Gareth Farr's *Into the Chasm*, repetitive minimalism is cleverly polarised against serialism – a pre-ordered sequence of notes. In elevating duet-writing to eight hands in *efflux*, Eve de Castro-Robinson brings even greater rhythmic complexity than usual. Plaudits to the taut togetherness of the four pianists.

John Rimmer's *Hammerheads* mirrors

some Stravinsky *Rite of Spring* techniques. He uses Stravinskian repetitive chant, not flowing melody, so his structure is in separated and static blocks. The original *Rite* uses two keys at once: E and E flat. That is a major seventh. Nothing is more abrasive than that and they graunch against each other.

In *Mexican Cave*, Sarah Ballard's use of extreme dissonance to explore geology of hostile places is fine, but her *Two Pieces* need more space than two minutes to accommodate a sustained evolution of half a billion years.

David Hamilton's acerbic percussiveness provides an ideal contrast to the softer background of ghosts in *Ghost Dance*. His stunningly well-contrasted *Three Rags* are the ideal respite from dissonance. Ditto Bottom's bumbling dance in Leonie Holmes' glimpses of Shakespeare's *A Midsummer Night's Dream*.

ESTRELLA: TUI (Atoll/Ode)

An anatomy professor is showing his students the key pieces of a human skeleton with his pointer. Picture that as Rachmaninov's understated exactitude of the work's opening to *Rhapsody on a Theme of Paganini*.

Its sugary climax is redeemed by expansive melodic writing that hooks all

listeners, even pedants like me. The work's ending on two pianissimo plucked notes mirrors its understated opening. This is Rachmaninov's most elegantly lucid orchestral score.

Conductor and pianist see eye to eye with the overview of interpretative needs

and smaller details of quick-fire mood and tempo changes between variations. The other three works are for solo piano. Pianist Daniil Trifonov confronts the more outgoing mood of the *Corelli Variations* with joyous vigour.

In the mediocre *Chopin Variations*, Rachmaninov's choice of a harmonically consummate theme automatically means all variations that follow are anti-climactic.

The composer said the work was a sprawl. Trifonov's patch-up job restores it to mild decency.

The pianist's own tribute, *Rachmaniana*, is plausible for an amateur composer.

Rather than calling it a pastiche, let's say it is ho-hum nostalgia. It's a pity its final movement suffers a three-minute traffic jam of note spinning. DGG's recording engineers have come up trumps with sumptuous and full-bodied presence. ■

RACHMANINOV VARIATIONS, pianist Daniil Trifonov, Philadelphia Orchestra/Yannick Nézet-Séguin (Deutsche Grammophon)



MUSIC

by James Belfield

Help from her friends

Stellar songwriters add weight to a soul queen's new album.

Nothing bucks the hopelessness of our dismal, decaying and Donald Trump-filled days than a dose of perspective from an artist who's sung through nearly seven decades of struggle.

Mavis Staples' career started in 1948 when her dad, "Pops", formed the Staple Singers family gospel group and toured the segregated Southern states of a very divided America. With tiny Mavis' immense vocals way out front, the Staples Singers provided a pivotal soundtrack to the Civil Rights movement and became the favoured band of Martin Luther King.

The now 76-year-old Mavis sits alongside Aretha Franklin as one of the queens of gospel and soul and has a back catalogue featuring collaborations with the likes of Bob Dylan and albums produced

and penned by Curtis Mayfield, Prince, Ry Cooder and Jeff Tweedy.

For her latest album, produced by M Ward, she asked stellar songwriters, including Ben Harper, Aloe Blacc, Neko Case, Son Little and Nick Cave, for "some joyful songs. I want to leave something to lift people up."

The result indeed does some heavy lifting – but is still highly charged with messages from a voice that demands to be heard. Staples is masterful, delivering sincere performances over blues, gospel, soul and folk, ranging from opener *Take Us Back*, which sets the scene with "I've got friends and I've

got family, I got help from all the people who love me", through the inspirational *Action* ("This is an emergency ... I'm still crying to be free"), to the M Ward-written *MLK Song*, which closes the album with lyrics straight from King's final speech delivered the day before his assassination.

Life's a struggle and the world is as divided as ever, but Staples' final lines are stunningly moving from someone who's fought the good fight: "In the march for peace, tell them I played the drum/ When I have to meet my day." ■

LIVIN' ON A HIGH NOTE, Mavis Staples (Warner) ★★★★★



Mavis Staples: masterful, sincere performances.



Short cuts

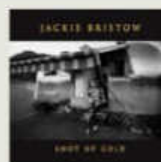
Showing what happens when you steep a little sunshine-raised California dreamin' in a barrel of rich Dunedin invention, the Julian Temple Band's fifth album weaves US-born JT's blue-sky singer-songwriter strumming around the darker elements of Alex Vaatstra's moody-blues violin and viola in a 14-track mix of festival-friendly psychedelic indie rock. Temple's voice pitches and tosses between hoarse punkish grunge and richly powerful balladeering and the inventive rhythms and swirling strings and guitars make for great summertime barefoot grass-dancing.

CEILING IN THE SKY, Julian Temple Band (Independent) ★★★★★



Gore-born globetrotting country and blues singer Jackie Bristow penned the 10 tracks for her fourth album while living in Texas and with the exception of *Fallen Youth* – an adapted poem from an Anzac soldier – drenches them in Southern-style stories of breaking hearts and broken people. Mark Punch's atmospheric guitar whines and croons behind a version of Bristow that is far from the commercial one behind *Silly Girl* or *Crazy Love*. Honest and raw, but hard work.

SHOT OF GOLD, Jackie Bristow (Aeroplane) ★★★



You couldn't make it up. Seriously. Israeli composer Shye Ben Tzur, an Indian wedding brass band, Islamic prayer music sung in Urdu, Hindi and Hebrew and Radiohead's Jonny Greenwood programming drums, guitar and keys and drawing on James Brown and Fela Kuti for inspiration. There's a beauty and coherence throughout, highlighted by the exuberance of *Julus* and *There Are Birds in the Echo Chamber* and the East meets West guitar-led *Allah Elohim*. Surprisingly, it's full of groove and spirit.

JUNUN, Shye Ben Tzur, Jonny Greenwood and the Rajasthan Express (Nonesuch) ★★★★★



Inspired by James Brown: Jonny Greenwood.

GETTY IMAGES

FILM

by James Robins

Near to heaven

Carol stands among the best romances between two women ever committed to film.

CAROL

directed by Todd Haynes

Even the storm drains are works of art in Todd Haynes' *Carol*. The grate's deco lattice is a wallpaper for the title cards and the opening shot, which glides gently up into 1950s New York. The camera picks out a man in a suit, who steps through mist-strewn streets and into a hotel bar, where Carol Aird (Cate Blanchett) and Therese Belivet (Rooney Mara) face each other over cocktails in the warm glow.

It turns out that this scene is a flash-forward, past Carol and Therese's first meeting over the doll counter of an ochre and beige department store, past their first lunch together (creamed spinach and egg, dry martini, cigarettes), through the tumult of Carol's ongoing divorce from Harge (Kyle Chandler), and a trans-American road trip that bears all the noirish mystery of Patricia Highsmith's original novel (published pseudonymously in 1952).

The couple could not be more different in aspect and character, yet their clandestine affair feels as natural as any modern romance (though ours might feature fewer fur coats and less chain-smoking). Carol is an elegant New Jersey housewife and mother to Rindy, draped in pearls and oozing poise; Therese is barely past her teenage years and unsure even of her decision to become a photographer. Both, however, have men who chase them



Vibrating eroticism: Rooney Mara and Cate Blanchett in *Carol*.

against their inclination. To rebuff them would mean giving away their secret same-sex desires.

This is a love story between two women, a passion born in a time of conservative morality and restricted by its long and stultifying reach. The 60s

counterculture hasn't arrived yet, and this pair's deep need for each other is contained within snatched smiles, brief brushes of fingertips and ecstatic moments in roadside motels.

Haynes (*Far From Heaven*, *I'm Not There*) directs these minutiae so masterfully



that he could have done away with the dialogue completely and relied on the recurring motifs of veteran composer Carter Burwell's score and the deeply impressionistic images that seem to glide over our eyes: Therese is seen through a taxi's droplet-soaked window in which the blurred street life is reflected. Lamplights glow so brightly their incandescence fills the screen. When Eros fires the first stunning shot in Carol and Therese's direction, a flurry of shoppers seems to scrape past the camera's lens, obscuring the two women as we crane our necks to see a moment of "love at first sight" so subtle it's almost incidental. These flashes appear like dream sequences against the cold concrete of New York.

But to cull the dialogue would be to stunt the grace of Blanchett and Mara's performances and the crackling undercurrents of the sexual and romantic tensions between them. Blanchett is all hands and voice, a dulcet and voluptuous sound that seems to filter

out through her fingertips, which curl and bend and fidget with nervous energy. Mara has a reserved, timid whisper to match her roving, observing eyes.

Those inquisitive pupils come in handy later as the two head out into America's vast Midwest. (One can imagine them passing Humbert Humbert and Lolita going in the opposite direction.) The road trip, in an oyster-hued 49 Packard, is something of a Houdini act: on the run from husband and boyfriend and job and other lives, they slide into the booths of dully lit highway diners – the kind only ever seen in movies. Haynes even manages to make coffee stops vibrate with quiet eroticism.

Their long drive to nowhere is interrupted by whodunnit mystery: a travelling salesman they meet on the road turns out to be someone else altogether. But the plot points are mere catalysts for a crisis that all romances must encounter to test their survival, and that romance fills so much

Deep desire is contained in snatched smiles and brushes of fingertips.

of the screen and our minds, overloading our senses.

Carol begs not to be considered simply and categorically as a "lesbian film", but it stands among the best romances between two women ever committed to celluloid, rivalled (perhaps marginally bettered) by Abdellatif Kechiche's Palme d'Or-winning masterpiece *Blue Is the Warmest Colour*. *Carol* is the magical opposite to *Blue*'s gritty realism, yet the two films share a dedication to subverting the classic tragedy of forbidden romance.

As we come full circle and return to that hotel bar, we've spent so much time watching Carol and Therese's embraces and quiet calamities that narrative detail falls away.

We feel so close to these invented people that it's almost as if the cocktails and the warm glow are our own. Carol describes Therese as "flung out of space", and it's as if we are sitting alongside them, in a hermetically sealed bauble, high up in the heavens. ★★★★★

IN THEATRES FEBRUARY 11



The Finest Hours

Now showing

The Finest Hours

A *Perfect Storm* redux that doubles down on CGI-laden thrills during the coastguard rescue of a stricken oil tanker's crew. The onshore domestic drama is more distracting than useful. Indie film regular Casey Affleck is suitably brooding against Chris Pine's drippy hero. ★★★

The Hateful Eight

Tarantino borrows from his own oeuvre (again) for a long standoff between snowbound sadists and double-crossers. Languid, overlong and in need of more original dialogue. ★★★

Room

A devastating captivity drama that portrays the love between mother and son. ★★★★★

The Danish Girl

Transgender pioneer Einar Wegener is conjured as an eyelash-fluttering female facsimile, though Alicia Vikander provides richness of character. ★★★

Spotlight

A measured, quietly powerful drama about the *Boston Globe*'s investigation into child abuse in the Catholic Church is an elegy for old-style journalism. ★★★★★

Brooklyn

A novelistic adaptation of Colm Tóibín's book about immigration from Ireland is both expansive and reserved in all the right places. Exceptionally beautiful. ★★★★★

Joy ★★★

Dirty Grandpa ★

The Revenant ★★★★★

The Big Short ★★★★★

Star Wars: Episode VII – The Force Awakens ★★★★★

Films are rated out of 5:

★ (abysmal) to ★★★★★ (amazing)

QUIZWORD by Alan Shuker

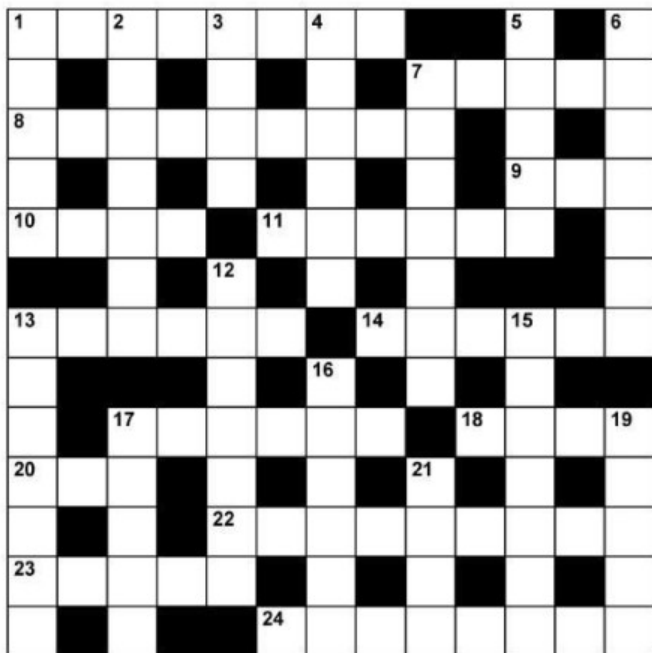
Puzzle No 1353

Clues across

1. What short film about current events was shown at cinemas? (8)
7. What instrument did Earl Scruggs play? (5)
8. Which city has the most Greeks outside Greece? (9)
9. Whose beef stock cubes were launched in 1910? (3)
10. Writer WH Auden and composer John Barry were born in which city? (4)
11. Whom did Olympic gold-medal swimmer Johnny Weissmuller play in films? (6)
13. Who was New Zealand's Premier between Fox and Whitaker? (6)
14. What was formed in 1945 to promote the exchange of information, ideas and culture? (6)
17. August Strindberg was a playwright and novelist where? (6)
18. What is Kiwi slang for a short fast drive in a vehicle? (4)
20. What is Trinitrotoluene known as? (1,1,1)
22. Legend says the Devil will not enter a house with what nailed at the doorway? (9)
23. What is a vertical part in the centre of a wooden chair back? (5)
24. Which ship is wrecked in a Longfellow poem? (8)

Clues down

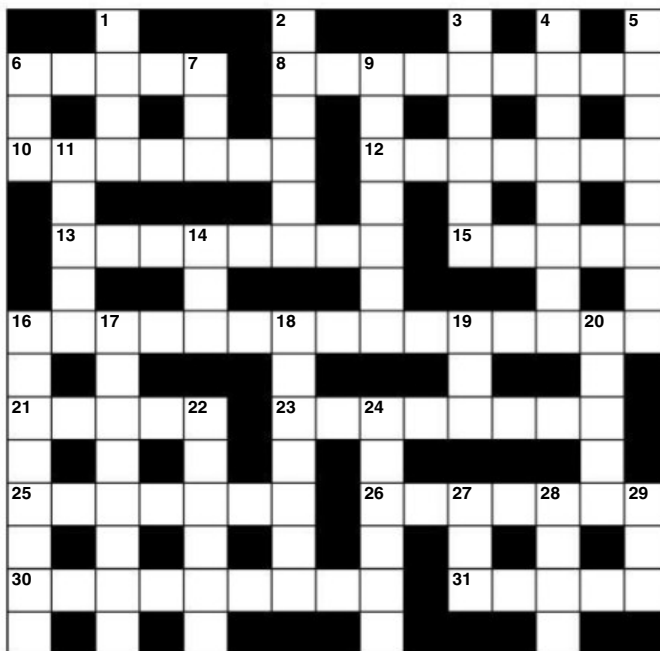
1. Who objects to something if it will take place locally? (5)
2. Tungsten, with symbol W, is also known as what? (7)
3. What old land area measure equals a quarter acre? (4)
4. Cerumen is the technical term for what? (6)
5. What puréed vegetable makes the white sauce soubise? (5)
6. Where is the city of Fez? (7)
7. What is an old New Zealand word for petrol? (7)
12. Which city has the Dom Tower, the tallest church tower in the Netherlands? (7)
13. What was Zane Grey's occupation before he became an author? (7)
15. What has been used for thousands of years in the treatment of skin conditions? (7)
16. Who completed a trio with Jerome and Carl in *Three Men in a Boat*? (6)
17. What is a set of steps over a wall? (5)
19. What does a dendrologist study? (5)
21. What is the main tower within the walls of a medieval castle? (4)



Solution 1352 Across: 1 Ichthus, 4 Wipes, 7 Dodo, 8 Irish Sea, 10 Alexandria, 12 Troika, 13 Ngaire, 15 Toxicology, 18/19 Jahangir Khan, 20 Gabor, 21 Sumatra. **Down:** 1 India, 2 Hedgehog, 3 Stride, 4/5 *Washington Post*, 6 Scalone, 9 Jack Horner, 11 Pinochet, 12 Toby jug, 14 Sirius, 16 Yenta, 17 Ahab.

CROSSWORD by David Tossman

Puzzle No 962



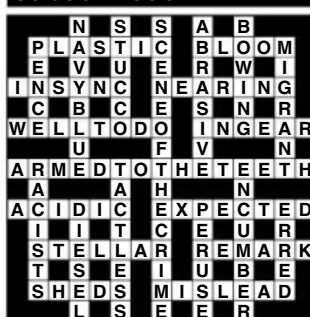
Clues across

6. Take hold of schoolroom, almost entirely quiet (5)
8. Chilly tea is wrong in a moral way (9)
10. More reliable job for the groom? (7)
12. Wine perhaps: one seen in cubist work (7)
13. Disheartened rat eats choice stew to bounce back (8)
15. Ball strung out by Maori bridge opponents with aplomb (5)
16. Theft not grower's fault: pillar of the community apparently (5,2,8)
21. Accomplish her return, having grasped power of a sort (5)
23. Put me into nature management, being able to count and do sums (8)
25. Slogan goes back to an empire once in the Middle East (7)
26. James Joyce's work uses sly trickery (7)
30. Slips seen, untidy and indecisive (9)
31. National leader very upset and uptight (5)

Clues down

1. "Georgia ..." that old sweet song's opening can make you dotty (4)
2. A warm, homely place in centre with hotel (6)
3. Carries on when performance is finished (4,2)
4. Disregarding the rules in Florida on a day trip (8)
5. Look upon cogs as canines ... (3,5)
6. ... on account of short or long-leaved lettuce (3)
7. Friend left at the end of each year (3)
9. What the monk wears, a casual sort of shirt, in home normally (7)
11. The trunk and elephant's tail, more or less (5)
14. The part of the genoa rig that helps propel the boat (3)
16. Animal in hardback tries too erratically? (8)
17. The whole world appears in victory to deteriorate (4,4)
18. Noisy canine retrained to make money (7)
19. Stray in an English luxury car (3)
20. Sheet unfolded to cover this and that (5)
22. Disadvantage a basket-case? (6)
24. Pointer on the computer includes direction for the style setter (6)
27. Youth orchestra – new beginners are over there (3)
28. Rise in order to become a father (4)
29. Beanstalk appears oddly in story (3)

Solution No 961



NORTH		EAST	
♠ 2		♠ 10 7 3	
♥ A J 6 4		♥ 8 2	
♦ A K 4 2		♦ J 10 9 5	
♣ 7 6 5 3		♣ Q 9 8 4	
WEST		SOUTH	
♠ K Q J 9 8 5 4		♠ A 6	
♥ 9 5		♥ K Q 10 7 3	
♦ 8		♦ Q 7 6 3	
♣ K 10 2		♣ A J	

North-South game, dealer North

West	North	East	South
—	1D	Pass	1H
3S	4H	Pass	4NT
Pass	5H	Pass	6H
All Pass			

How would you play the small slam in hearts when West leads the king of spades? Declarer won the spade lead and drew trumps in two rounds with the king and ace. All would be well if diamonds broke 3-2. If they broke 4-1, he would need to set up a minor-suit squeeze against one of the defenders. What does

that mean? It means that he would have to find one of the defenders with the sole guard in both clubs and diamonds. When declarer eventually played off his trumps, this defender would have to throw one of his guards away. At Trick 4 declarer played a club to the jack, losing to West's king. He won the diamond return with dummy's ace, crossed to the bare ace of clubs and returned to dummy with a spade ruff. His next move was to ruff a club. Do you see the point of this? Up till now both defenders had guarded the club suit — West held the 10 of clubs and East held the Q-9. After the club ruff only East guarded the clubs and he held the diamond guard too. When declarer played his last two trumps, throwing a diamond from dummy, East had no card to spare on the last trump. He had to throw the club queen, setting up dummy's last club, or a diamond, which would give South three more diamond tricks.

BIDDING QUIZ

WEST	West	North	East	South
♠ 8 7 6 2	—	1H	Dble	Pass
♥ A K 9 3	?			
♦ 10 6 5				
♣ 8 7				

What will you say now on the West cards? (Answer on page 64)

Wordsworth

by Gabe Atkinson

Readers were asked to send advice back to their younger selves.

Anne Martin of Helensville wrote: *Learn to swim and ride a bike,/ Keep a level head,/ Eat up all your healthy greens/ And watch out for Uncle Fred. Auckland's Rex McGregor: More flossing. Less gossing. Less grumbling. More tumbling.*

Porirua's **Daphne Tobin**: *So you're short – well, extra short,/ And you're stuck with leg braces./ Every movement's hard-fought,/ But your brainpower? It's aces!/ Know your strengths, and concentrate./ Use your gifts; be tenacious./ Let the world know you're great,/ But in success – be gracious.*

Auckland's **Peter Reid**: *If you don't change your ways, you might very well end up like me. Christchurch's Barry Grant: Grow old, not up. Auckland's Greg Judkins: Just do it, have no fear;/ It cannot kill you, I'm still here.*

Auckland's **Barbara Harwood**: *One of the pleasure of growing old is outliving your enemies. And cheap swimming lessons may ultimately prove very costly. Turangi's Paul McCourt: If she asks you to kiss her, kiss her,/ Because if you don't kiss her, you'll miss her.*

Sage advice from **Gaylene Price** of Christchurch wins the prize this week: *Dear younger me,/ Try to be a/ Risk-taker/ Can-do shaker/ Fun chooser/ Obligation refuser/ Laughter winner/ Story spinner/ Style leader/ Avid reader/ Word creator/ Protest maker./ And by the way,/ You'll be okay.*

The next challenge is to write a short and witty poem – in any form – describing a significant moment in history. Entries, for the prize below, close at noon, Thursday, February 18.

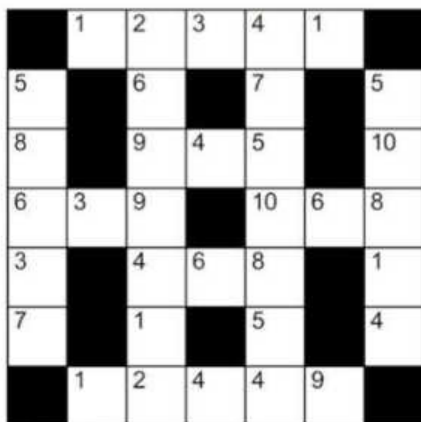
Submissions to wordsworth@listener.co.nz or Wordsworth, NZ Listener, Private Bag 92512, Wellesley St, Auckland 1141. Please include your address.

WIN THIS

The winner of this week's contest will receive a DVD of David Attenborough's *Conquest of the Skies*. It tells the story of flight from the first insects to the array of amazing creatures that rule the skies today.



TAKE 5 by Simon Shuker



No.1117

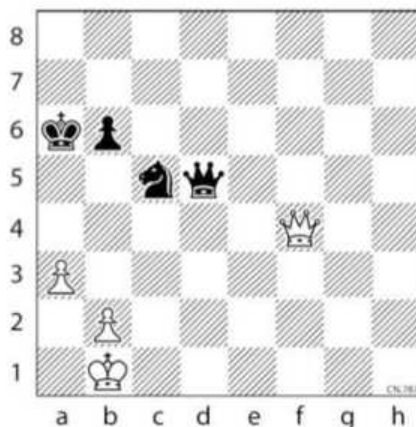
Enter the letter given, then solve.

2 = T

Solution 1116



BARDEN'S CHESS PROBLEMS



Alex Grischuk v Vladimir Burmakin, Ordix Open, Mainz 2007

Grischuk has only a pawn for a knight, but it looks far from simple for Black to score the point. Black's problem is that if he exchanges queens by Qe4+, there is a danger of White then swapping his two pawns for Black's one, leaving just king and knight against king, a draw because the lone horse cannot checkmate. It would be far easier if Black (to move) could win a pawn before a queen trade, but there seems no way to achieve this. However, appearances were deceptive. Burmakin made a short forced sequence, and Grischuk had to resign. Can you spot Black's winning plan?

(Answer on page 64)

For explanations of previous cryptic crosswords, see David Tossman's blog at www.listener.co.nz/cryptic-crosswords

su | do | ku

Fill the grid so that every column, every row and every 3x3 box contains the digits 1 to 9.

© Reuben's Puzzles

	4		8	9		5		
3				1			7	
		8			6			
						4		6
			5		9			
6		1						
			4			3		
	6			3				4
		5		8	7		1	

530

MEDIUM

5					9		1	
			2			6	8	
		2		4			5	
	9	7			6			
			8			1	3	
	3			6		9		
	2	1			3			
	6		7					1

341

HARD

LAST WEEK'S
SOLUTION

5	9	8	2	3	4	7	1	6
3	7	1	6	5	8	2	4	9
4	2	6	7	1	9	8	3	5
9	8	3	5	4	2	1	6	7
6	1	2	8	7	3	9	5	4
7	5	4	9	6	1	3	2	8
2	6	5	1	9	7	4	8	3
8	4	9	3	2	5	6	7	1
1	3	7	4	8	6	5	9	2

LAST WEEK'S
SOLUTION

1	2	9	7	3	8	6	4	5
5	8	7	6	4	1	9	2	3
4	3	6	2	5	9	7	1	8
8	7	4	3	9	2	5	6	1
3	9	1	5	8	6	4	7	2
6	5	2	1	7	4	3	8	9
2	1	3	9	6	7	8	5	4
9	6	8	4	2	5	1	3	7
7	4	5	8	1	3	2	9	6

KAKURO 504

		28	34	16	6	7			23	18	6	32	12
28								35					
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10				8	11			19	11		16		
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35								17					
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1. Place a number from 1 to 9 in each empty box.
2. The sum of each vertical or horizontal block equals the number at the top or on the left of that block.
3. Numbers may be used only once in each block.

LAST WEEK'S SOLUTION

2	3	1	9			9	4	5	6
5	7	3	8	9		8	2	1	3
			1	2	5		7	1	
			1	2	4	3	7	5	9
	4	3				9	6	7	8
3	9	8				9	8	3	5
2	8			1	3	2			5
	7	9	5	4	8			2	4
3	5	7	1	2				1	3
2	6		8	6	7	2	9	5	
		8	9			9	5	8	
6	8	9	7			1	6	8	3
2	1	7	3				7	9	6

© Reuben's Puzzles

BRIDGE BIDDING QUIZ SOLUTION

As with the previous problem, you have a choice between 1S and 1NT. Some players would again choose 1S, expecting there to be a 4-4 fit in the "other major". It is a close decision, but with a double stopper in hearts, I slightly prefer 1NT here.

Awards: 1NT - 10, 1S - 8, 2S - 4.

CHESS SOLUTION

1 ... Qd3+ 2 Ka1 (2 Kc1 Nb3 mate) Qd1+ 3 Ka2 Qb3+ 4 Ka1 Qxb2+! 5 Kxb2 Nd3+ and Nxf4 forced White to resign. Black's king and knight will soon capture White's remaining pawn, after which Black's b6 pawn advances to touchdown.

10 QUICK QUESTIONS ANSWERS

1. True. In 1966, an aircraft accident caused three hydrogen bombs to fall on Andalusia.
2. Susurrous.
3. Saturn.
4. Hilary Swank.
5. *Don't Stop Believin'*, by Journey.
6. Rossini.
7. Sisyphus.
8. Quicklime.
9. Fiordland.
10. False.

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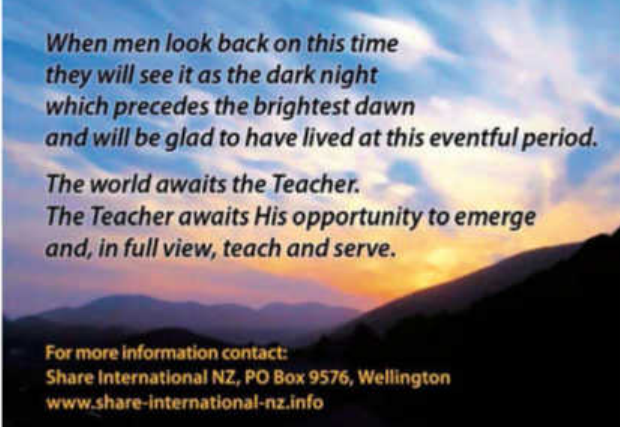
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The Entertainment



Homer and the pharmacist

Shock horror! In the new season of *The Simpsons*, Marge and Homer might be getting divorced. **by entertainment editor FIONA RAE**

Season 27, and although purists may insist the show jumped the shark after season 10, the fact remains that millions of people around the world still watch **The Simpsons** (TV2, Sunday, 7.00pm).

Such is its continuing popularity in the US that there was an outcry at the suggestion that Marge and Homer were separating in the first episode of the season and that Homer was going off with a tattooed pharmacist voiced by

US actress Lena Dunham.

If that's the case, it would break one of the central tenets of the show and probably the only rule that *The Simpsons* adheres to: Homer loves Marge. It's always the case, says showrunner Al Jean.

"They love each other and they're not an antagonistic couple. They have problems, they do things wrong, but to Marge, Homer's the handsomest man in the world. Other than that, it's a pretty wide berth."

Jean has been working on *The Simpsons* for most of its 27 seasons and was also a writer and producer of *The Simpsons Movie*. In fact, a fan favourite from the movie turns up this season: spider-pig. Other fun stuff includes an episode based on the movie *Boyhood*, which takes Bart from six to adulthood; a Disneyesque adventure for baby Maggie in which she befriends a squirrel; and a Halloween of Horror as well as a Treehouse of Horror episode.

Although the bedrock of the show is the family, *The Simpsons* has remained successful by being a kind of pop culture touchstone.

"We look for long-term trends," says Jean. "Like we're doing an episode now about Oculus, you know, virtual reality, because in the six months till it airs, I think it will still be around or even bigger. We don't do jokes that you'll only get the day that they air, like a talk-show."

They are planning to address

ent



the presidential elections – Homer voted, or at least tried to, in 2008 and 2012 – but Jean confesses that the Republican race is making it tough.

“I’ve never seen anything like it, especially someone in one party who the party establishment doesn’t seem to want. But you know what? I bet in a week it’s going to look totally different.”

For Jean, *The Simpsons* is “emphatically yes” the best job in the world. For one thing, he’s met three Beatles – “that is something I never thought I’d do in my life. Stephen Hawking was another. Thomas Pynchon, Tony Blair – it’s been amazing.” ■

A full interview with Al Jean is available on listener.co.nz.



Filthy Rich, Monday and Tuesday.

Television by FIONA RAE

The Best of the Week

SUNDAY FEBRUARY 14

Our First Home (TV1, 7.30pm).

Who likes watching paint dry? Apparently, loads of us enjoy these product-placement-as-entertainment shows, because here’s season two of the local home-reno series that screens three nights a week. Three families do up three houses, and the kids get to walk away with whatever profit is made at auction.

Antiques Roadshow (Prime, 7.30pm). We’ve finally reached peak *Antiques Roadshow*: the programme returns with an appearance by the Queen and Prince Philip, who have some of their bits and bobs assessed by the experts. The location is Hillsborough Castle in Northern Ireland and the royal collection includes a bronze sculpture of 1863 Derby winner Macaroni, a George IV library table and figures from a Meissen monkey orchestra.

Unforgotten

(Prime, 8.30pm).

Another very good, slow-burn British crime series, although it would have to be very good indeed to surpass *Happy Valley*. The series was inspired by recent high-profile historical crimes in the UK; writer Chris Lang found he had some sympathy for people convicted of a crime 30 or 40 years ago. Hence, when human remains from the 1970s are found in a cellar, the potential suspects include an Alan Sugar-like businessman played by Trevor Eve, a priest (Bernard Hill), and an elderly man (Tom Courtenay) struggling to look after his wife. The terrific cast also includes Nicola Walker and Sanjeev Bhaskar as the investigating detectives.

MONDAY FEBRUARY 15

Filthy Rich (TV2, 8.30pm, today and Tuesday). It begins with the graphic and rather shocking death of one of New

Good for a Laugh!

Scandinavia, Prime, Thursday, 8.40pm

Zealand’s richest men, who plummets 20 storeys onto the bonnet of a car.

The king is dead, and so this new local haves-and-have-nots drama begins. There’s a stepmother (Miriam Smith), an evil stepbrother (Josh McKenzie) and three Cinderellas – illegitimate children who have been written into dad’s will. There are about one million ways this can go, so the fun will be in seeing where *Nothing Trivial* creators Rachel Lang and Gavin Strawhan will take it.

Family Feud (TV3, weekdays, 5.30pm). TV3’s Plan A to pull viewers into the 6.00pm news hour with a new local soap was a bust, so Plan B appears to be a franchised game show hosted by Dai Henwood. *Family Feud* has been running, albeit with breaks, since the 1970s in the US and more than 60 countries have made



The Walking Dead, Monday.

their own versions. It's fairly simple: two family groups try to guess the top six answers to questions such as "When a woman is trying to catch a man, name something she pretends to like."

Vinyl (SoHo, Sky 010, 8.30pm).

Half the fun will be trying to pick which crazy 70s sex-and-drugs-and-rock'n'roll story is a Mick Jagger fact or fiction – the idea for *Vinyl* came from the Rolling Stones frontman and



Family Feud, weekdays.

has been kicked around since 2010, when he pitched a movie to Martin Scorsese. Terence Winter, who worked with Scorsese on *Boardwalk Empire*, has now turned it into a TV series about the New York music industry in the 1970s, and as he did with *Boardwalk*, Scorsese directs the pilot. Its heavy-weight cast is led by Bobby Cannavale, who plays the founder of a struggling record company looking for something new. It's the dawn of disco, punk and hip-hop: enter punk band the Naughty Bits whose lead singer is ... James Jagger.

The Walking Dead (TV2, 9.30pm). At this point, we're thinking it would be easier to give up and become a walker, because when we left our group of plucky survivors, some of them were covered in zombie guts and trying to shuffle through a horde without being noticed, some were being robbed by a group of really nasty thugs and the rest were separated by the mega-herd. Well, this was never a show about rainbows and hugs, and the second half of season six features one of the comic-book's biggest bads: Negan, a charming sociopath who controls the group robbing Abraham, Sasha and Daryl on the road. Jeffrey Dean Morgan, who has also been appearing in *The Good*

Wife, is going totally badass as Negan, although he won't appear immediately – that group, known as the Saviors, are evil enough. In the comic-book, Negan kills Glenn, but nerds will know that the show often deviates from its source material.

Last Week Tonight with John Oliver (SoHo, Sky 010, 11.30pm).

Oh, goody, he's back. The John Oliver writing team must have been busy over the break compiling a special Donald Trump tribute for services to satire, but more than that, Oliver's exposés have had real-world impact. We don't even mind him mocking New Zealand.

TUESDAY FEBRUARY 16

58th Annual Grammy Awards

(TV2, 2.00pm). The trend of screening the Grammys here began two years ago with Lorde, and she does have another look-in this year as a vocalist and co-songwriter on Disclosure's album *Cara-cal*. Aussies Tame Impala and Courtney Barnett are nominated, as are quite a few Brits, including Florence and the Machine, James Bay and Ed Sheeran. The usual American suspects – Taylor Swift, Kendrick Lamar, Bruno Mars and Kelly Clarkson – are here, and there will be performances from Adele, Justin Bieber and the Weeknd and a tribute to Lionel Richie. But wait, there

Documentaries by FIONA RAE

From the UK, the country that discussed actually banning him from its shores, comes **The Mad World of Donald Trump** (TV1, Tuesday, 9.30pm), a poke around the presidential hopeful's strange and colourful life. Matt Frei is on the campaign trail to find out why Trump has become the most popular

Republican presidential candidate and what that popularity says about the state of the US, Britain's closest ally.

There are plenty of Trump supporters, of course, ordinary Americans who think that the billionaire is going to rescue their country from "going down the crapper", as

one puts it. Former Washington correspondent Frei comments, "The last time I saw crowds as enthusiastic as this was for Barack Obama in 2008."

But there are many Republicans who think Trump is damaging the party and would damage the country if elected. Former Mitt Romney strategist Stuart Stevens calls him "a huckster, a fraud, a stark raving disaster for the



The Mad World of Donald Trump, Tuesday.

is more awards-season fun this week: the Baftas screen on Monday on UKTV (8.30pm).

How to Get Away with Murder (TV2, 9.30pm). Viola Davis has just won her second SAG Award for her portrayal of amazing, scary law professor Annalise Keating; she's just as scary in season two as the bodies continue to pile up. New on the scene is Famke Janssen (*X-Men*, *Taken 2*), who plays a DA who is going to defend Annalise's ex-lover. It's complicated and twisty, and in the trademark flash-forward in the first episode, there's quite the shocker.

WEDNESDAY FEBRUARY 17
Limitless (Prime, 8.30pm). You know that movie starring Bradley Cooper where he takes an experimental drug and becomes super-brainy? No? That awesome idea has been turned into a surprisingly popular TV series in which a guy loaded up on this drug helps the FBI. Well, if a show about a tattooed woman with no memory can become one of the highest-rating new series in the US, anything's possible. Jake McDorman plays the slacker whose brain is supersized by "NZT-48"; Cooper (also an executive producer) reprises his role from the movie as a

Simply Nigella, Thursday.

senator who gives McDorman a drug to counteract the side effects of NZT.

THURSDAY FEBRUARY 18
Simply Nigella (Prime, 8.00pm). The title denotes a simpler approach from the domestic goddess, which is good news for anyone who found her previous recipes unnecessarily elaborate or over-rich. It seems to denote a simpler Nigella as well – after several rough years and one terrible cooking competition show (*The Taste*), she's pared back to "food that makes our life easier", as she told the *Telegraph*. This includes what she calls bowl food. "I honestly believe I'm at my happiest when I'm eating food out of a bowl with a spoon. No cutting needed."



Republican Party. This isn't a reality show, it's running for President. These displays of stupidity and hate are dangerous."

As he investigates Trump's childhood, his questionable business acumen, his racism and his misogyny, Frei, said the *Guardian*, manages "to paint an even less appealing portrait of the frontrunner in the race for the Republican US presidential nomination than

had previously been thought possible".

The Big Ward (TV2, Tuesday, 7.30pm) follows six morbidly obese Aucklanders who are in line for weight-loss surgery. See our feature, page 40 for details.

The week wouldn't be right without something new from David Attenborough, and in **Animal Attraction** (Prime, Monday, 8.30pm) he looks at love, animal-style.

Online by FIONA RAE

Catch of the Week



Doris Kearns Goodwin talking with Stephen Colbert.

GOSSIP WELL TOLD: US historian and biographer Doris Kearns Goodwin is what is known in TV circles as good talent: she was always terrific on *The Daily Show with Jon Stewart* and Stephen Colbert recently nabbed her to explain the mystery that is Donald Trump: tinyurl.com/NZLDoris. Her TED talk *Learning from Past Presidents* is also pretty good: tinyurl.com/NZLDorisTED.

GOODBYE, SNAPE: Tributes will surely flow at this week's Baftas for Alan Rickman, who died in January. Kate Winslet recently remembered him in a funny speech at the London Critics' Circle Film Awards: tinyurl.com/NZLKate. In 2015, he gave interviews for *A Little Chaos*, the second of two films he directed: tinyurl.com/NZLAlanRickman. He also has fun with Jimmy Fallon over his and Benedict Cumberbatch's Rickman impersonations: tinyurl.com/NZLImpersonate.

SVOD HIGHLIGHT: What's good in subscription video on demand. Aziz Ansari may have been reading how-to book *Losing to Jeffrey Tambor with Dignity* at the Golden Globes, but we're confident there are awards in his future for the terrific comedy series *Master of None* on Netflix (netflix.com/nz).



L For links go to www.listener.co.nz/online



Knight and Day, Monday.

TV Films by RYAN HOLDER

A Guide to the Week's Viewing

SATURDAY FEBRUARY 13

Lost in Translation (Sky Movies Extra, Sky 031, 8.30pm). From Sofia Coppola, daughter of the great Francis Ford, comes an unusual love story between ageing actor Bob Harris (Bill Murray) and young American graduate Charlotte (Scarlett Johansson). Bob is going through a midlife crisis, whereas Charlotte feels increasingly disconnected from her celebrity-photographer husband. After Bob and Charlotte's encounter in a serene Tokyo hotel, their discontent serves as a lingua franca in a land where little else makes sense. This is especially true for Bob, who is

guided by Charlotte through the blur of Japanese nightlife – from karaoke bars to pachinko parlours – to return to the hotel bar where they quietly contemplate their problems. (2003) ★★★★★

Road Trip (TV2, 8.50pm). A tour de farce that sees four college students travel 2900km – disrupted by an exploding car and a sperm-bank donation, among other adventures – to retrieve a sexually explicit videotape mistakenly sent by one of the boys to his long-distance lover. Think *American Pie*, *EuroTrip* or *The Hangover* with a little less class. (2000) ★★

The Counselor (TV3, 9.20pm). This is written by master of bleakness Cormac McCarthy (*No Country for Old Men*, *The Road*), directed by industry veteran Ridley Scott (*The Martian*, *Gladiator*) and performed by world-class actors Michael Fassbender and Brad Pitt, so you'd expect it to be in safe hands. Yet somehow the Tex-Mex drug-fuelled thriller falls flat. The dialogue is so clunky that even these actors seem awkward. (2013) ★★

SUNDAY FEBRUARY 14

Love Actually (Sky Movies Valentine's Pop-Up, Sky 035, 6.15pm). In case you didn't get your fill of the Christmas Eve classic, Hugh Grant, Liam Neeson, Colin Firth, Alan Rickman, Keira Knightley and Emma Thompson are back

to make your Valentine's Day even more sickly sweet than it already is. Acclaimed British screenwriter Richard Curtis (known for *Four Weddings and a Funeral*, *Bridget Jones's Diary*, *Blackadder* and *Mr Bean*; not as well-known for being New Zealand-born) saves the film by packing it full of characters, storylines and warmth. (2003) ★★★★★

Cool Runnings (Sky Movies Disney, Sky 037, 7.00pm). For those already satiated by the Feast of St Valentine, relief comes in the form of a 90s kids' movie classic loosely based on the real-life Jamaican bobsled team that competed in the 1988 Winter Olympics. It enjoyed a brief resurgence when the Jamaican team qualified for the two-man



bobsled at the Sochi Olympics in 2014. It's hard not to feel nostalgic when you hear, "Feel the rhythm! Feel the rhyme! Get on up, it's bobsled time!" (1993) ★★★

Rise of the Planet of the Apes (TV3, 8.30pm). The film is the first of a three-part reboot of the original *Planet of the Apes* series. Biotech scientist (James Franco) is testing revolutionary drugs on chimpanzees in the search for an Alzheimer's cure, when Bright Eyes, an exceptionally intelligent chimp (thanks to the drugs), goes on a rampage through the facility and is killed. The trial is shut down. Franco takes in Bright Eyes' infant, Caesar, which shows signs of its mother's intelligence. And from there the seeds of revolution grow. Fun fact: Caesar is played by master of performance capture Andy Serkis, who was also Gollum in the *Lord of the Rings* trilogy. (2010) ★★★★★

MONDAY FEBRUARY 15

Knight and Day (TV3, 8.30pm). Romantic comedy meets action in this CGI-overloaded blockbuster featuring Cameron Diaz and Tom Cruise. Diaz is June Havens, a gorgeous bystander who is unwittingly drawn into an international kerfuffle after secret agent Roy Miller (Tom Cruise) escapes from the baddies with a perpetual-energy device called the Zephyr. It's essentially a MacGuffin, defined by Alfred Hitchcock as "a thing that the spies are always after", and the baddies want it bad. Entertainment ensues, but the chemistry between Cruise and Diaz is a little lacking. (2010) ★★★

TUESDAY FEBRUARY 16

Kindergarten Cop (Four, 8.30pm). John Kimble (Arnold

Schwarzenegger) is forced to go undercover as a kindergarten teacher to catch a drug-dealing murderer who is hellbent on finding his ex-wife and taking his son. As Roger Ebert pointed out, Ivan Reitman, who also directed *Ghostbusters*, has a unique ability to mix the absurd with the dramatic, so we laugh even as the suspense builds. Despite its kid-friendly appearance, this film has images that are likely to frighten small children, so be warned. (1990) ★★★★★

The War on Democracy (Maori, 8.30pm). Journalist John Pilger critically examines the United States' role in Latin America since the 1950s, and the devastating effects of its foreign policy on countries such as Chile, Bolivia, Venezuela, Guatemala, Nicaragua, El Salvador and Honduras. (2007) ★★★★★

WEDNESDAY FEBRUARY 17

Dior and I (Rialto Channel, Sky 039, 8.30pm). French director Frédéric Tcheng follows Belgian designer Raf Simons as he takes over as Dior's creative director. With only eight weeks to design and put together his first fashion show (they usually take five to six months), there is suspense but no real risk; behind-the-scenes intimacy but no real insight into the opaque world of haute couture. The friendly ghost of Christian Dior haunts the film in passages read aloud from his memoir by poet Omar Berrada. It



Rise of the Planet of the Apes, Sunday.



Charlie's Angels: Full Throttle, Friday.



Road Trip, Saturday.

is a beautiful documentary: Tcheng has refined the art of fashion documentaries over the course of his previous two works *Diana Vreeland: The Eye Has to Travel* and *Valentino: The Last Emperor*. (2014) ★★★★★

FRIDAY FEBRUARY 19

Charlie's Angels: Full Throttle (TV2, 8.30pm). The sequel to *Charlie's Angels* promises more of the harmless, mindless good fun with an even more star-studded cast that includes Shia LaBeouf,

Bruce Willis, Crispin Glover, Justin Theroux, John Cleese, Pink and Bernie Mac (and that's aside from the angels: Cameron Diaz, Drew Barrymore and Lucy Liu). There's not much point describing the plot, but the three leads are captivating, if only for their enthusiasm. At the very least, it's a bit of a respite from the continuous stream of Bonds too cool to look at the explosions behind them. (2003) ★★

Films are rated out of 5:

★ (abysmal) to ★★★★★ (amazing).

Radio

by FIONA RAE

The Best of the Week

SUNDAY FEBRUARY 14

These Hopeful Machines (RNZ Concert, 5.00pm). A six-part series in which British keyboard player James Gardner looks at the history of electronic music and talks to some of its pioneers, such as Peter Zinovieff, who created the VCS3 synthesiser used by Pink Floyd and Kraftwerk, and British composer and sound technician Brian Hodgson, the original sound-effects creator for *Doctor Who*, who famously invented the sound of the Tardis and the voices of the Daleks.

MONDAY FEBRUARY 15

Music Alive (RNZ Concert, 8.00pm). A *Multi-keyboard Extravaganza* featuring Michael Tsalka and James Tibbles and six keyboards. The pianists explore early keyboard music that runs from Louis XIV's court through to 18th-century Berlin, Rome and Salzburg and 19th-century Vienna.

WEDNESDAY FEBRUARY 17

Appointment (RNZ Concert, 7.00pm). John Drummond's *Interrupted Cadences: What If?* series continues with a look at what might have happened if Clara Wieck had turned down Robert Schumann's proposal in 1837. After all, when a guy writes such sweet nothings as "the first year of our marriage you shall forget the artist: you shall live only for yourself and your house and your

husband", what's a brilliant concert pianist to do?

THURSDAY FEBRUARY 18

Music Alive (RNZ Concert, 8.00pm). The Auckland Philharmonia's new season begins with Mahler's huge *Symphony No 5* and a rarely heard masterwork, William Walton's *Cello Concerto*, which will be performed by Australian virtuoso Li-Wei Qin. Walton wrote the concerto in 1956 and it is considered one of the finest string concertos of the 20th century. The evening's entertainment, entitled *A Grand Opening*, will be broadcast live from the Auckland Town Hall. Mahler enthusiasts may also enjoy Tuesday's *Music Alive* (8.00pm) in which *Symphony No 2* is performed by the Christchurch Symphony, the Melbourne Youth Orchestra, the Christchurch City Choir and soprano Amanda Atlas and mezzo Bianca Andrew.

Best electronica
Womad Taranaki 2015
RNZ Concert
Friday, 7.00pm

Li-Wei Qin, *Music Alive*, Thursday.

Talkback



Your chance to comment on TV and radio

NAME THAT PROGRAMME

I'd love to know the name of the TV1 documentary shown on January 17. I came in after it had started, but it was a splendid long interview with an East Coast Maori who was carefully instilling his tribe's stories and histories into his grandchildren.

This would normally come and go, but I have a New Zealand friend in Perth who is envious of the amount of Maori television being broadcast here and she's asked me to try to find a source of these documentaries. She wants to persuade her TV friends to include this kind of content in their programmes.

Ruth Bedford
(Kaikohe)

PIP, PIP

RNZ's *Checkpoint* is now available on TV and radio, but the 6.00pm time signal on TV on February 1 was five seconds or so later than the radio one. Which signal is right?

Paul Whitehead
(Katikati)

RNZ's head of technology Matthew Finn responds: The Freeview system has about five seconds' delay in it because, like all digital transmission systems, the video and audio have to be digitised (turned into ones and zeros), then

turned back into video and sound by the receiving device (usually a television). The delay can be even greater if you're watching on the internet. Someone with a poor internet connection, for example, may end up watching the programme with more than a minute's delay.

ANNOYING LOGOS

When watching cricket and tennis on Prime and TV3, it is annoying to have details such as names and scores obscured by the station logos in the bottom-left corner of the screen. Surely someone could look at a screen occasionally to see what viewers are actually seeing.

A Oaktree

(Takapuna, Auckland)

ANOTHER STORY, ENTIRELY

Does RNZ have any idea how many – if any – children listen to *Storytime* on Saturday and Sunday mornings? The notion in this day and age of the little darlings sitting around the wireless listening to stories while their parents do whatever parents do in the bedroom is comically old-fashioned.

Surely RNZ can find something worthwhile for the weekend pre-breakfast slot. How about Garrison Keillor to set us up for the week?

David Lawson

(Kohimarama, Auckland)

Send comments, queries or complaints about radio or television to: talkback@listener.co.nz, or Talkback, NZ Listener, Private Bag 92512, Wellesley St, Auckland 1141.

TV1

FREEVIEW 1 SKY 001

- 6.00 Te Karere** (R, C)
6.30 Hyundai Country Calendar (G, R, HD, C, AD)
7.00 Mucking In (G, R, C)
7.30 Infomercials
9.00 Tagata Pasifika (HD)
9.30 Taste of a Traveller (G, R, HD, C) Brett McGregor shares his favourite recipes.
10.00 Come Dine with Me (PGR, R) Five contestants each cook a three-course meal.
Noon Saturday Kitchen (G) Hosted by James Martin.
1.00 Gino's Italian Escape (G) Naples: Gino D'Acampo continues his culinary journey around his native Italy in Naples, the region where he was born.
1.30 Tales from Northumberland with Robson Green (G, R, C) Today: Robson heads to Northumberland National Park.
2.00 Location Location Location (G, R, C) Presented by Kirstie Allsopp and Phil Spencer.
3.00 The Force (PGR, R, C)
3.30 Coastwatch (G, R, C) Today: Boaties come to grief in the Waitemata Harbour.
4.00 River Monsters (G, R, C) Face Ripper: Presented by Jeremy Wade.
5.00 The ITM Fishing Show (G, C) Matt Watson revisits some of the show's classic episodes.
6.00 ONE News (C)
7.00 MasterChef Australia (G, C) Who Scores 10/10?: Two contestants cook off against two professional chefs, in a battle for immunity. (Includes Lotto at 8.00pm.)
8.15 Posh Pawn (PGR, C) Tonight: James has his work cut out sealing a deal with a pushy young entrepreneur who wants to borrow £100,000 against his Lamborghini Gallardo Spyder.
9.15 Coronation Street (PGR, C) Tonight: Anna reels when Phelan shows up at her home; Audrey is concerned for Maria; and Peter tries to resist temptation.
10.15 Mini-series: The Crimson Field (2014, AO, R, C, AD) UK WWI drama series about volunteer nurses in France. Tonight: Kitty Trevelyan tries to put past troubles behind her as she joins two other women volunteering at one of the busy war hospitals in northern France. Hermione Norris, Oona Chaplin, Alice St Clair, Kerry Fox.
12.20am Call the Midwife (AO, R, C, AD)
1.35 Soccer EPL, Sunderland v Manchester United, **live**.
3.50 Infomercials
5.30 - 6.00 The Key of David

TV2

FREEVIEW 2 SKY 002

- 6.00 Tiki Tour** (G, R, HD, C)
6.25 Wiki the Kiwi (G, R, HD, C)
6.30 Buzzy Bee and Friends (G, R, C)
6.40 Miles from Tomorrowland (G, C)
7.05 The Amazing World of Gumball (G, R, C)
7.30 Gravity Falls (G, C)
7.55 Pokemon XY (G, C)
8.20 Transformers: Robots in Disguise (G, C)
8.45 Adventure Time (G, R, C)
9.10 Over the Garden Wall (C)
9.35 Mighty Med (G)
10.00 Fresh (G, HD)
10.30 Pretty Little Liars (PGR, C)
11.30 Young & Hungry (PGR, C)
Noon Red Band Society (PGR)
1.00 LOL (2012, PGR, C) As a new year at school begins, a teenage girl is dumped by her boyfriend. Miley Cyrus.
3.00 Black-ish (PGR, C) Pops' Pops: Jack and Diane find a scrapbook of Pops when he was a kid.
3.30 The Neighbors (G, R, C)
4.00 The Amazing Race (G, C) Today: For the first time, the Race travels to Monaco.
5.00 America's Funniest Home Videos (G, R, C)
5.30 My Wife and Kids (G, R, C)
6.00 Food Fighters (G, C) Tonight: A high school biology teacher from New Jersey competes against a professional in a bid to win a \$100,000 cash prize.
7.00 The Spy Next Door (2010, PGR, R, C, AD) A former CIA spy tries to protect his girlfriend's three children from a Russian terrorist. Jackie Chan, Amber Valletta, Billy Ray Cyrus.
8.50 Road Trip (2000, AO, R, C, AD) Four friends embark on a road trip to retrieve a saucy videotape that has been mailed to one of their girlfriends. Breckin Meyer, Seann William Scott, Amy Smart, Paulo Costanzo. **Films, page 70**
10.45 Eraser (1996, AO, R, C) A witness-protection specialist becomes suspicious of his co-workers in a case involving hi-tech weapons. Arnold Schwarzenegger, James Caan, Vanessa Williams.
12.55am Ninja Assassin (2009, AO, R, HD) A ninja goes on the run with a Europol agent. Rain, Naomie Harris.
2.45 The Oranges (2011, AO, R) A woman enters into an affair. Hugh Laurie, Leighton Meester.
4.20 The Jeremy Kyle Show (PGR, R)
5.05 Fresh (G, R, HD)
5.30 - 6.00 It Is Written

TV3

FREEVIEW 3 SKY 003

- 6.00 Charles Stanley** (R)
6.30 Trade Zone Gone Fishin' (G, R, HD)
7.00 Rheem Outdoors with Geoff (G, R, HD)
7.30 Infomercials
9.30 American Dream Builders (G, HD, C)
10.30 Jamie's 30 Minute Meals (G, R, C)
11.00 Million Dollar Listing NY (PGR, R)
Noon The Real Housewives of New Jersey (PGR, R)
1.00 America's Next Top Model: Guys & Girls (PGR, R, HD, C)
2.00 Flipping Out (G, C)
3.00 The House That 100K Built (G, R, HD, C)
4.00 Grand Designs Australia (G, R, HD, C)
5.00 Rheem Outdoors with Geoff (G, HD)
5.30 The Simpsons (G, R, HD, C)
6.00 Newshub Live
7.00 Raiders of the Lost Ark (1981, PGR, R, C) An archaeologist sets out to recover the Ark of the Covenant. Harrison Ford.
9.20 The Counselor (2013, AO, HD, C) A respected lawyer's one-time dalliance with an illegal business deal spirals out of control. Michael Fassbender, Brad Pitt, Penélope Cruz. **Films, page 70**
11.50 Blue Bloods (AO, HD, C) The Truth About Lying: Danny and Baez investigate the death of a teenage girl.
12.45am Hannibal (AO, HD, C) The Wrath of the Lamb: Dolarhyde demands that Graham takes him to Lecter.
1.35 Infomercials
5.00 Hillsong (G, R)
5.30 - 6.00 Charles Stanley (R)

FOUR

FREEVIEW 4 SKY 012

- 6.00 Children's Programmes**
9.40 Infomercials **2.00 Sesame Street** (G, R) **2.55 Pingu** (G, R) **3.00 Barney & Friends** (G, R) **3.30 Infomercials** **4.30 Teenage Mutant Ninja Turtles** (G, R) **5.00 Drake and Josh** (G, R) **5.30 Mr Young** (G, R) **6.00 Victorious** (G, R) **6.30 Danger Mouse** (G) **7.00 Top Chef Masters** (PGR, R) Finale: The final three create dishes from their personal and professional lives. **8.00 The Biggest Loser: The Next Generation** (G, R) Tonight: Last year's winner stops by the house, and in a first for the Biggest Loser, the power of "The Fridge" will affect the weigh-in with a mid-week surprise. **9.50 Super City** (AO, R) Tonight: A benefit worker suspects a Steven Seagal lookalike. **10.20 Just Shoot Me!** (G, R, C) Tonight: Elliott decides to ask Maya to be his bride. **10.45 Punk'd** (AO, R) **11.10 - 6.00am Infomercials**



TV3: The Counselor, 9.20pm

PRIME

FREEVIEW 10 SKY 004

- 6.00 Home Shopping**
12.30 The Crowd Goes Wild (G, R)
2.30 The Taste (G, R)
3.30 Horse Racing Waikato Sprint, from Te Rapa Racecourse, **live**.
4.00 Sachie's Kitchen (G, R)
4.30 Ados Addicted to Fishing (G, R)
5.30 Prime News
6.00 Animal Airport (G)
6.30 David Attenborough's Natural Curiosities (G)
7.00 University Challenge (G, C)
7.35 Grantchester (PGR, R) Tonight: A personal tragedy threatens to overwhelm Geordie.
8.35 Silent Witness (AO) In a Lonely Place (Part 2): Still in Scotland, Nikki and Jack continue to assist in the investigation into the murder of a young woman.
10.55 The Red Stag Timber Hunters Club (PGR)
11.25 Cricket Trans-Tasman Series, first test, Black Caps v Australia, day two highlights.
11.55 - 6.00 Home Shopping

MAORI

FREEVIEW 5 SKY 019

- 6.30 Pukoro** (G, R)
7.00 Dora Matatoa (G, R)
7.30 SpongeBob Tarau Porowha (G, R)
8.00 Pukana (G, R)
8.30 Te Kaea (R)
9.00 Pumanawa Celebrating Maori in Business (G, R)
9.30 Kai Time on the Road (G, R)
10.00 Toku Reo (G, R)
2.00 Rugby French Top 14, weekly highlights.
2.30 Henderson to Hollywood (PGR, R)
3.00 Fitness in the Whare (G, R)
3.30 The Rugby Show (R)
5.00 The Prophets (G, R)
5.30 Te Kaea
6.00 Waka Huia (G, R)
6.30 Patapatai (G, R)
7.00 The Zoo (G)
7.30 The Secret of Moonacre (2008, PGR, R) Dakota Blue Richards, Ioan Gruffudd.
9.20 Beginners (2010, AO, R) A man's elderly father reveals he has terminal cancer and he is gay. Ewan McGregor, Christopher Plummer.
11.10 - 11.40 Te Kaea (R)

SKY PREMIERE SKY 030

- 7.45** **Santorini Blue** (2013, M) Ice-T.
- 9.25** **Allegiance** (2012, M) Bow Wow.
- 10.55** **Walk of Shame** (2014, M) Elizabeth Banks.
- 12.30** **Edge of Tomorrow** (2014, M) Tom Cruise.
- 2.25** **When the Game Stands Tall** (2014, M) Jim Caviezel.
- 4.20** **Run All Night** (2015, 16) A hitman helps his estranged son flee a crime boss. Liam Neeson, Ed Harris.
- 6.15** **Fury** (2014, 16) A tank and its crew go behind enemy lines. Brad Pitt, Shia LaBeouf.
- 8.30** **Divergent** (2014, M) In a world where people are divided into factions, a young woman discovers she is divergent and will never fit into any one group. Shailene Woodley, Theo James.
- 10.50** **Let's Be Cops** (2014, M) Two friends pretending to be cops get tangled up in crime. Jake Johnson.
- 12.35am** The Taking of Deborah Logan (2014, 16) 2.05 Fury (2014, 16) 4.15 Close Up: Nicolas Cage (PG) 4.45 Divergent (2014, M)

MOVIES EXTRA SKY 031

- 8.05** **Kinky Boots** (2005, M) Joel Edgerton.
- 9.50** **The Wedding Ringer** (2015, M) Kevin Hart.
- 11.30** **A Sister's Nightmare** (2013, M) Kelly Rutherford.
- 1.00** **Get on Up** (2014, M) Chadwick Boseman.
- 3.20** **My Old Lady** (2014, M) Kevin Kline, Maggie Smith.
- 5.05** **Billy Elliot** (2000, M) Jamie Bell, Jean Heywood.
- 6.55** **And So It Goes** (2014, M) An unlikeable realtor's life is turned upside-down. Diane Keaton, Michael Douglas.
- 8.30** **Lost in Translation** (2003, PG) A jet-lagged movie actor and a bored, young wife form a friendship while staying in the same Tokyo hotel. Bill Murray.
- Films, page 70**
- 10.15** **Love, Rosie** (2014, M) Two friends separated by distance try to keep their love alive. Lily Collins.
- 11.55** **The Other Woman** (2014, M) Cameron Diaz.
- 1.45am** House of Versace (2013, 16) 3.30 My Old Lady (2014, M) 5.15 Billy Elliot (2000, M)

MOVIES CLASSICS SKY 034

- 6.25** **The Big Red One: The Reconstruction** (1980, M) Lee Marvin.
- 9.05** **The Shawshank Redemption** (1994, 16) Morgan Freeman.
- 11.25** **The Train Robbers** (1973, PG) John Wayne.
- 12.55** **Rambling Rose** (1991, M) Laura Dern.
- 2.45** **Pacific Heights** (1990, M) Melanie Griffith.
- 4.25** **Quick Change** (1990, PG) Three thieves rob a New York City bank. Bill Murray, Geena Davis.
- 6.00** **Pulp Fiction** (1994, 18) Uma Thurman, John Travolta, Samuel L. Jackson.
- 8.30** **I Wanna Hold Your Hand** (1978, PG) Six teenagers travel to New York City for the 1964 appearance of the Beatles on the Ed Sullivan Show. Bobby Di Cicco.
- 10.15** **Batman Returns** (1992, PG) Batman battles the Penguin. Michael Keaton.
- 12.20am** Pret-a-Porter (1994, M) 2.30 Inside Story: Ferris Bueller's Day Off (PG) 4.05 The Gauntlet (1977, 16) 5.55 Batman Returns (1992, PG)

RIALTO SKY 039

- 6.55** **Chinese Puzzle** (2013, M) Romain Duris.
- 8.50** **Locke** (2013, M) Tom Hardy.
- 10.15** **French Riviera** (2014, M) Adele Haenel.
- 12.15** **Mirage Men** (2013, M) UK documentary.
- 1.45** **Enid** (2009, PG) Helena Bonham Carter.
- 3.10** **Suzanne** (2013, M) Sara Forestier, François Damiens.
- 4.45** **Good Vibrations** (2012, M) Liam Cunningham.
- 6.30** **Words and Pictures** (2013, M) Clive Owen, Juliette Binoche.
- 8.30** **Hungry Hearts** (2014, M) A couple disagree over the right way to care for their baby. Adam Driver.
- 10.25** **Diplomacy** (2014, M) Based on the relationship between the German military governor of occupied Paris and the Swedish consul-general. Andre Dussollier, Niels Arestrup.
- 11.55** **Vampire Hunter D: Bloodlust** (2000, M) Hideyuki Tanaka.
- 1.20am** Enid (2009, PG) 2.45 Suzanne (2013, M) 4.20 Mirage Men (M) 5.50 Diplomacy (2014, M)

GENERAL

Choice TV FREEVIEW 12 SKY 024

- 7.30** Extreme Collectors **8.00** The Liquidator **8.30** World's Wildest City **9.00** Monkey Thieves **9.30** Shane Delia's Moorish Spice Journey **10.00** The Lazy Chef **10.30** Million Dollar Contractor **11.00** Yard Crashers **11.30** Auction Kings **Noon** Beeny's Restoration Nightmare **1.00** Gardeners' World **1.30** Restoration Man **2.30** Selling New York **3.00** The Liquidator **3.30** Sophie in the Souk **4.00** This Old Thing with Dawn O'Porter **5.00** Million Dollar Critic with Giles Coren **6.00** Grand Tours of the Scottish Islands **6.30** Baby Animals in the Wild **7.30** Wild Things with Dominic Monaghan **8.30** The Jonathan Ross Show **9.30** Auction Kings **10.30** Monkey Thieves **11.00** NZ Hunter Adventures **12.00am** The Jonathan Ross Show **1.00** Grand Tours of the Scottish Islands **1.30** Monkey Thieves **2.00** Baby Animals in the Wild **3.00** Auction Kings **4.00** Sophie in the Souk **4.30** Million Dollar Critic with Giles Coren **5.30** The Liquidator

UKTV SKY 007

- 6.15** Parade's End (M) **7.15** QI (M) **9.15** The Bill Marathon (M) **1.25** Stella (M) **2.15** Casualty (M) **3.10** A Touch of Frost (M) **5.00** Pointless (PG) **5.55** Lewis (M) **7.35** Father Brown (M) Shadow of the Scaffold: A killer claims she is innocent. **8.30** Midsomer Murders (M) The House in the Woods: A couple are garrotted outside a deserted house that is considered to be haunted. **10.15** New Tricks (M) Father's Pride: The team investigates the world of modelling. **11.15** 8 Out of 10 Cats (M) **11.40** The Graham Norton Show (M) Tonight: Sir David Attenborough, Gary Lineker, Harry Hill, Jessica Chastain and McBusted. **12.30am** Cuckoo (M) **1.00** Pointless (PG) **1.50** Citizen Khan (PG) **2.20** New Tricks (M) **3.15** Father Brown (M) **4.05** Foyle's War (M) **5.50** Friday Night Dinner (M)

Living SKY 017

- 6.00** Homes Under the Hammer **7.00** Antiques Roadshow **8.00** Zoo Days (M) **8.25** Grand Designs Revisited **9.20** Long Lost Family **10.20** Obsessive Compulsive Cleaners **11.20** Location Location Location **12.20** Restoration Home **1.20** Grand



Sky Premiere: Divergent, 8.30pm

- Designs Australia **2.15** Home of the Year **2.45** Sandcastles **3.10** Long Lost Family **4.05** Country House Sunday **5.00** Britain's Best Back Gardens **6.00** Chelsea Flower Show 2015 **7.00** Back of House **7.30** A Place in the Sun: Winter Sun **8.30** Grand Designs Australia **9.30** Location Location Location **10.30** DIY SOS: The Big Build **11.30** Holiday of My Lifetime with Len Goodman **12.30am** A Place in the Sun: Winter Sun **1.20** Britain's Best Back Gardens **2.20** Chelsea Flower Show 2015 **3.20** Back of House **3.45** Location Location Location **4.35** Holiday of My Lifetime with Len Goodman **5.30** Four in a Bed

Sky Arts SKY 020

- 6.00** Off Camera **7.00** Allan Baldwin: In Frame **8.00** In Conversation: Chiwetel Ejiofor **8.30** In Conversation: Jeremy Thomas. **9.00** Cities of Tomorrow **10.00** The Other Irish Travellers **11.00** Auction **11.30** Adventurers of Modern Art: Glory **12.30** Fritz **1.30** Raiders of the Lost Art **2.00** Off Camera **3.00** Allan Baldwin: In Frame **4.00** Grand Hotel (PG) **5.10** Dancing for Russia: What Makes a Bolshoi Dancer? **6.00** Inside the Kremlin **7.00** Tadao Ando: From Emptiness to Infinity **8.00** ■ Heaven Adores You (2014, G) Documentary about singer-songwriter Elliott Smith. **9.45** Tales from the Madhouse **10.00** Rockwiz **11.00** Other Voices **12.00am** Grand Hotel (PG) **1.10** Dancing for Russia: What Makes a Bolshoi Dancer? **2.00** Inside the Kremlin **3.00** Tadao Ando: From Emptiness to

- Infinity **4.00** ■ Heaven Adores You (2014, G) **5.45** Tales from the Madhouse

SoHo SKY 010

- 6.00** Damages (M) **6.25** Catastrophe (16) **6.55** Mad Dogs (18) **7.55** American Crime Story: The People v OJ Simpson (16) **8.55** Queer as Folk Marathon (18) **1.05** Damages Marathon (M) **5.00** Breaking Bad Marathon (18) Season one of the US crime-drama series. **6.00** Breaking Bad (18) Cat's in the Bag: Walt and Jesse's first aborted drug deal leaves them disposing of two corpses. **6.50** Breaking Bad (18) And the Bag's in the River: Skyler considers revealing a secret. **7.40** Breaking Bad (18) Cancer Man: Walt faces the prospect of legitimately paying for his treatment. **8.30** Breaking Bad (18) Gray Matter: Skyler tries to persuade Walt to accept his former research partner's generous offer. **9.20** Breaking Bad (18) Crazy Handful of Nothin': Walt's demand that he find a wholesaler to buy their drugs lands Jesse in trouble. **10.10** Breaking Bad (18) A No-Rough-Stuff Type Deal: Walt agrees to produce more drugs for Tuco. **11.00** Damages Marathon (M) **2.50am** Queer as Folk Marathon (18)

BBC World News SKY 089

- 6.00** BBC World News **6.30** BBC Focus on Africa **7.00** BBC World News **7.40** Africa Business Report **8.00** World News Today **8.30** HARDtalk **9.00** BBC Business Live **9.30** Our World **10.00** World News Today **10.30** Football Focus **11.00** BBC World News America **Noon** BBC World News **12.30** Newsnight **1.00** BBC World News **1.30** Talking Business **2.00** BBC World News **2.10** The Art of Gothic **3.00** BBC World News **3.30** Horizons **4.00** BBC World News **4.30** Artsnight **5.00** BBC World News **5.30** The Travel Show **6.00** BBC World News **6.30** Newsnight **7.00** BBC World News **7.30** Click **8.00** BBC World News **8.10** World Features **8.30** HARDtalk **9.00** BBC World News **9.10** Football Focus **9.30** Horizons **10.00** BBC World News **11.10** Africa Business Report **11.30** Newsnight **12.00am** BBC World News **12.30** Our World **1.00** BBC World News **1.10** World Features **2.00** BBC World News **2.15** Sport Today **2.30** The Travel Show **3.00** BBC World News **3.30** Dateline London **4.00** BBC World News **4.10** The Art of Gothic **5.00** BBC World News **5.30** Our World

SPORT

Sky Sport 1 SKY 051

6.00 Cricket, Black Caps v Australia, first test, day one. **6.30** The Cricket Show **7.00** Cricket, Black Caps v Australia, first test, day one. **9.00** Cricket, U19 World Cup, fifth place highlights. **10.00** Cricket, Black Caps v Australia, first test, day two, **live**. **12.35** The Cricket Show **1.05** Cricket, Black Caps v Australia, first test, day two, **live**. **6.00** Being Kevin Pietersen **7.00** WRC, Rally Sweden, day one. **7.30** Fox Sports News **8.00** Cricket, Black Caps v Australia, first test, day two. **8.30** NBL, NZ Breakers v Melbourne United. **9.00** Kabaddi, Pro League. **9.30** NBL, Townsville v Sydney, **live**. **11.30** NBL, NZ Breakers v Melbourne United. **12.00am** A-League, Sydney FC v Perth Glory. **2.00** Swimming, NZ Zonal C'ships. **3.15** Rugby, Six Nations, France v Ireland, **live**. **5.40** Rugby, Six Nations, Wales v Scotland, **live**.

Sky Sport 2 SKY 052

6.00 NBL, NZ Breakers v Melbourne United. **6.30** Soccer, OFC Champions League. **7.00** Hurricanes Pre-Season **7.30** Super League, Salford v St Helens. **8.00** Super League, Huddersfield v Wigan, **live**. **11.30** NBL, NZ Breakers v Melbourne United. **Noon** Sky Sport News NZ **12.30** WRC, Rally Sweden. **1.00** Super League, Huddersfield v Wigan. **3.00** Sky Sport News NZ **3.30** Hilux New Zealand Rural Games **4.30** WRC, Rally Sweden. **5.00** Super League, Huddersfield v Wigan. **5.30** NRL, pre-season, Warriors v Titans, **live**. **7.30** NRL, Charity Shield, Rabbitohs v Dragons, **live**. **9.30** NRL, All Star match, Indigenous All Stars v NRL All Stars, **live**. **12.00am** NRL, pre-season, Warriors v Titans. **2.00** NRL, Charity Shield, Rabbitohs v Dragons. **4.00** Rugby World Cup: Seven Games **4.55** Swimming, NZ Zonal C'ships. **5.55** Super League, Catalans Dragons v Hull FC, **live**.

Sky Sport 3 SKY 053

6.00 The Crowd Goes Wild **6.30** Kabaddi, Pro League. **7.00** NBL, NZ Breakers v Melbourne United. **7.30** Cricket, Black Caps v Australia, first test, day one. **8.00** The Golf Fix **9.00** Golf Channel

DOCUMENTARIES

Discovery SKY 070

6.00 Destroyed in Seconds (PG) **6.30** MythBusters (PG) **8.30** Tribe Alive! (PG) **9.25** Yukon Men: Wild Lives (M) **10.20** Men, Women, Wild (M) **11.15** Treehouse Masters (PG) **12.10** Gold Rush (PG) **1.05** Dual Survival (M) **2.00** Mega Moves (PG) **2.55** Extreme Australia (PG) **3.50** Railroad Alaska (PG) **4.45** Auction Hunters (PG) **5.40** How the Universe Works (PG) **6.35** Gold Rush (PG) **7.30** Treehouse Masters (PG) **8.30** Redwood Kings (PG) The Wood Life: Ron and John's mum needs an old oak tree removed. **9.30** Epic Bar Builds (PG) **10.30** Auction Hunters (PG) **11.00** Hour China: Pandamonium (PG) **12.00am** Men, Women, Wild (M) **12.55** Airplane Repo (PG) **1.50** Survive That! (M) **2.45** Auction Hunters (PG) **3.15** Dirty Jobs (PG) **4.10** Ice Cold Gold (PG) **5.05** MythBusters (PG)

National Geographic SKY 072

6.30 Invasion Earth (PG) **7.30** How to Win at Everything (PG) **8.00** Brain Games (PG) **9.30** Science of Stupid (M) **11.30** The 80s (PG) **12.30** Jurassic CSI: Ultimate Dino Secrets (PG) **1.30** Russia's Mystery Files (M) **2.30** Invasion Earth (PG) **3.30** Aftermath (PG) **4.30** Seconds from Disaster (PG) **5.30** Air Crash Investigation (PG) **6.30** Inside the Mega Twister (PG) **7.30** The Pirate Code (PG) Tonight: Black Sam Bellamy was the prince of pirates. **8.30** Saxon Gold: Finding the Hoard (PG) Tonight: An amateur with a metal detector unearths the largest hoard of Saxon gold ever found. **9.30** Medieval Fightbook (PG) A look at the 1459 Fightbook. **10.30** Drugs Inc. (M) **11.30** The Pirate Code (PG) **12.30am** UFOs in Europe: The Untold Stories (PG) **1.30** Science of Stupid (M) **3.30** Brain Games (PG) **4.30** Yukon Gold (M)

**Discovery: Epic Bar Builds, 9.30pm**

Academy **10.00** NBL, NZ Breakers v Melbourne United. **Noon** TBA **1.00** Sky Sport News NZ **1.30** Sailing, January. **2.00** Sky Sport News NZ **2.30** Toyota Racing Series **3.30** Ironman, Kellogg's Nutri-Grain Series, round three. **5.30** Hilux NZ Rural Games **6.30** Golf Central **7.15** A-League, Sydney FC v Perth Glory, **live**. **9.30** A-League, Melbourne City v Melbourne Victory, **live**. **11.30** Champions League Weekly **12.00am** Swimming, NZ Zonal C'ships. **1.00** The Cricket Show **1.25** Football League C'ship, **live**. **3.30** Cricket, Black Caps v Australia, first test, day two. **4.00** NBL, Townsville v Sydney.

ESPN SKY 061

6.00 AMA Supercross, highlights. **7.00** Boxing, 1997 Classics, Gerrie Coetzee v Iran Barkley. **8.00** Boxing, 2005 Classics, Terry Smith v Julius Long. **9.00** NFL Insiders **9.30** NFL Live **10.30** Highly Questionable **11.00** SportsNation **Noon** SportsCenter **1.00** NBA, All-Star Celebrity game, **live**. **3.00** NBA, All-Star Event, Rising Stars Challenge, **live**. **5.00** SportsCenter **6.00** SportsCenter **7.00** NBA, All-Star Celebrity game. **9.00** Around the Horn **9.30** Pardon the Interruption **10.00** ESPN FC **10.30** NFL Films **11.00** Basketball, College, Pacific-12 Conference, UCLA v Arizona. **1.00am** SportsCenter **2.00** ESPN FC **2.30** NBA Action **3.00** NBA, All-Star Celebrity game. **5.00** College Gameday

History SKY 073

6.30 The Murder Maps London (M) **7.30** Fight Club: A History of Violence (M) **8.30** Britain's Lost Colosseum (PG) **9.30** Michael Palin's New Europe (PG) **10.30** Time Team (PG) **11.30** Rome: The World's First Superpower (PG) **12.30** Inside the Tower of London (PG) **1.30** History's Secrets (PG) **2.30** Murder Maps (M) **3.30** Fight Club: A History of Violence (M) **4.30** Lost Treasures of the Ancient World **5.30** Treasures of Ancient Greece (PG) **6.30** Medieval Murder Mysteries (PG) **7.30** First Australians (PG) We Are No Longer Shadows: Eddie Koiki Mabo fights for recognition that his people own Murray Island. **8.30** Sparks of Invention (PG) **9.30** Combat Trains (PG) **10.30** Colosseum: The Whole Story **11.30** Myth Hunters (PG) **12.30am** Black Ops (M) **1.30** Monsters & Mysteries (M) **2.30** Ancient Aliens (PG) **3.30** First Australians (PG) **4.30** Sparks of Invention (PG) **5.30** Combat Trains (PG)

BBC Knowledge SKY 074

6.00 The Fifteen Billion Pound Railway (PG) **7.05** The Life of Birds (PG) **8.00** TBA **9.00** Michael Palin's New Europe (PG) **10.55** Junior Paramedics (M) **12.45** Top Gear Marathon (PG) **5.20** Top Gear: The Ashes (PG) **6.30** Doctors of London (M) **7.30** The Life of Birds (PG) The Insatiable Appetite: Focuses on the variety of feeding habits employed by birds. **8.30** Don't Blame the Dog (M) Acting Dogs Hollywood: Ronnie and Holly travel to Hollywood to spend a week working with acting dogs. **9.30** Demolition (M) Goes behind the safety barricades to explore the explosive world of demolition. **10.30** Top Gear (PG) **11.35** Junior Paramedics (M) **1.25am** Michael Palin's New Europe (PG) **3.25** Lonely Planet: Best in China (PG) **3.35** Doctors of London (M) **4.30** The Life of Birds (PG) **5.25** Don't Blame the Dog (M)

RADIO

RNZ National

FREEVIEW 50 SKY 421 iHeartRADIO

6.08 Storytime**7.10 Country Life** (RNZ)**8.10 Saturday Morning with Kim Hill** (RNZ)**12.11 This Way Up: A Manual for a Modern****World with Simon Morton** (RNZ)**2.05 Music 101 with Emma Smith**

Emma Smith presents the best songs, music-related stories, interviews, live music, industry news and music documentaries from NZ and the world

5.11 Focus on Politics (RNZ)**5.30 Tagata o te Moana** (RNZ)**6.06 Great Encounters** In-depth interviews

selected from RNZ National's feature programmes during the week (RNZ)

7.06 Saturday Night An evening of requests, nostalgia and musical memories (RNZ)

12.04am All Night Programme Including:

12.05 Music After Midnight; 12.30 Police Files of NZ (RNZ); 1.05 Our Changing World (RNZ);

2.05 Heart and Soul (RNZ); 2.35 Hymns on

Sunday; 3.05 Enemy Territory, by Elspeth

Sandys (5 of 15, RNZ); 3.30 Te Waonui a Te

Manu Korihi (RNZ); 4.30 Science in Action

(BBC); 5.10 Bishops, by Mona Williams

(8 of 10, RNZ); 5.45 NZ Society

Website: radionz.co.nz**RNZ Concert**

FREEVIEW 51 SKY 422 iHeartRADIO

News and Weather 6.00am, 7.00, 8.00,

9.00am, noon, 3.00, 6.00pm

6.00 Classic Morning Includes News and Weather

9.00 Best Of Upbeat A recap from the week's national and international music news with Eva Radich (RNZ)

10.00 Your Choice (Box 123, Wellington or concert@radionz.co.nz)

Noon The RNZ Concert Classical Chart

The week's best-selling CDs

1.00 The Art Of Jazz With Phil Broadhurst.

Today: Recent releases and reissues

(8 of 10, RNZ)

2.00 Global Sounds Indigenous music from around the world

3.00 Saturday Concert Heather Lewis (cello), New Zealand School of Music Orch/Kenneth Young - Post: Noumena; Elgar: Cello Concerto in E minor Op 85; Shostakovich: Symphony No 9 in E flat Op 70 (RNZ)

4.15 On the Road Music by Curtis, Janáček, Pruden, Rota, Turina and Farrar

6.00 Made in New Zealand**7.00 Vocalied** The World of Song

8.00 Music Alive The Immortal Beethoven, Symphonies: New Zealand SO/Pietari Inkinen - Beethoven: Symphony No 4 in B flat Op 60; Symphony No 5 in C minor Op 67 (2 of 4, RNZ)

9.15 Midori Plays music by Bach and Mozart

10.00 Day's End Music to wind down to

12.00am Music Through the Night**Website: radionz.co.nz/concert****Radio Live**

6.00 Tony Murrell **10.00 Trudi Nelson** **Noon Brendan Telfer** **6.00 Newshub** **7.00 Peter Elliott** **8.00 Graeme Hill** **12.00am Bruce Hopkins**

Website: radiolive.co.nz**Newstalk ZB**

6.00 Nigel Yalden **9.00 Jack Tame** **Noon Tony Veitch** **6.00 Bruce Russell** **12.00am Gary Denvir** **5.00 Best of Mike Hosking/Leighton Smith**

Website: newstalkzb.co.nz

TV1

FREEVIEW 1 SKY 001

- 6.00 Tux Wonder Dogs** (G, R, C)
6.25 The ITM Fishing Show (G, R, C)
7.10 Sunday (R, C)
7.35 Tagata Pasifika (R, HD)
8.00 Praise Be (G, HD)
8.30 Attitude (G, R, HD, C, AD)
9.00 How to Look at a Painting (G, R, C)
9.30 Going Going Gone (G, R, C)
10.00 Waka Huia (G) Today: Matiu Eru (Tuhoe, Ngati Kahungunu)
10.30 Marae (G, R)
11.00 Neighbourhood (G, R, HD, C) Today: Jason Faafoi hosts a tour of Hillmorton.
11.30 Unsung Heroes (PGR, R, C)
11.55 Africa's Giant Killers (G, R, C, AD)
12.55 Undercover Boss (G, R, C)
1.55 Restoration Man (G, R, C) RAF Bunker: Marco and Kath have bought a pair of 17th- and 18th-century barns.
2.55 Dynamo: Magician Impossible (PGR, R, C)
3.50 Gadget Man (G, R, C)
4.20 Keeping Up with the Kaimanawas (PGR, R, HD, C, AD)
4.55 Inside the Animal Mind (G, R, C, AD) You Are What You Sense: Chris Packham explores the ways animals use their senses.
6.00 ONE News (C)
7.00 Sunday (C)
7.30 Our First Home (G, HD, C) Local home makeover series in which parents put everything on the line to help their children get onto the property ladder.
8.35 Blindspot (AO, C, AD) Bone May Rot: Patterson and her puzzle-expert boyfriend decode a tattoo clue that sends the team to the Center for Disease Control, where they uncover evidence of a plot that could have catastrophic global consequences.
9.30 Cuffs (AO, C, AD) Tonight: Felix investigates a kidnap case with more to it than meets the eye; Jo struggles with Robert's rejection; and Carl is left to pick up the pieces.
10.45 Indian Summers (PGR, R, C, AD) Tonight: Cynthia is left reeling when Eugene makes a revelation about his family's finances, and a face from Ralph's past comes back to haunt him.
11.45 Mini-series: Cilla (2014, AO, R, C, AD) Biopic of Cilla Black's early years. Tonight: Typist Cilla White moonlights at the Cavern Club. Sheridan Smith.
12.45am Attitude (G, R, HD, C, AD)
1.15 Emmerdale (PGR, R, C)
3.05 Marae (G, R)
3.35 - 6.00 Infomercials

TV2

FREEVIEW 2 SKY 002

- 6.00 Tiki Tour** (G, R, HD, C)
6.25 Art Attack (G, C)
6.50 Octonauts (G, R, C)
7.10 The Tom and Jerry Show (G, R, C)
7.35 Get Ace (G, R, C)
8.00 What Now? (HD)
10.00 Jessie (G, R, C)
10.25 Grandfathered (PGR, R, C)
Noon Shortland Street (PGR, R, HD, C, AD) Today: Lucy is abandoned in a time of need, and Mo and Jack revisit a ghost of the past.
2.30 A to Z (PGR, C) H Is for Hostile Takeover: Andrew confronts Big Bird about Wallflower's new business strategy.
3.00 Hot in Cleveland (PGR, C) Win Win: Melanie is visited by her mother.
3.30 Home and Away (R, C) The lives and loves of the residents of Summer Bay.
6.00 Thunderbirds Are Go (G, C, AD) Comet Chasers: Virgil and Alan intervene after a thrill-seeking businessman flies his extravagant space yacht directly into the tail of Halley's comet.
6.30 The Barefoot Bandits (HD, C, AD) Local animation series about three friends on the Kiwi island of Ngaro who set out to investigate all of the island's secrets.
7.00 The Simpsons (PGR, C, AD) Season 27 of the US animated series. Every Man's Dream: After Homer is diagnosed with narcolepsy, he and Marge have a trial separation.
7.30 Tricked (PGR, C) Magician Ben Hanlin conjures up hidden camera tricks on celebrities and members of the public, including Kerry Katona, who goes nuts at Ben for destroying her diamond ring, and Kym Marsh, who blows Ben up in a pyrotechnics accident.
8.30 The Amazing Spider-Man 2 (2014, AO, C) With the emergence of villain Electro, Peter Parker must confront a more powerful foe. Andrew Garfield, Emma Stone.
11.25 Vacancy (2007, AO, R, C, AD) A young couple discover their hotel room is wired with video equipment and they are being watched. Luke Wilson, Kate Beckinsale.
1.05am The Walking Dead (AO, R, C)
2.45 Infomercials
3.20 The Jeremy Kyle Show (PGR, R)
4.15 It Is Written (R)
4.45 Secret Life of the American Teenager (PGR, R)
5.30 - 6.00 Infomercials

TV3

FREEVIEW 3 SKY 003

- 6.00 Life TV** (G, R)
6.30 Brian Houston (G, R)
7.00 Charles Stanley (G, R)
8.00 Universal Church of the Kingdom of God (G, R)
8.30 Turning Point (G, R)
9.00 Both Worlds (G, R, HD, C)
9.25 Re-Think (HD)
9.55 Safe Crackers (PGR, R, HD, C)
10.15 Helen Clark: Road to Power (G, R, HD, C)
11.10 Reality Trip (PGR, R, HD, C)
Noon Motorsport Bathurst 12 Hour.
2.30 Motorsport Formula Drift USA, Dallas, round six.
3.00 Motorsport SsangYong Racing Series, Hampton Downs, round four.
4.00 Motorsport Toyota Racing Series, Taupo, round four.
5.00 Ice Road Truckers (G, R, HD, C)
6.00 Newshub Live
7.00 House Rules (HD, C) Tonight: The teams are battling to finish their top secret zones as the clock winds down.
8.30 Rise of the Planet of the Apes (2011, PGR, R, HD, C) A scientist trying to find a cure for Alzheimer's disease creates a superintelligent chimpanzee. James Franco, Andy Serkis, Freida Pinto, John Lithgow, David Oyelowo, Brian Cox. **Films, page 70**
10.40 Funny People (2009, AO, R, HD, C) A seasoned comedian is given a year to live and takes a new guy under his wing. Adam Sandler, Seth Rogen, Eric Bana, Leslie Mann.
1.35am Infomercials
5.30 - 6.00 Brian Houston @ Hillsong TV (G, R)

FOUR

FREEVIEW 4 SKY 012

- 6.00 Children's Programmes**
Noon Infomercials **2.00 Sesame Street** (G, R) **2.55 Pingu** (G, R) **3.00 Barney & Friends** (G, R)
3.30 Infomercials **4.30 Teenage Mutant Ninja Turtles** (G, R) **5.00 Entertainment Tonight Weekend** (G) **6.00 Victorious** (G, R) **6.30 Danger Mouse** (G) **7.00 The Big Adventure** (G, R) Jason Dundas hosts an Australian reality series in which 12 contestants compete to for a \$1m prize on a tropical island. **8.00 Community** (PGR, R) Economics of Marine Biology: Dean Pelton sets his sights on a wealthy potential student and enlists Jeff, Britta and Annie to help in his recruiting efforts. **8.30 Step Up 3** (2010, AO, R) A group of New York City street dancers is pitted against the world's best hip hop dancers, in a showdown. Sharni Vinson, Rick Malambri, Adam G Sevani. **10.40 Entertainment Tonight Weekend** (G) **11.35 - 6.00am Infomercials**



Prime: Elementary,
9.30pm

PRIME

FREEVIEW 10 SKY 004

- 6.00 Religious Programming** (G)
10.30 Sport Box (G)
Noon MythBusters (PGR, R)
1.05 The Odd Couple (PGR, R)
1.30 MasterChef Junior USA (G, R)
2.30 Wild Coasts (G, R)
3.30 Bondi Rescue (PGR, R)
4.00 Deal or No Deal (G, R)
4.25 Yellowstone (G, R, C)
5.30 Prime News
6.00 Life (G, R)
7.00 Storage Wars (PGR)
7.30 Antiques Roadshow (G, C) Tonight: The team meets the Queen and Prince Philip at Hillsborough Castle.
8.30 Unforgotten (AO, C) UK crime-drama series. Tonight: Human remains are found in a cellar.
9.30 Elementary (PGR, C) Season four of the US crime series. The Past Is Parent: Holmes and Watson search for an escaped convict.
10.30 Cricket Black Caps v Australia, first test, day three.
11.00 What Remains (AO, R)
12.15am - 6.00 Home Shopping

MAORI

FREEVIEW 5 SKY 019

- 10.00 Te Iti Kahurangi: The Journey to Success** (G, R)
10.30 Te Araroa: Tales from the Trails (G, R)
11.30 Waka Huia (G, R)
12.30 Taniwha Rau (G, R)
1.30 Waka Ama Sprints (G)
2.30 Poitukohu Nga Kura Tuarua
3.30 Rugby French Top 14.
5.30 Te Kaea
6.00 Karanga the First Voice (G, R)
6.30 Poutiriao (G, R)
7.00 Moko Aotearoa (G, R) Tonight: Gordon does a piece for Skye Stirling.
7.30 The Big Sing (G) A showcase of New Zealand's secondary school choirs.
8.00 Find Me a Maori Bride (PGR, R) Comedy series.
8.30 Diva (1981, AO) A mail boy secretly records an opera singer and finds himself in a dangerous situation. Wilhelmina Fernandez, Frédéric Andréi.
10.35 Te Kaea (R)
11.05 - 11.35 Karanga the First Voice (G, R)

SKY PREMIERE

SKY 030

- 7.00** **Let's Be Cops** (2014, M) Jake Johnson.
- 8.45** **When the Game Stands Tall** (2014, M) Jim Caviezel.
- 10.40** **Run All Night** (2015, 16) Liam Neeson.
- 12.35** **Divergent** (2014, M) Shailene Woodley.
- 2.50** **Draft Day** (2014, M) Kevin Costner.
- 4.40** **The Guest** (2014, 16) Dan Stevens.
- 6.20** **X-Men: Days of Future Past** (2014, M) The X-Men unite to fight a war. Hugh Jackman.
- 8.30** **Hot Pursuit** (2015, M) A by-the-book cop protects the widow of a drug boss as they race through Texas pursued by crooked cops and gunmen. Reese Witherspoon, Sofia Vergara.
- 10.00** **The November Man** (2014, 16) An ex-CIA operative is pitted against his former pupil. Pierce Brosnan, Luke Bracey.
- 11.45** **The Broken Shore** (2013, 16) Don Hany.
- 1.30am** **Draft Day** (2014, M) **3.20** **The Guest** (2014, 16) **5.00** **Hot Pursuit** (2015, M)

MOVIES EXTRA

SKY 031

- 7.05** **And So It Goes** (2014, M) Diane Keaton.
- 8.40** **Biography: Cate Blanchett** (PG)
- 9.35** **Lost in Translation** (2003, PG) Bill Murray.
- 11.15** **The Other Woman** (2014, M) Cameron Diaz.
- 1.05** **Love, Rosie** (2014, M) Lily Collins.
- 2.50** **Gold** (2014, 16) James Nesbitt.
- 4.20** **The Grand Budapest Hotel** (2014, M) Ralph Fiennes, Adrien Brody.
- 6.00** **Ray** (2004, M) Biopic of Ray Charles. Jamie Foxx, Larenz Tate.
- 8.30** **The Longest Ride** (2015, M) When a young couple's love is threatened by circumstance, they find inspiration in the decades-long marriage of an elderly man. Scott Eastwood.
- 10.40** **Definitely, Maybe** (2008, M) A man recalls how he met his wife. Ryan Reynolds.
- 12.30am** **Eden** (2012, 16) **2.10** **The Grand Budapest Hotel** (2014, M) **3.50** **The Longest Ride** (2015, M) **5.55** **Definitely, Maybe** (2008, M)

MOVIES CLASSICS

SKY 034

- 8.00** **Pret-a-Porter** (1994, M) Rupert Everett.
- 10.25** **The Ballad of Cable Hogue** (1970, M) Jason Robards.
- 12.25** **Greystoke: The Legend of Tarzan, Lord of the Apes** (1984, PG) Ralph Richardson.
- 2.40** **Forget Paris** (1995, M) A basketball referee travels to Paris. Billy Crystal.
- 4.20** **Lone Star** (1996, M) A sheriff reopens investigations into a murder. Chris Cooper.
- 6.35** **The Witches of Eastwick** (1987, M) Three lonely women have their wish granted. Jack Nicholson.
- 8.30** **Field of Dreams** (1989, PG) A farmer is compelled by voices only he can hear to build a baseball diamond in the middle of a cornfield. Kevin Costner, Amy Madigan.
- 10.15** **The Bonfire of the Vanities** (1990, PG) A financial whizz's life comes crashing down. Tom Hanks.
- 12.20am** **Jason Goes to Hell: The Final Friday** (1993, 16) **1.45** **Wild Rovers** (1971, M) **3.55** **Field of Dreams** (1989, PG) **5.40** **Forget Paris** (1995, M)

RIALTO

SKY 039

- 7.20** **Words and Pictures** (2013, M) Clive Owen.
- 9.20** **Enid** (2009, PG) Helena Bonham Carter.
- 10.45** **Hungry Hearts** (2014, M) Adam Driver.
- 12.40** **Castles in the Sky** (2014, PG) Eddie Izzard.
- 2.15** **Silent Heart** (2014, M) Ghita Nørby, Morten Grunwald.
- 3.55** **Advanced Style** (2014, PG) US documentary.
- 5.10** **Poverty Inc.** (2014, M) US documentary examining the rise of charity as a multibillion-dollar industry.
- 6.40** **Kill the Messenger** (2014, M) Based on the true story of reporter Gary Webb. Jeremy Renner.
- 8.30** **Hinterland** (2015, 16, season 2, episode 1) Welsh crime series. Tonight: A local bus driver is murdered.
- 10.10** **The Attack** (2012, 16) A surgeon discovers a secret about his wife. Ali Suliman.
- 11.55** **Artifact** (2012, M) US documentary.
- 1.40am** **Castles in the Sky** (2014, PG) **3.15** **Advanced Style** (PG) **4.30** **The Attack** (2012, 16)

GENERAL

Choice TV

FREEVIEW 12

SKY 024

- 6.00** **Monkey Thieves** **6.30** **Through the Bible** with Les Feldick **7.00** **Wild Things** with Dominic Monaghan **8.00** **Sophie in the Souk** **8.30** **Grand Tours of the Scottish Islands** **9.00** **The Liquidator** **9.30** **Million Dollar Critic** with Giles Coren **10.30** **This Old Thing** with Dawn O'Porter **11.30** **Baby Animals** in the Wild **12.30** **Wild Things** with Dominic Monaghan **1.30** **The Jonathan Ross Show** **2.30** **Locomotion: Dan Snow's History of Railways** **3.30** **Empire** **5.00** **The View from River Cottage** **5.30** **Kylie Kwong: My China** **6.00** **Garage Gold** **6.30** **The Living Room** **7.30** **Final Offer** **8.30** **I Love You, Man** (2009, AO) A groom goes in search of a suitable best man for his wedding. Paul Rudd, Jason Segel, Rashida Jones. **10.30** **The Time of Our Lives** (AO) **11.30** **Monkey Thieves** **12.00am** **Brooklyn Rules** (2007, AO) Alec Baldwin. **2.00** **Final Offer** **3.00** **Locomotion: Dan Snow's History of Railways** **4.00** **Empire** **5.00** **The View from River Cottage** **5.30** **Kylie Kwong: My China**

UKTV

SKY 007

- 6.00** **Friday Night Dinner** (M) **6.15** **The Bill** Marathon (M) **10.25** **QI** (M) **10.55** **The Graham Norton Show** (M) **11.45** **Absolutely Fabulous** (M) **12.45** **The Royal Edinburgh Military Tattoo** (PG) **2.30** **Midsomer Murders** (M) **4.10** **New Tricks** (M) **5.10** **Heartbeat** (PG) **6.05** **Pointless** (PG) **7.00** **Would I Lie to You?** (PG) **7.30** **Casualty** (M) **Hidden: Two schoolgirls are injured during a science exam.** **8.30** **A Touch of Frost** (M) **A Near Death Experience: A ritualistic killing echoes a previous case.** **10.20** **Doc Martin** (M) **Remember Me: PC Penhale is shocked when his ex-wife reappears.** **11.15** **The Graham Norton Show** (M) **Tonight: Sir David Attenborough, Gary Lineker, Harry Hill and Jessica Chastain.** **12.05am** **Cuckoo** (M) **12.35** **Heartbeat** (PG) **1.25** **Casualty** (M) **2.15** **Pointless** (PG) **3.05** **Would I Lie to You?** (PG) **3.35** **Doc Martin** (PG) **4.25** **Foyle's War** (M)

Living

SKY 017

- 6.00** **Grand Designs** Australia **7.00** **DIY SOS: The Big Build** **8.00** **A Place in the Sun: Winter Sun** **8.50** **Britain's Best Back Gardens** **9.50** **Chelsea Flower Show 2015** **10.45** **Country House Sunday** **11.35** **Back**



Choice TV: I Love You, Man, 8.30pm

of House **Noon** Location Location **Location 1.00** Homes Under the Hammer **3.00** **Grand Designs** Australia **4.00** **Bargain Hunt** **5.00** **James Nesbitt's Ireland** **5.30** **Antiques Roadtrip** **6.30** **Escape to the Country** **7.30** **Chelsea's Greatest Garden** **8.30** **Coast** **9.30** **Hotel India** **10.30** **Obsessive Compulsive Cleaners** **11.30** **Inside Claridges** **12.30am** **James Nesbitt's Ireland** **12.55** **Bargain Hunt** **1.50** **Escape to the Country** **2.40** **Coast** **3.40** **Hotel India** **4.40** **Obsessive Compulsive Cleaners** **5.30** **Four in a Bed**

Sky Arts

SKY 020

6.00 **Rockwiz** **7.00** **Other Voices** **8.00** **Grand Hotel** (PG) **9.10** **Dancing for Russia: What Makes a Bolshoi Dancer?** **10.00** **La Traviata: Sydney Harbour** **12.15** **Heaven Adores You** (2014, G) **2.00** **Rockwiz** **3.00** **Other Voices** **4.00** **La Bayadere** **6.00** **Birders: The Central Park Effect** **7.00** **Stars of the Silver Screen: Bing Crosby** **7.45** **Neil McCormick's Needle Time: Mark King** **8.30** **Later with Jools Holland** (G) **Tonight: Robert Plant; Counting Crows; tUnE-yArDs; Gedeon Luke & the People; Years & Years; and Stormzy.** **9.30** **Front and Center** **10.30** **City Time Traveller** **11.00** **Amnesty International: Hope** **12.00am** **La Bayadere** **2.00** **Birders: The Central Park Effect** **3.00** **Stars of the Silver Screen** **3.45** **Neil McCormick's Needle Time** **4.30** **Later with Jools Holland** **5.30** **Front and Center**

SoHo

SKY 010

6.10 **Queer as Folk** (18) **7.15** **Treme Marathon** (M)

Season four of the US drama series. **12.30** **Breaking Bad Marathon** (18) Season one of the US crime-drama series. **6.30** **From the Earth to the Moon** (M) Galileo was Right: The Apollo 15 crew go on a crash course in geology. **7.30** **Jerrold Carmichael: Love at the Store** (16) Comedian Jerrod Carmichael presents a stand-up set. **8.30** **Versailles** (16) La maladie du Roi empire, c'est maintenant qu'il faut agir: Cassel, Montcourt, Beatrice and the Chevalier de Lorraine are now united with one aim, which is to put Philippe on the throne with the help of William of Orange. **9.30** **From Darkness** (16) Tonight: Claire discovers that two killers may have been at work, one in the late 90s and one in the present. **10.30** **Mad Dogs** (18) Xtabai: The guys scramble to find the missing yacht, but are waylaid by Swedish drug dealers. **11.30** **American Crime Story: The People v OJ Simpson** (16) The Run of His Life: OJ's lawyers must handle an intense situation when he goes missing. **12.30am** **From the Earth to the Moon** (M) **1.30** **Jerrold Carmichael: Love at the Store** (16) **2.30** **Versailles** (16) **3.30** **From Darkness** (16) **4.30** **Mad Dogs** (18) **5.30** **American Crime Story: The People v OJ Simpson** (16)

BBC World News

SKY 089

6.00 **BBC World News** **6.30** **Artsnight** **7.00** **BBC World News** **7.10** **Africa Business Report** **7.30** **The Travel Show** **8.00** **BBC World News** **8.15** **Sport Today** **8.30** **Click** **9.00** **BBC World News** **10.00** **World News Today** **10.30** **Dateline London** **11.00** **BBC World News** **11.30** **Our World** **Noon** **BBC World News** **12.10** **World Features** **12.30** **Artsnight** **1.00** **BBC World News** **2.30** **Dateline London** **3.00** **BBC World News** **4.30** **Our World** **5.00** **BBC World News** **5.30** **Click** **6.00** **BBC World News** **6.30** **India Business Report** **7.00** **BBC World News** **7.30** **The Travel Show** **8.00** **BBC World News** **8.10** **Africa Business Report** **9.00** **BBC World News** **9.10** **World Features** **9.30** **Dateline London** **10.00** **BBC World News** **10.10** **The Art of Gothic** **11.00** **BBC World News** **11.10** **World Features** **11.30** **Artsnight** **12.00am** **BBC World News** **12.30** **Newsnight** **1.00** **BBC World News** **1.10** **World Features** **1.30** **Talking Business** **2.00** **BBC World News** **2.15** **Sport Today** **2.30** **Click** **3.00** **BBC World News** **3.30** **Horizons** **4.00** **BBC World News** **5.30** **India Business Report**

SPORT

Sky Sport 1 SKY 051

6.00 Rugby, Six Nations, **live. 8.00** Hilux New Zealand Rural Games **9.00** Cricket, Black Caps v Australia, first test, day two. **9.30** The Cricket Show **10.00** Cricket, Black Caps v Australia, first test, day three, **live. 12.35** Sky Sport News NZ **1.05** Cricket, Black Caps v Australia, first test, day three, **live. 6.00** NRL, All Star match, Indigenous All Stars v NRL All Stars. **6.30** NRL, Charity Shield, Rabbitohs v Dragons. **7.00** NRL, pre-season, Warriors v Titans. **7.30** Arsenal TV **10.30** Super League, Catalans Dragons v Hull FC. **12.30am** NRL, All Star match, Indigenous All Stars v NRL All Stars. **1.00** NRL, Charity Shield, Rabbitohs v Dragons. **1.30** NRL, pre-season, Warriors v Titans. **2.00** Super League, Catalans Dragons v Hull FC. **2.50** Rugby, Six Nations, Italy v England, **live. 5.00** TBA

Sky Sport 2 SKY 052

6.00 Super League, Catalans Dragons v Hull FC, **live. 8.00** Super League, Huddersfield v Wigan. **8.30** NRL, All Star match, Indigenous All Stars v NRL All Stars. **9.00** NRL, Charity Shield, Rabbitohs v Dragons. **9.30** NRL, pre-season, Warriors v Titans. **10.00** Beach Volleyball **11.45** Sky Sport News NZ **12.15** Beach Volleyball **4.00** Swimming, NZ Zonal C'ships. **5.00** NBL, Melbourne United v NZ Breakers, **live. 7.00** WRC, Rally Sweden, day two. **7.30** Cricket, Black Caps v Australia, first test, day three. **8.00** Super League, Catalans Dragons v Hull FC. **8.30** NBL, Melbourne United v NZ Breakers. **9.00** NBL, Perth Wildcats v Adelaide 36ers. **11.00** Nascar Sprint Cup, daytona Sprint Unlimited. **12.00am** Chelsea TV **3.00** A-League, Central Coast Mariners v Adelaide United. **5.00** Cricket, Black Caps v Australia, first test, day three. **5.30** Super League, Catalans Dragons v Hull FC.

Sky Sport 3 SKY 053

6.00 Cricket, Black Caps v Australia, first test, day two. **8.00** TBA **8.30** UEFA Champions League Weekly **9.00** Gillette Soccer Saturday **11.00** Soccer,



National Geographic: Liquid Bomb Plot, 7.30pm

Football League C'ship, replay. **1.00** WRC, Rally Sweden, day two. **1.30** Super League, Catalans Dragons v Hull FC. **2.00** Manchester United TV **5.00** A-League, Central Coast Mariners v Adelaide United, **live. 7.00** A-League, Western Sydney Wanderers v Phoenix, **live. 9.00** Kabaddi, Pro League. **9.30** Cricket, Black Caps v Australia, first test, day three. **11.30** NBL, Melbourne United v NZ Breakers. **12.00am** NBL, Melbourne United v NZ Breakers. **2.00** NBL, round nine, Perth Wildcats v Adelaide 36ers. **4.00** Soccer, ASB Premiership, Canterbury United v Auckland City.

ESPN SKY 061

6.00 Basketball, College, Southeastern Conference, **live. 8.00** Basketball, College, Big 12 Conference, **live. 10.00** Basketball, College, Big 12 Conference, **live. Noon** ESPN Original Documentaries **2.00** Basketball, NBA All-Star event, All-Star Saturday night, **live. 5.00** SportsCenter **6.00** Rugby, Six Nations Tournament, France v Ireland. **8.00** Rugby, Six Nations Tournament, Wales v Scotland. **10.00** ESPN Original Documentaries **11.00** Poker, World Series. **12.00am** Rugby, Six Nations Tournament, France v Ireland. **2.00** Basketball, NBA All-Star event, All-Star Saturday night. **5.00** Bowling, PBA.

DOCUMENTARIES

Discovery SKY 070

6.00 Destroyed in Seconds (PG) **6.30** MythBusters (PG) **7.30** Secret Space Escapes (PG) **8.30** Gold Rush (PG) **9.25** Treehouse Masters (PG) **10.20** Redwood Kings (PG) **11.15** Running Wild with Bear Grylls (M) **12.10** Alaska: Battle on the Bay (PG) **1.05** Extreme Australia (PG) **2.00** Alaska: The Last Frontier (M) **4.45** Engine Addict with Jimmy De Ville (PG) **5.40** Epic Bar Builds (PG) **6.35** Yukon Men: Wild Lives (M) **7.30** Inventions That Rocked the World (PG) **8.30** Close Encounters (PG) **9.30** Mega Moves (PG) **10.30** Tribe Alive! (PG) **11.30** Wondersia (PG) **12.00am** Auction Hunters (PG) **12.30** Secret Space Escapes (PG) **1.25** Ice Cold Gold (PG) **2.20** Auction Hunters (PG) **2.45** Destroyed in Seconds (PG) **3.15** Ice Cold Gold (PG) **4.10** Dirty Jobs (PG) **5.05** MythBusters (PG)

National Geographic SKY 072

6.30 Prospectors (PG) **7.30** Jesus: Rise to Power (PG) **8.30** Secret Bible (PG) **9.30** Nazi Underworld (PG) **11.30** Hitler's Stealth Fighter (PG) **12.30** Megafactories **3.30** Air Crash Investigations (PG) **4.30** Situation Critical (M) **5.30** Seconds from Disaster (M) **6.30** Seconds from Disaster (M) Fukushima: A tsunami surges over the Fukushima nuclear power plant. **7.30** Liquid Bomb Plot (M) UK, US and Pakistan intel stopped a terrorist attack. **9.30** Air Crash Investigation (PG) Fatal Delivery: After a short flight from Jakarta, Garuda Flight 200 hit the ground in Yogyakarta. **10.30** Drugs Inc. (M) **11.30** Megafactories **12.30am** Air Crash Investigations (PG) **1.30** Ultimate Airport Dubai (PG) **2.30** The Border (M) **3.30** Air Crash Investigations (PG) **4.30** Big, Bigger, Biggest **5.30** Innovation Nation (PG)

History SKY 073

6.30 Colosseum: The Whole Story **7.30** Myth Hunters (PG) **8.30** Lord Montagu (PG) **9.30** Cash in the Attic **10.30** First Australians (PG) **11.30** Sparks of Invention (PG) **12.30** Combat Trains (PG) **1.30** Colosseum: The Whole Story **2.30** Myth Hunters (PG) **3.30** Blood and Glory: The Civil War (M) **4.30** Raiders of the Lost Art (PG) **5.00** The World from Above **5.30** Treasures of Ancient Rome (PG) **6.30** Secrets from the Sky (PG) **7.00** Building Australia **7.30** Hidden Killers of the Tudor Home (PG) **8.30** Australia: The Story of Us (PG) Phar Lap: A look at the period from 1928 to 1942. **9.30** Casanova's Love Letters (M) An insight into the life of Giacomo Casanova. **11.30** Hitler: A Profile (PG) **12.30am** Battleplan (PG) **1.30** Secrets of War (M) **2.30** Tales of the Gun (PG) **3.30** The World at War (PG) **4.00** Hidden Killers of the Tudor Home (PG) **4.45** Australia: The Story of Us (PG) **5.30** Casanova's Love Letters (M)

BBC Knowledge SKY 074

6.20 Demolition (M) **7.15** Top Gear Marathon (PG) **11.50** Traffic Cops Marathon (M) **5.20** Top Gear (PG) **6.30** Who Do You Think You Are? Australia (PG) Michael Caton: Michael Caton explores his family tree. **7.30** Top Gear (PG) **8.40** Louis Theroux: Behind Bars (16) Louis Theroux goes behind the bars of America's most notorious prison, San Quentin, a 6000-strong penitentiary full of the most dangerous criminals in the US. **9.45** Traffic Cops (M) Excess Alcohol: The cops investigate when a drunk driver loses control of his car and dies at the scene. **10.55** Top Gear (PG) Tonight: With guests Simon Pegg and Nick Frost. **12.00am** Who Do You Think You Are? Australia (PG) **12.55** Top Gear (PG) **2.00** Louis Theroux: Behind Bars (16) **3.00** Traffic Cops (M) **4.05** The Private Life of Plants (PG)

RADIO

RNZ National

FREEVIEW 50 SKY 421 iHeartRADIO

6.08 Storytime

7.10 Sunday Morning with Wallace Chapman

9.06 Mediawatch (RNZ)

12.11 Spectrum (RNZ)

12.37 Standing Room Only

3.04 Drama at Three The Mercy Clause, by Philip Braithwaite

4.06 The Sunday Feature BBC Reith Lectures:

Professor Stephen Hawking delivers his two lectures on the subject of black holes. Today: Do black holes have no hair? (1 of 2, BBC)

5.00 The World at Five

5.11 Heart and Soul (BBC)

5.40 Te Waonui a Te Manu Korihi

6.06 Te Ahi Kaa (RNZ)

7.05 The TED Radio Hour

8.06 Sunday Night with Grant Walker (RNZ)

10.12 Mediawatch (RNZ)

10.45 The Week in Parliament

11.04 The Retro Cocktail Hour (4 of 12, KPR)

12.04am All Night Programme Including: 12.05 At the Movies with Simon Morris (RNZ); 1.05 Te Ahi Kaa (RNZ); 2.30 NZ Music Feature (RNZ); Enemy Territory, by Elspeth Sandys (6 of 15, RNZ); 3.30 Science (RNZ); 5.10 An Awfully Big Adventure, by Jane Tolerton (8 of 15, RNZ)

Website: radionz.co.nz

RNZ Concert

FREEVIEW 51 SKY 422 iHeartRADIO

News and Weather 6.00am, 8.00, 9.00am, noon, 3.00pm, 6.00pm

6.00 Sanctuary Music for the spirit and soul

7.30 Hymns on Sunday (RNZ)

8.00 Grace Notes

9.00 The Works

10.00 Music@Menlo (8 of 9)

11.20 The Works

Noon The Critic's Choice

1.00 Vintage Years

2.00 The Sunday Feature Words and Music:

Ivor Novello (3 of 5, RNZ)

3.00 Young New Zealand Xing Wang (pno), New Zealand School of Music/Kenneth Young - Vaughan Williams: Norfolk Rhapsody No 1; Mozart: Piano Concerto No 20 in D minor K466; Lilburn: Symphony No 1 (RNZ)

4.30 Instrumental Nostalgia Music by Anido, Sicong and Ziehrer

5.00 These Hopeful Machines James Gardner traces a path through the evolving world of electronic music (1 of 6, RNZ)

6.00 Opera on Sunday Metropolitan Opera

Season. Diana Damrau, Matthew Polenzani, Mariusz Kwiecien, Metropolitan Opera Chorus & Orch/Gianandrea Noseda - Bizet's The Pearl Fishers, an opera in three acts (7 of 23, EBU)

8.45 Going Fishing Music by Boyd, Saint-Saëns and Smetana

9.00 From the New Zealand Collection

10.00 Day's End Music to wind down to

12.00am Music Through the Night

Website: radionz.co.nz/concert

Radio Live

6.00 Tony Murrell 10.00 Heather du Plessis-Allan
2.00 Hamish McKay 6.00 Newshub **7.00 Vaughn Davis** 8.00 Graeme Hill 12.00am Joe Reid
Website: radiolive.co.nz

Newstalk ZB

6.00 Peter Wolfkamp 8.00 Daniel McHardy **9.00 Andrew Dickens** Noon Tony Veitch **6.00 Jax Van Buuren & Sam Bloore** 7.30 John Cowan **8.00 Tim Wilson & Tim Roxborough** 11.00 Mike King 1.00am Bruce Russell
Website: newstalkzb.co.nz

TV1

FREEVIEW 1 SKY 001

- 6.00 Breakfast**
9.00 Whanau Living (G, HD)
 Today: Writer and food stylist Jane Rangiwhia shares delicious ideas for breakfast on the go.
9.30 The Ellen DeGeneres Show (R, C) Today: Heidi Klum.
10.30 The Chase (G, R, C) Hosted by Bradley Walsh.
11.30 Brendan's Magical Mystery Tour (G, R, C) Today: Tour guide Brendan Sheerin heads to Jamaica, where challenges include dancing, cooking and goat-milking.
Noon ONE News (C)
12.30 Emmerdale (PGR, C) Today: Victoria tries to get Adam to see sense; Kirin learns the truth; and Jai puts the past behind him.
1.30 Real Pasifik (G, R, HD)
2.00 Our First Home (G, R, HD, C)
 Local home makeover series in which parents help their children get onto the property ladder.
3.00 Dickinson's Real Deal (G)
 David Dickinson presents an antiques series.
3.55 Te Karere (C)
4.25 The Chase (G, C) Hosted by Bradley Walsh.
5.25 Millionaire Hot Seat (G, C)
 With Eddie McGuire.
6.00 ONE News (C)
7.00 Seven Sharp (C)
7.30 Our First Home (G, HD, C)
 Tonight: It's day two and the property hunt is heating up as the families search for the perfect do-up, and an early renovation task allows the teams to size up the competition.
8.30 Criminal Minds (AO, C, AD)
 Outlaw: When three restaurant workers are killed in a robbery-homicide, the team looks at a cold case from six years ago.
9.30 Castle (AO, C) The Nose: After a priceless work of art is stolen and the person in charge of its transport murdered, Castle and Beckett must work with the key witness in the case to track down the painting and sniff out the killer.
10.30 ONE News Tonight (C)
11.00 Allegiance (AO, C) US spy drama series. Chasing Ghosts: A discovery leaves Alex reeling as he tries to adjust his theories in light of what he found at Philadelphia City Hall.
11.55 Major Crimes (AO, R, C)
 Risk Assessment: After a politician's son is murdered, Major Crimes joins forces with the FBI to find his killer.
12.45am Te Karere (R, C)
1.10 Infomercials
5.05 Impact for Life (R)
5.35 - 6.00 Te Karere (R, C)

TV2

FREEVIEW 2 SKY 002

- 6.00 Creflo Dollar Ministries**
6.30 Tiki Tour (G, R, HD, C)
6.55 Angry Birds Toons (G, R, C)
7.00 My Little Pony: Friendship Is Magic (G, C)
7.25 Star vs the Forces of Evil (G)
7.50 Numb Chucks (G, R, C)
8.15 Jake and the Never Land Pirates (G, R, C)
8.35 Mickey Mouse Clubhouse (G, R, C)
9.00 Infomercials
10.30 Neighbours (G, R, C)
11.00 Home and Away (R, C)
11.30 Shortland Street (PGR, R, HD, C, AD)
Noon Hope & Faith (G, R, C)
12.30 The Jeremy Kyle Show (PGR)
1.30 Judge Rinder (G)
2.30 The Ellen DeGeneres Show (C) Today: Julie Bowen and Elton John.
3.30 Angry Birds Toons (G, R, C)
3.35 Inspector Gadget (G)
4.05 Girl Meets World (G, C)
4.30 Pair of Kings (G, C)
5.00 Friends (G, R, C)
5.30 Home and Away (C)
6.00 The Middle (G, R, C)
6.30 Neighbours (G, C) Tonight: Tensions flare between Lauren and Doug, and Lyn's plan to reunite Steph and Charlie causes problems.
7.00 Shortland Street (PGR, HD, C, AD) Tonight: Kylie backs Norelle, and Mo's true feelings are revealed. Writer Libby Bird, director Geoff Cawthorn.
7.30 The Middle (G, C) Risky Business: Frankie is shocked when Mike wants in on one of his brother Rusty's crazy business ideas.
8.30 Filthy Rich (AO, C, AD)
 Local drama series. Tonight: One of New Zealand's wealthiest men dies in a fall and his will reveals he has three illegitimate children.
9.30 The Walking Dead (AO, C)
 US post-apocalyptic series. No Way Out: Rick and the group try to escape the herd, and Glenn and Enid try to help Maggie.
10.30 Mike & Molly (PGR, R, C)
 Carl Gets a Girl: Mike gets close to Molly's mum and sister.
11.00 Wentworth (AO, R, C)
 Season two of the Australian drama series. Born Again: The new governor sets her sights on Franky.
12.00am Desperate Housewives (AO, R, C)
12.55 Shortland Street (PGR, R, HD, C, AD)
1.25 Infomercials
2.25 The Real (PGR)
3.15 Grey's Anatomy (AO, R, C)
4.00 Resurrection (PGR, R, C)
4.45 Happy Endings (PGR, R)
5.05 Neighbours (G, R, C)
5.30 - 6.00 Infomercials

TV3

FREEVIEW 3 SKY 003

- 6.00 Paul Henry**
9.00 The Queen Latifah Show (PGR, HD)
10.00 Infomercials
11.30 Baggage (PGR, R, HD)
Noon Newshub Midday
12.30 Dr Phil (AO, HD)
1.30 A Nanny's Revenge (2012, PGR, HD, C) Jodi Lyn O'Keefe.
3.25 Entertainment Tonight (G)
3.55 Jamie's 15-Minute Meals (G, R, C)
4.25 The X Factor Australia (G, HD)
5.30 Family Feud (HD, C)
 Dai Henwood hosts a local gameshow in which family groups answer questions for cash.
6.00 Newshub Live
7.00 Story Hosted by Duncan Garner and Heather du Plessis-Allan.
7.30 House Rules (HD, C)
 Tonight: The four remaining teams tackle the front and backyards of each other's homes as the semi-finals begin.
8.30 Knight and Day (2010, AO, R, HD, C) A small-town girl becomes entangled with a fugitive superspy. Tom Cruise, Cameron Diaz, Peter Sarsgaard, Viola Davis. **Films, page 70**
10.45 Newshub Late
11.15 Hens Behaving Badly (AO, R, HD, C) Tonight: Bride-to-be Emma is forced to lap dance a stripper.
12.15am Infomercials
5.30 - 6.00 City Impact Church (R)

FOUR

FREEVIEW 4 SKY 012

- 6.00 Children's Programmes**
10.00 Infomercials
2.00 Sesame Street (G, R)
2.55 Pingu (G, R)
3.00 Sticky TV
4.35 Strange Hill High (G, R)
5.00 The Nanny (G, R, C)
5.30 Life's Funniest Moments (G, R)
6.00 Punk'd (G, R)
6.30 How I Met Your Mother (G, R)
 The Lighthouse: A stowaway threatens a road trip.
7.00 The Simpsons (PGR, R, C) Sky Police: Chief Wiggum's military jet-pack slams into the church, forcing Marge and the congregation to come up with some ploys to earn money for repairs to the structure.
7.30 New Girl (PGR)
8.00 The Goldbergs (PGR)
8.30 Dead Rising: Watchtower (2015, AO) After a mandatory government vaccine fails to stop a zombie infection from spreading, a group of survivors evade infection while also pursuing the root of the epidemic. Jesse Metcalfe, Meghan Ory, Virginia Madsen.
10.50 House of Cards (AO, R) Chapter 20: The Walkers deepen their friendship with the Underwoods.
11.45 Entertainment Tonight (G)
12.10am - 6.00am Infomercials



Maori: Firefly, 9.30pm

PRIME

FREEVIEW 10 SKY 004

- 6.00 Home Shopping**
6.30 The Crowd Goes Wild (G, R)
7.00 Deal or No Deal (G, R)
7.30 Home Shopping
Noon The Doctors (PGR)
1.00 The Taste (G, R)
2.00 The Tonight Show Starring Jimmy Fallon (PGR, R)
3.00 The Crowd Goes Wild (G, R)
3.30 Antiques Roadshow (G, R, C)
4.30 Hot Bench (G)
5.00 Deal or No Deal (G)
5.30 Prime News
6.00 Escape to the Country (G)
7.00 The Crowd Goes Wild (G)
7.30 Damned Designs: Don't Demolish My Home (G)
8.30 Animal Attraction (PGR, HD, C) David Attenborough looks at the ways animals find a mate.
9.40 Inside Story (AO) Tonight: Dirty Rotten Swindlers.
10.40 Cricket Black Caps v Australia, first test, day four.
11.10 The Tonight Show Starring Jimmy Fallon (PGR)
12.10am The Crowd Goes Wild (G, R)
12.40 Home Shopping
1.40 The Crowd Goes Wild (G, R)
2.10 - 6.00 Home Shopping

MAORI

FREEVIEW 5 SKY 019

- 6.30 Children's Programmes** (G, R)
8.30 Te Kaea (R)
9.00 Te Ara Wairua: A New Hope (G, R)
9.30 Kai Time on the Road (G, R)
10.00 Korero Mai (G, R)
11.00 Toku Reo (G, R)
Noon Korero Mai (G, R)
1.00 Toku Reo (G, R)
2.00 Ako (G, R)
3.00 City Slickers Rodeo (G, R)
3.30 Nga Pari Karangaranga (G, R)
4.00 Whanau Living (PGR)
4.30 Tagata Pasifika
5.00 Tribe (G, R)
5.30 Te Kaea
6.00 Pukoro (G, R)
6.30 Pukana (G, R)
7.00 Waiata (G)
7.30 Iwi Anthems (G, R)
8.00 Lost in Translation (G, R)
8.30 Native Affairs 2015 Summer Series
9.30 Firefly (AO, R)
11.00 Te Kaea (R)
11.30 - 12.00am Te Kauta (PGR, R)

SKY PREMIERE SKY 030	MOVIES EXTRA SKY 031	MOVIES CLASSICS SKY 034	RIALTO SKY 039
6.30 The November Man (2014, 16) Pierce Brosnan. 8.15 Draft Day (2014, M) Kevin Costner. 10.05 The Guest (2014, 16) Dan Stevens. 11.45 X-Men: Days of Future Past (2014, M) Hugh Jackman. 1.55 Hot Pursuit (2015, M) Reese Witherspoon. 3.25 The November Man (2014, 16) Pierce Brosnan. 5.15 Reach Me (2014, M) Sylvester Stallone. 6.45 Project Almanac (2014, M) Virginia Gardner, Amy Landecker. 8.30 The Lazarus Effect (2015, M) A group of medical students get more than they bargained for after developing a method for resurrecting the dead. Olivia Wilde. 9.55 Get Hard (2015, 16) Will Ferrell, Kevin Hart. 11.35 The Mystery Cruise (2013, M) Gail O'Grady. 1.00am Reach Me (2014, M) 2.30 Project Almanac (2014, M) 4.15 Biography: Hugh Jackman (PG) 5.05 The Lazarus Effect (2015, M)	7.45 Ray (2004, M) Jamie Foxx. 10.15 Gold (2014, 16) James Nesbitt. 11.45 The Longest Ride (2015, M) Scott Eastwood. 1.55 Definitely, Maybe (2008, M) Ryan Reynolds. 3.45 The Boy Who Smells Like Fish (2013, M) Douglas Smith. 5.15 Big Eyes (2014, M) Amy Adams. 7.00 The Wedding Pact (2014, PG) Two friends enter into a pact to marry each other if they haven't found a significant other in 10 years. Haylie Duff, Chris Soldevilla. 8.30 Still Alice (2014, M) A woman struggles to stay connected to herself and her family after being diagnosed with Alzheimer's. Julianne Moore, Alec Baldwin. 10.15 Wimbledon (2004, M) Paul Bettany, Kirsten Dunst. 11.50 Mini-series: Tut (2015, 16, part 2) Ben Kingsley. 1.15am The Boy Who Smells Like Fish (2013, M) 3.00 Big Eyes (2014, M) 4.45 The Wedding Pact (2014, PG)	7.35 The Witches of Eastwick (1987, M) Jack Nicholson. 9.30 Jason Goes to Hell: The Final Friday (1993, 16) John D Lemay. 10.55 Field of Dreams (1989, PG) Kevin Costner. 12.40 The Cheyenne Social Club (1970, M) James Stewart. 2.20 Being There (1979, PG) Peter Sellers. 4.30 Pink Cadillac (1989, M) Clint Eastwood. 6.30 Quadrophenia (1979, 16) A rebellious teenager joins a scooter-riding gang. Phil Daniels. 8.30 Any Which Way You Can (1980, PG) A car mechanic and amateur boxer becomes involved with a motorcycle gang and a mischievous orang-utan. Clint Eastwood, Geoffrey Lewis. 10.25 Dog Day Afternoon (1975, 18) A man holds up a bank to raise money for his lover. Al Pacino. 12.25am It's Alive (1974, 16) 1.55 The Life and Times of Judge Roy Bean (1972, M) 3.55 Being There (1979, PG)	6.15 Poverty Inc. (2014, M) US documentary. 7.45 Silent Heart (2014, M) Ghita Nørby. 9.25 Advanced Style (2014, PG) US documentary. 10.40 Hinterland (2015, 16, season 2, episode 1) 12.20 Nas: Time Is Illmatic (2014, M) US documentary. 1.35 May in the Summer (2013, M) Cherien Dabis. 3.15 A Fantastic Fear of Everything (2012, M) Simon Pegg. 5.00 Short Term 12 (2013, M) Brie Larson, Frantz Turner. 6.35 Lullaby (2014, M) Garrett Hedlund, Richard Jenkins. 8.30 3 Hearts (2014, M) A tax inspector, his new bride and her sister become entwined in a love triangle. Benoit Poelvoorde. 10.10 This Is England (2006, 16) Thomas Turgoose. 11.55 The Brats (2013, M) Alain Chabat. 1.35am A Fantastic Fear of Everything (2012, M) 3.20 May in the Summer (2013, M) 5.00 This Is England (2006, 16)

GENERAL

Choice TV FREEVIEW 12 SKY 024

6.00 Benny Hinn **6.30** Buying Hawaii **7.00** Garage Gold **7.30** The Living Room **8.30** Locomotion: Dan Snow's History of Railways **9.30** Kylie Kwong: My China **10.00** The View from River Cottage **10.30** Final Offer **11.30** Buying Hawaii **Noon** Monkey Thieves **12.30** Garage Gold **1.00** Empire **2.05** The Living Room **3.00** Extreme Collectors **3.30** Lonely Planet: The Odyssey **4.00** Love Nature: Dolphins: Beauty Before Brains **5.00** Jamie at Home **5.30** Poh's Kitchen **6.00** Selling LA **6.30** Home by Novogratz **7.00** Beverly Hills Pawn **7.30** The Mekong River with Sue Perkins **8.30** Metropolis **9.30** Wild Shepherdess with Kate Humble **10.30** Beverly Hills Pawn **11.00** Jamie at Home **11.30** Poh's Kitchen **12.00am** iFish **12.30** Benny Hinn **1.00** Extreme Collectors **1.30** Lonely Planet: The Odyssey **2.00** Love Nature: Dolphins: Beauty Before Brains **3.00** Selling LA **3.30** Home by Novogratz **4.00** The Mekong River with Sue Perkins **5.00** Metropolis

UKTV SKY 007

6.05 Friday Night Dinner (M) **6.30** QI (M) **7.30** EastEnders (PG) **8.00** The Bill (M) **9.40** Pointless (PG) **10.30** Lewis (M) **12.10** Pointless (PG) **1.00** Scott & Bailey (M) **1.50** New Tricks (M) **2.45** Lewis (M) **4.25** The Bill (M) **6.05** Pointless (PG) **7.00** EastEnders (PG) **7.30** QI (M) **8.00** Would I Lie to You? (PG) **8.30** BAFTA Film Awards (PG) Coverage of the 69th annual British Film Academy Awards from the Royal Opera House, Covent Garden. **11.00** The Boy in the Dress (2014, PG) An ordinary boy, frustrated by the grey world he inhabits, creates a new persona. Billy Kennedy. **12.10am** The Graham Norton Show (M) **1.00** The Bill (M) **1.55** Pointless (PG) **2.45** 'Allo 'Allo! (PG) **3.15** Lewis (M) **4.55** Foyle's War (M)

Living SKY 017

6.00 Antiques Roadtrip **7.00** Escape to the Country **8.00** James Nesbitt's Ireland **8.25** Coast **9.25** Hotel India **10.25** Bargain Hunt **11.20** Obsessive Compulsive Cleaners **12.20** Inside Claridges **1.20** Escape to the Country **2.10** A Place in the Sun: Summer Sun **3.05** Zoo Days (M) **3.35** Grand Designs



Sky Premiere: Get Hard, 9.55pm

Revisited **4.30** Coast **5.30** Hotel India **6.30** Antiques Roadshow **7.30** Homes Under the Hammer **8.30** Grand Designs Australia **9.30** Home of the Year **10.00** Great Australian Sandcastles **10.30** Nick Knowles' Original Features **11.30** Grand Designs Revisited **12.25am** Antiques Roadshow **1.25** Homes Under the Hammer **2.25** Grand Designs Australia **3.20** Home of the Year **3.45** Great Australian Sandcastles **4.10** Nick Knowles' Original Features **5.10** A Place in the Sun: Summer Sun

Sky Arts SKY 020

6.30 City Time Traveller **7.00** Amnesty International: Hope **8.00** La Bayadere **10.00** Birders: The Central Park Effect **11.00** Stars of the Silver Screen **11.45** Neil McCormick's Needle Time **12.30** Later with Jools Holland **1.30** Front and Center **2.30** City Time Traveller **3.00** Amnesty International: Hope **4.00** Macleans College Gala **6.05** Grand Art: Titian 1 **6.30** The Silver Mirror **7.15** The Shock of the Old **8.00** Colour Theory **8.30** Backstage with Barrymore **9.30** Edna O'Brien: Life, Stories **10.25** The Genius of Roald Dahl **11.15** Living the Life: Leslie Phillips meet Robin Gibb **12.00am** Macleans College Gala **2.05** Grand Art: Titian 1 **2.30** The Silver Mirror **3.15** The Shock of the Old **4.00** Colour Theory **4.30** Backstage with Barrymore **5.30** Edna O'Brien: Life, Stories

SoHo SKY 010

6.30 Queer as Folk (18) **7.20** From the Earth to

the Moon (M) **8.20** Versailles (16) **9.20** From Darkness (16) **10.20** Mad Dogs (18) **11.20** American Crime Story: The People v OJ Simpson (16) **12.20** Damages (M) **1.25** From the Earth to the Moon (M) **2.25** Jerrod Carmichael: Love at the Store (16) **3.25** Versailles (16) **4.25** Mad Dogs (18) **5.25** American Crime Story: The People v OJ Simpson (16) **6.25** Damages (M) Trust Me: As she looks to finally have Patty jailed, Ellen's plan unravels amid a series of complex double-crosses. **7.30** From Darkness (16) Tonight: Claire discovers that two killers may have been at work. **8.30** Vinyl (18) US drama series set the music industry of 1970s New York. Pilot: A record label boss in the late 1970s tries to save his company. **10.30** Mad Dogs (18) Tonight: As the authorities continue to search for the stolen boat and drug money, the guys take desperate measures to cover up the crime, prove their innocence and survive the ordeal. **11.30** Last Week Tonight with John Oliver (M) **12.00am** Damages (M) **12.50** Baskets (M) **1.20** From Darkness (16) **2.20** Vinyl (18) **4.20** Mad Dogs (18) **5.20** Baskets (M) **5.50** Last Week Tonight with John Oliver (M)

BBC World News SKY 089

6.00 BBC World News **6.30** Our World **7.00** BBC World News **7.10** World Features **7.30** Talking Business **8.00** BBC World News **8.15** Sport Today **9.00** BBC World News **9.10** The Art of Gothic **10.00** World News Today **10.30** Horizons **11.00** BBC World News **11.30** Asia Business Report **11.45** Sport Today **Noon** Newsway **12.30** Asia Business Report **12.45** Sport Today **1.00** Newsway **1.30** Asia Business Report **1.45** Sport Today **2.00** Newsway **2.30** Asia Business Report **2.45** Sport Today **3.00** BBC World News **3.30** Asia Business Report **3.45** Sport Today **4.00** BBC World News **4.30** Artsnight **5.00** BBC World News **5.30** HARDtalk **6.00** BBC World News **6.30** World Business Report **6.45** BBC World News **7.30** World Business Report **7.45** BBC World News **8.45** World Business Report **9.00** BBC World News **9.30** BBC Business Live **10.00** BBC World News **10.30** HARDtalk **11.00** BBC World News **11.30** World Business Report **11.45** Sport Today **12.00am** GMT **2.00** BBC Impact **3.30** World Business Report **3.45** Sport Today **4.00** Global with Matthew Amroliwala **5.30** HARDtalk

SPORT

Sky Sport 1 SKY 051

6.00 Cricket, Black Caps v Australia, first test, day three. **6.30** Kabaddi, Pro League. **7.00** Hurricanes Pre-Season **7.30** The Cricket Show **8.00** Cricket, Black Caps v Australia, first test, day three. **10.00** Cricket, Black Caps v Australia, first test, day four, **live. 12.35** The Cricket Show **1.05** Cricket, Black Caps v Australia, first test, day four, **live. 6.00** Hurricanes Pre-Season **6.30** Swimming, NZ Zonal C'ships. **7.30** TBA **8.30** NRL, pre-season, Warriors v Titans. **9.00** NRL, Charity Shield, Rabbitohs v Dragons. **9.30** NRL, All Star match, Indigenous All Stars v NRL All Stars. **10.00** A-League, Wanderers v Phoenix. **12.00am** Arsenal TV **3.00** The Football League Show **3.30** A-League Highlights **4.00** Super League, Huddersfield v Wigan.

Sky Sport 2 SKY 052

6.00 A-League, Melbourne City v Melbourne Victory. **8.00** A-League, Wanderers v Phoenix. **8.30** Super League, Salford v St Helens. **9.00** Super League, Huddersfield v Wigan. **9.30** Super League, Catalans Dragons v Hull FC. **10.00** Fox Sports News **10.30** A-League, Wanderers v Phoenix. **11.00** NBL, Melbourne United v NZ Breakers. **1.00** Youth Olympic Games **2.00** Golf Central **3.00** WRC, Rally Sweden, day three. **3.30** NRL, All Star match, Indigenous All Stars v NRL All Stars. **4.00** NBL, Melbourne United v NZ Breakers. **4.30** Chelsea TV **7.30** Cricket, Black Caps v Australia, first test, day four. **8.00** NBL, Melbourne United v NZ Breakers. **8.30** Hilux New Zealand Rural Games **9.30** Cricket, Black Caps v Australia, first test, day four. **11.30** Youth Olympic Games **12.30am** Super League, Salford v St Helens. **1.00** Hockey, India League, Uttar Punjab Warriors v Kalinga Lancers, **live. 3.00** Youth Olympic Games **4.00** Cricket, Black Caps v Australia, first test, day four.

Sky Sport 3 SKY 053

6.00 Swimming, NZ Zonal C'ships. **10.30** NBL, Melbourne United v NZ Breakers. **11.00** Manchester

**Discovery: MythBusters, 8.30pm**

United TV **2.00** A-League, Wanderers v Phoenix. **4.00** NRL, pre-season, Warriors v Titans. **6.00** WRC, Rally Sweden, day three. **6.30** Europa League Weekly **7.30** NZ Football Weekly **8.00** UEFA Champions League Weekly **8.30** A-League, Wanderers v Phoenix. **9.00** Soccer, OFC Champions League. **9.30** NZ Football Weekly **10.00** Europa League Weekly **11.00** NBL, Melbourne United v NZ Breakers. **11.30** Cricket, Black Caps v Australia, first test, day four. **12.00am** The Crowd Goes Wild **12.30** Swimming, NZ Zonal C'ships. **1.30** Cricket, Black Caps v Australia, first test, day four. **2.00** Europa League Weekly **3.00** Manchester United TV

ESPN SKY 061

6.00 Bowling, PBA. **7.00** Bowling, PBA, USBC Masters, **live. 9.00** Basketball, Harlem Globetrotters, 1989 Australian Tour. **10.00** Basketball, Harlem Globetrotters, 2015. **11.00** Basketball, Harlem Globetrotters, 90th Season Special. **Noon** SportsCenter **2.00** Basketball, NBA, All-Star Celebrity game, **live. 5.00** SportsCenter **6.30** SportsCenter **8.00** Basketball, College, Pacific-12 Conference, UCLA v Arizona. **10.00** ESPN FC **11.00** Rugby, Six Nations Tournament, Italy v England. **1.00am** SportsCenter **1.30** Planet Speed **2.00** ESPN FC **3.00** Basketball, NBA, All-Star Celebrity game.

History SKY 073

7.30 Hitler: A Profile (PG) **8.30** Monarchy by David Starkey (PG) **9.30** Coast Australia (PG) **10.30** Hidden Killers of the Tudor Home (PG) **11.30** Australia: The Story of Us (PG) **12.30** Casanova's Love Letters (M) **2.30** Battleplan (PG) **3.30** Secrets of War (M) **4.30** Meet the Romans (PG) **5.30** Castles: Britain's Fortified History (PG) **6.30** Ancient Discoveries (PG) **7.30** How We Got to Now (M) **8.30** History's Ultimate Spies (PG) Codes and Cyphers - Walsingham and Elizabeth I: Francis Walsingham rose to become a great spymaster. **9.30** Bloody Tales of the Tower (PG) A look at the Tower of London's bloody past. **10.30** How We Got to Now (M) **11.30** Ancient Black Ops (M) **12.30am** Battleplan (PG) **1.30** Secrets of War (M) **2.30** Tales of the Gun (PG) **3.30** The World at War (PG) **4.00** How We Got to Now (M) **4.45** History's Ultimate Spies (PG) **5.30** Bloody Tales of the Tower (PG)

BBC Knowledge SKY 074

6.40 Attenborough's Fabulous Frogs (PG) **7.35** Animal Attraction (PG) **8.30** David Attenborough's Africa (PG) **10.20** Eggheads (PG) **10.50** James May's Man Lab (M) **11.50** Traffic Cops (M) **12.55** Top Gear (PG) **1.55** Who Do You Think You Are? (PG) **3.00** Embarrassing Bodies: Fat (M) **3.50** Eggheads (PG) **4.20** Top Gear (M) **6.25** Traffic Cops (M) **7.35** 24 Hours in A&E (M) **8.30** David Attenborough's Africa (PG) Cape: David takes a look at southern Africa. **9.30** 24 Hours in Police Custody (M) **10.25** Traffic Cops (PG) **11.20** Top Gear (M) **12.25am** James May's Man Lab (M) **1.25** David Attenborough's Africa (PG) **2.20** Embarrassing Bodies: Fat (M) **3.10** 24 Hours in A&E (M) **4.00** David Attenborough's Africa (PG) **4.55** 24 Hours in Police Custody (M) **5.45** Embarrassing Bodies (M)

RADIO

RNZ National

FREEVIEW 50 SKY 421 iHeartRADIO

6.00 Morning Report Including: 6.16 and 6.50 Business News; 6.18 Pacific News; 6.26 Rural News; 6.48 and 7.45 NZ Newspapers

9.06 Nine to Noon with Kathryn Ryan

Including: 10.45 The Reading: Stuff I Forgot to Tell My Daughter, written and told by Michele A'Court (1 of 5, RNZ)

Noon Midday Report Including: 12.16 Business News; 12.26 Sport; 12.34 Rural News; 12.43 Worldwatch

1.06 Jesse Mulligan (RNZ)

4.06 The Panel with Jim Mora (RNZ)

5.00 Checkpoint with John Campbell

6.30 Worldwatch

7.06 Nights with Bryan Crump

8.13 Windows on the World

9.30 Insight (RNZ)

10.00 News and Late Edition

11.06 Beale Street Caravan (3 of 13, BSC)

12.04am All Night Programme Including: 12.05 Music After Midnight; 12.30 Spectrum (RNZ); 1.05 From the World (RNZ); 2.05 A Short History of Jazz: The 1970s (2 of 4, WFIU) 3.05 Enemy Territory, by Elspeth Sandys (7 of 15, RNZ); 3.30 An Author's View (RNZ); 5.10 Witness (BBC)

Website: radionz.co.nz

RNZ Concert

FREEVIEW 51 SKY 422 iHeartRADIO

News and Weather 6.00am, 7.00, 8.00, 9.00am, noon, 3.00, 5.00, 6.00, 10.00pm

6.00 Classic Morning with Rick Young

10.00 Weekday Classics with Clarissa Dunn

1.00 Upbeat with Eva Radich (RNZ)

2.00 Afternoon Requests (Box 123, Wellington or concert@radionz.co.nz)

3.00 Classic Afternoons with David Morriss

Including CD Masters; 4.00 Made in New Zealand

7.00 Appointment 2015 Gramophone Awards

Best Recital Disc: A French Baroque Diva: Arias for Marie Fel written by Lacoste, Lalande, Rousseau, Fiocco, Rameau and Mononville - Carolyn Sampson (sop), Ex Cathedra/Jeffrey Skidmore

8.00 Music Alive Multi-keyboard Extravaganza:

Michael Tsalka (hpschd/fpno/pno/clavichord), James Tibbles (org/clavichord/fpno) - L Couperin: Unmeasured Prelude in D; Salvatore: Canzone Francese Terza; Ligeti: Hungarian Rock; Wanhall: Introduction & Gypsy Rondo Op 184; Viardot: Serenade; Haydn: Introduction, from The Seven Last Words; Mozart: Funeral March for Signor Maestro Contrapunto; Türk: Sonata No 1 in A minor; Toia: Nocturne No 3; Sangregory: Etude; Dittersdorf: Ovid Sonata, Hercule en Dieu, excerpt (RNZ)

9.30 Sound, Ye Drums, Ring Out, Ye Trumpets Bach's Cantata No 214

10.00 Day's End Music to wind down to

12.00am Music Through the Night

Website: radionz.co.nz/concert

Radio Live

6.00 Paul Henry **9.00 Mark Sainsbury** **Noon Willie Jackson & Alison Mau** **3.00 Duncan Garner** **6.00 Newshub Live** **7.00 Story** **7.30 Paul Henry Highlights** **8.00 Karyn Hay** **12.00am Emma Lange** **5.00 James Coleman**

Website: radiolive.co.nz

Newstalk ZB

6.00 Mike Hosking **8.30 Leighton Smith** **Noon Kerre McIvor & Mark Dye** **4.00 Larry Williams** **7.00 Mark Watson** **8.00 Marcus Lush** **12.00am Bruce Russell** **5.00 Rachel Smalley** **Website: newstalkzb.co.nz**

DOCUMENTARIES

Discovery SKY 070

6.00 Destroyed in Seconds (PG) **6.30** Deadliest Catch (PG) **7.30** Alaska: The Last Frontier (M) **8.30** Tribe Alive! (PG) **9.25** Mega Moves (PG) **10.20** Close Encounters (PG) **11.15** Scorned: Love Kills (M) **12.10** Web of Lies (M) **1.05** A Crime to Remember (M) **2.00** How It's Made (PG) **2.55** How Do They Do It? (PG) **3.20** Auction Hunters (PG) **3.50** Naked and Afraid (M) **4.45** Mega Moves (PG) **5.40** MythBusters (PG) **6.35** Running Wild with Bear Grylls (M) **7.30** Auction Hunters (PG) **8.30** MythBusters (PG) **9.30** How the Universe Works (PG) **10.30** How It's Made (PG) **11.30** Naked and Afraid (M) **12.30am** Deadly Devotion (M) **1.25** Dates from Hell (M) **2.20** Auction Hunters (PG) **2.45** Destroyed in Seconds (PG) **3.15** Deadliest Catch (PG) **4.10** Dirty Jobs (PG) **5.05** Ice Cold Gold (PG)

National Geographic SKY 072

6.00 Do or Die (PG) **6.30** Ultimate Airport Dubai (PG) **7.30** Prospectors (PG) **8.30** Wicked Tuna (M) **9.30** Danger Decoded (M) **10.00** Brain Games (PG) **10.30** Britain's Greatest Railways **11.30** Engineering Connections **12.30** Air Crash Investigations (PG) **1.30** Australia's Desert War (M) **3.30** World War II: The Last Heroes (M) **4.30** World War II: The Last Heroes (M) **5.30** Nazi Megastructures (PG) **6.30** Science of Stupid (M) **7.00** Brain Games (PG) **7.30** Hitler's Jurassic Monsters (M) **8.30** Nazi Underworld (M) Hitler's Money: Hitler amassed immense wealth. **9.30** Columbus' Cursed Colony (PG) **10.30** StarTalk (M) **11.30** Hitler's Jurassic Monsters (M) **12.30am** Air Crash Investigations (PG) **1.30** Ultimate Airport Dubai (PG) **2.30** The Border (M) **3.30** Air Crash Investigations (PG) **4.30** Big, Bigger, Biggest **5.30** Street Genius (PG)

TV1

FREEVIEW 1 SKY 001

- 6.00 Breakfast**
9.00 Whanau Living (G, HD)
 Today: Adrian Chilton creates the Whanau Living Burger followed by a delicious Sundae.
9.30 The Ellen DeGeneres Show (R, C) Today: Julie Bowen and Elton John.
10.30 The Chase (G, R, C)
11.30 Brendan's Magical Mystery Tour (G, R, C) Today: Brandon Sheerin's tour of Jamaica continues with beach Olympics, bobsleighbing and hair braiding.
Noon ONE News (C)
12.30 Emmerdale (C) Today: Moira prepares to face the fallout; Chas has an idea to cheer Lisa up; and everything is falling apart for Rakesh.
1.30 Coronation Street (R, C, AD) Today: Gary feels the pressure; Maddie's deception is uncovered; and Maria tries to keep Marcus out of Liam's life.
2.00 Our First Home (G, R, HD, C) Today: The property hunt is heating up.
3.00 Dickinson's Real Deal (G)
3.55 Te Karere (C)
4.25 The Chase (G, C)
5.25 Millionaire Hot Seat (G, C) With Eddie McGuire.
6.00 ONE News (C)
7.00 Seven Sharp (C) Toni Street and Mike Hosking present the stories of the day from around New Zealand.
7.30 Our First Home (G, HD, C) Tonight: As time ticks on, the families are getting desperate to find a property, and the Pearces fall in love with their dream home, but is it within their budget?
8.30 The Secret Life of Twins (C, AD) UK documentary that investigates the weird and wonderful world of identical twins and looks at what science can learn from the uncanny similarities between them.
9.30 The Mad World of Donald Trump (C, AD) British journalist Matt Frei presents an investigation into the colourful world of presidential hopeful Donald Trump, whose meteoric political rise has been on the back of one of the most controversial campaigns America has ever seen.
10.35 ONE News Tonight (C)
11.05 Stalker (AO, R, C) Phobia: Beth and Jack investigate an attack by a stalker who preys on his victims' phobias.
12.00am Britain's Biggest Hoarders (PGR, R, C)
1.00 Te Karere (R, C)
1.25 Infomercials
5.35 - 6.00 Te Karere (R, C)

TV2

FREEVIEW 2 SKY 002

- 6.00 Creflo Dollar Ministries**
6.30 Tiki Tour (G, R, HD, C)
6.55 Angry Birds Toons (G, R, C)
7.00 My Little Pony: Friendship Is Magic (G, C)
7.25 Star vs the Forces of Evil (G)
7.50 Numb Chucks (G, R, C)
8.15 Jake and the Never Land Pirates (G, R, C)
8.35 Mickey Mouse Clubhouse (G, R, C)
9.00 Infomercials
10.30 Neighbours (G, R, C)
11.00 Home and Away (R, C)
11.30 Shortland Street (PGR, R, HD, C, AD)
Noon Hope & Faith (G, R, C)
12.30 The Jeremy Kyle Show (PGR)
1.30 Melissa & Joey (G, R, C)
2.00 58th Annual Grammy Awards (C) Coverage of the Grammy Awards from the Staples Center in Los Angeles.
5.20 Regular Show (G, R, C)
5.30 Home and Away (C)
6.00 The Middle (G, R, C)
6.30 Neighbours (G, C) Tonight: Paige and Mark's wedding hangs in the balance.
7.00 Shortland Street (PGR, HD, C, AD) Tonight: Mo is torn between two loves; Ali can't handle the heat; and Jimmy stands up for Stevie, at any cost. Writer Roy Ward, director Geoff Cawthorn.
7.30 The Big Ward (G, HD, C, AD) Local series that follows six morbidly obese Kiwis preparing for weight-loss surgery. **Feature, page 40**
8.00 RBT (G, C) Tonight: A man who has had one too many drinks attempts to duck up the street and collect his dog from the vet.
8.30 Filthy Rich (AO, C, AD) Tonight: Brady sets out to kill with kindness, but John Jr sets his sights on a new conquest.
9.30 How to Get Away with Murder (AO, C, AD) Season two of the US drama series. It's Time to Move on: Annalise and her students try to move on in the wake of Rebecca's disappearance.
10.30 Mike & Molly (PGR, R, C) First Christmas: Mike has no idea what to give Molly for Christmas.
10.55 Cougar Town (PGR, R, C)
11.55 Ramsay's Hotel Hell (AO, R, C)
12.50am Shortland Street (PGR, R, HD, C, AD)
1.20 Infomercials
2.25 The Real (PGR)
3.10 Private Practice (PGR, R, C)
3.55 Resurrection (AO, R, C)
4.45 Happy Endings (AO, R)
5.05 Neighbours (G, R, C)
5.30 - 6.00 Infomercials

TV3

FREEVIEW 3 SKY 003

- 6.00 Paul Henry**
9.00 The Queen Latifah Show (PGR, HD)
10.00 Infomercials
11.30 Family Feud (R, HD, C)
Noon Newshub Middy
12.30 Dr Phil (AO, HD)
1.30 The Murder Pact (2015, PGR, HD, C) Four university friends jeopardise their futures when they become connected to a classmate's accidental death. Alexa PenaVega.
3.30 Entertainment Tonight (G)
4.00 Jamie's 15-Minute Meals (G, R, C)
4.30 The X Factor Australia (G, HD)
5.30 Family Feud (HD, C) Hosted by Dai Henwood.
6.00 Newshub Live
7.00 Story
7.30 House Rules (HD, C) Tonight: With only hours to go, the pace is frantic and the pressure to stay in the competition is enormous.
9.00 NCIS (AO, HD, C) Day in Court: A petty officer tries to clear his name after his murder case is dismissed due to mishandled evidence.
10.00 Law & Order: SVU (AO, HD, C) Pornstar's Requiem: Two students are accused of assaulting a classmate who appeared in a series of pornographic videos.
10.55 Newshub Late
11.25 The Good Wife (AO, HD) Payback: Jason assists Alicia and Lucca with a case.
12.25am - 6.00 Infomercials

FOUR

FREEVIEW 4 SKY 012

- 6.00 Children's Programmes**
10.00 Infomercials
2.00 Sesame Street (G, R)
2.55 Pingu (G, R)
3.00 Sticky TV 4.35 Strange Hill High (G, R)
5.00 The Nanny (G, R, C)
5.30 Life's Funniest Moments (G, R)
6.00 Punk'd (G, R)
6.30 How I Met Your Mother (G, R)
Platonish: In a flashback, the gang ponders what the future holds for Ted, Robin and Barney.
7.00 The Simpsons (PGR, R, C)
Peeping Mum: Bart lies about being involved in a bulldozer crash, so Marge decides to follow him.
7.30 Face Off (PGR)
Teacher's Pets: The artists take classic high-school stereotypes and turning them into mythical fantasy characters.
8.30 Kindergarten Cop (1990, AO, R, C)
A detective goes undercover as a kindergarten teacher to catch a drug dealer.
Arnold Schwarzenegger, Penelope Ann Miller, Pamela Reed, Linda Hunt.
Films, page 70
10.40 Burn Notice (AO, R)
Best Laid Plans: Michael wants to sell a piece of hi-tech equipment for money to buy new identities.
11.35 Entertainment Tonight (G)
12.00am - 6.00 Infomercials



TV2: Cougar Town, 10.55pm

PRIME

FREEVIEW 10 SKY 004

- 6.00 Home Shopping**
6.30 The Crowd Goes Wild (G, R)
7.00 Deal or No Deal (G, R)
7.30 Home Shopping
Noon The Doctors (G)
1.00 The Taste (G, R)
2.00 The Tonight Show Starring Jimmy Fallon (PGR, R)
3.00 The Crowd Goes Wild (G, R)
3.30 Antiques Roadshow (G, R, C)
4.30 Hot Bench (G)
5.00 Deal or No Deal (G)
5.30 Prime News
6.00 Escape to the Country (G)
7.00 The Crowd Goes Wild (G)
7.30 Zoo (PGR)
8.30 The Fourth Kind (2009, AO, C)
A psychologist unwittingly exposes revelations. Milla Jovovich.
10.35 Cricket Black Caps v Australia, first test, day five highlights.
11.05 The Tonight Show Starring Jimmy Fallon (PGR)
12.05am The Crowd Goes Wild (G, R)
12.35 Home Shopping
1.35 The Crowd Goes Wild (G, R)
2.05 - 6.00 Home Shopping

MAORI

FREEVIEW 5 SKY 019

- 6.30 Children's Programmes (G, R)**
8.30 Te Kaea (R)
9.00 Te Ara Wairua: A New Hope (G, R)
9.30 Kai Time on the Road (G, R)
10.00 Korero Mai (G, R)
11.00 Toki Reo (G, R)
Noon Korero Mai (G, R)
1.00 Toki Reo (G, R)
2.00 Ako (G, R)
3.00 City Slickers Rodeo (G, R)
3.30 Nga Pari Karangaranga (G, R)
4.00 Whanau Living (PGR)
4.30 Fresh (G)
5.00 Tribe (G, R)
5.30 Te Kaea
6.00 Pukoro (G, R)
6.20 Huhu (G)
7.00 Waiaata (G)
7.30 Iwi Anthems (G, R)
8.00 Get Your Fish On (PGR, R)
8.30 The War on Democracy (2007, AO, R)
Documentary. Films, page 70
10.15 Te Kaea (R)
10.45 Te Kauta (PGR, R)
11.15 - 11.45 Christchurch from the Streets (AO)

SKY PREMIERE

SKY 030

- 6.30** **Get Hard** (2015, 16) Will Ferrell.
- 8.10** **The Mystery Cruise** (2013, M) Gail O'Grady.
- 9.35** **Reach Me** (2014, M) Sylvester Stallone.
- 11.10** **Project Almanac** (2014, M) Virginia Gardner.
- 12.55** **The Lazarus Effect** (2015, M) Olivia Wilde.
- 2.20** **Get Hard** (2015, 16) Will Ferrell.
- 4.00** **The Mystery Cruise** (2013, M) Gail O'Grady.
- 5.25** **Last Call** (2012, 16) Travis Van Winkle.
- 6.55** **The Signal** (2014, M) Laurence Fishburne, Brenton Thwaites.
- 8.30** **The Inbetweeners 2** (2014, 16) A nerdy guy reunites with his school friends on an Australian holiday. Simon Bird, James Buckley, Joe Thomas.
- 10.10** **Clown** (2014, 16) An ancient evil is awakened. Eli Roth.
- 11.50** **Allegiance** (2012, M) Bow Wow.
- 1.20am** **Last Call** (2012, 16) 3.10 **The Signal** (2014, M) 4.45 **The Inbetweeners 2** (2014, 16)

MOVIES EXTRA

SKY 031

- 6.15** **Still Alice** (2014, M) Julianne Moore.
- 7.55** **Wimbledon** (2004, M) Paul Bettany.
- 9.30** **Mini-series: Tut** (2015, 16, part 2) Ben Kingsley.
- 10.55** **Big Eyes** (2014, M) Amy Adams.
- 12.40** **The Wedding Pact** (2014, PG) Haylie Duff.
- 2.10** **Still Alice** (2014, M) Julianne Moore.
- 3.50** **Textuality** (2011, M) Jason Lewis.
- 5.25** **Free Ride** (2013, M) Anna Paquin.
- 6.50** **Just One Day** (2013, M) Two parents fall in love over the course of a day. Vera Farmiga.
- 8.30** **Return to Sender** (2015, 16) A nurse is set up on a blind date. Rosamund Pike.
- 10.10** **The Love Punch** (2013, M) Emma Thompson.
- 11.45** **Mini-series: Tut** (2015, 16, part 3) Ben Kingsley.
- 1.15am** **Just One Day** (2013, M) 2.55 **Return to Sender** (2015, 16) 4.30 **The Love Punch** (2013, M)

MOVIES CLASSICS

SKY 034

- 6.05** **The Cheyenne Social Club** (1970, M) James Stewart.
- 7.45** **Pink Cadillac** (1989, M) Clint Eastwood.
- 9.45** **Quadrophenia** (1979, 16) Phil Daniels.
- 11.45** **It's Alive** (1974, 16) John P. Ryan.
- 1.15** **Any Which Way You Can** (1980, PG) Clint Eastwood.
- 3.10** **Silent Tongue** (1993, PG) Alan Bates.
- 4.50** **Major League** (1989, M) A baseball team fights its new owner. Tom Berenger.
- 6.35** **Dark Blue** (2002, 16) Corruption and racial tension arises within a police department. Kurt Russell.
- 8.30** **Batman Forever** (1995, PG) Batman takes on two new enemies, the maniacal Two-Face and the quizzical Riddler. Val Kilmer, Tommy Lee Jones.
- 10.35** **Bull Durham** (1988, M) A relegated baseball player vies for the attentions of a woman. Kevin Costner.
- 12.20am** **Jackie Brown** (1997, 18) 2.50 **The Train Robbers** (1973, PG) 4.20 **Dark Blue** (2002, 16)

RIALTO

SKY 039

- 6.45** **3 Hearts** (2014, M) Benoit Poelvoorde.
- 8.30** **Short Term 12** (2013, M) Brie Larson.
- 10.10** **Lullaby** (2014, M) Garrett Hedlund.
- 12.05** **Sweet Micky for President** (2015, M) US documentary.
- 1.40** **Hannah Arendt** (2012, M) Barbara Sukowa.
- 3.35** **Miss Julie** (2014, M) Jessica Chastain, Colin Farrell.
- 5.45** **Fading Gigolo** (2013, M) Woody Allen, Sharon Stone.
- 7.15** **Mistaken for Strangers** (2013, M) US documentary about the National.
- 8.30** **In the Courtyard** (2014, M) A depressed rock star becomes the caretaker of an apartment building and develops a friendship with a retired woman. Catherine Deneuve, Gustave Kervern.
- 10.10** **All This Mayhem** (2014, 16) Australian documentary.
- 11.55** **The Girl Who Leapt Through Time** (2006, PG) Voice of Emily Hirst.
- 1.35am** **Sweet Micky for President** (M) 3.10 **Hannah Arendt** (2012, M) 5.05 **Fading Gigolo** (2013, M)

GENERAL

Choice TV

FREEVIEW 12 SKY 024

- 6.00** Benny Hinn **6.30** Wild Shepherdess with Kate Humble **7.30** Extreme Collectors **8.00** Lonely Planet: The Odyssey **8.30** Love Nature: Dolphins: Beauty Before Brains **9.30** Jamie at Home **10.00** Poh's Kitchen **10.30** Selling LA **11.00** Home by Novogratz **11.30** Beverly Hills Pawn **Noon** Wild Shepherdess with Kate Humble **1.00** The Mekong River with Sue Perkins **2.00** Metropolis **3.00** Extreme Collectors **3.30** The Liquidator **4.00** Love Nature: All Roads Lead Home **5.00** Luke Nguyen's United Kingdom **5.30** Rachel Allen's Everyday Kitchen **6.00** Decks, Docks and Gazebos **6.30** Buying the Bayou **7.00** Auction Hunters **7.30** Charlie Luxton's Homes by the Sea **8.30** Brother Vs Brother **9.30** Project: Restoration **10.00** Kitchen Crashers **10.30** Auction Hunters **11.00** Luke Nguyen's United Kingdom **11.30** Rachel Allen's Everyday Kitchen **12.00am** iFish **12.30** Benny Hinn **1.00** Extreme Collectors **1.30** The Liquidator **2.00** Love Nature: All Roads Lead Home **3.00** Decks, Docks and Gazebos **3.30** Buying the Bayou **4.00** Charlie Luxton's Homes by the Sea **5.00** Brother Vs Brother

UKTV

SKY 007

- 6.30** Qi (M) **7.30** EastEnders (PG) **8.00** The Bill (M) **9.40** Pointless (PG) **10.30** Lewis (M) **12.10** Pointless (PG) **1.00** Scott & Bailey (M) **1.50** New Tricks (M) **2.45** Lewis (M) **4.25** The Bill (M) **6.05** Pointless (PG) **7.00** EastEnders (PG) **7.30** Qi (M) **8.00** Would I Lie to You? (PG) **8.30** Heartbeat (PG) **Vendetta:** Blaketon attempts to trace a missing person. **9.30** Father Brown (M) **The Daughters of Jerusalem:** Father Brown investigates a double murder. **10.25** Death in Paradise (M) **11.25** The Graham Norton Show (M) **Tonight:** Dawn French, Kirsten Dunst, Bear Grylls, Conchita Wurst and Sam Smith. **12.15am** The Bill (M) **1.10** Pointless (PG) **2.00** 'Allo 'Allo! (PG) **2.30** Lewis (M) **4.10** Foyle's War (M)

Living

SKY 017

- 6.00** Homes Under the Hammer **7.00** Antiques Roadshow **8.00** Zoo Days (M) **8.25** Grand Designs Revisited **9.20** Grand Designs Australia **10.20** Home of the Year **10.50** Great Australian Sandcastles



Rialto: In the Courtyard, 8.30pm

- 11.20** Homes Under the Hammer **12.20** Antiques Roadshow **1.20** Escape to the Country **2.10** A Place in the Sun: Summer Sun **3.05** Zoo Days (M) **3.35** Grand Designs **4.30** Grand Designs Australia **5.30** Home of the Year **6.00** Great Australian Sandcastles **6.30** Antiques Roadshow **7.30** Homes Under the Hammer **8.30** Holmes Inspection **9.30** DIY SOS: The Big Build **10.30** Escape to the Continent **11.30** Grand Designs **12.25am** Antiques Roadshow **1.25** Homes Under the Hammer **2.25** Holmes Inspection **3.10** DIY SOS: The Big Build **4.10** Escape to the Continent **5.10** A Place in the Sun: Summer Sun

Sky Arts

SKY 020

- 6.25** The Genius of Roald Dahl **7.15** Living the Life: Leslie Phillips meets Robin Gibb **8.00** Macleans College Gala **10.05** Grand Art: Titian **11.30** The Silver Mirror **11.15** The Shock of the Old **Noon** Colour Theory **12.30** Backstage with Barymore **1.30** Edna O'Brien: Life, Stories **2.25** The Genius of Roald Dahl **3.15** Living the Life: Leslie Phillips meets Robin Gibb **4.00** Musicwood **5.30** This Is Civilisation **6.20** Brian Sewell's Grand Tour **7.00** Put Some Colour in Your Life **7.30** Art War (G) The story of young Egyptian Artists of the Arab Spring. **8.30** Greatest Painters: Paul Signac **9.25** The Legacy **10.25** Neil McCormick's Needle Time **12.00am** Musicwood **1.30** This Is Civilisation **2.20** Brian Sewell's Grand Tour **3.00** Put Some Colour in Your Life **3.30** Art War **4.30** Greatest Painters: Paul Signac **5.25** The Legacy

SoHo

SKY 010

- 6.20** Damages (M) **7.10** Queer as Folk (18) **8.00** From Darkness (16) **9.00** Vinyl (18) **10.50** Mad Dogs (18) **11.50** Baskets (M) **12.20** Last Week Tonight with John Oliver (M) **12.50** Damages (M) **1.40** From Darkness (16) **2.40** Vinyl (18) **4.30** Mad Dogs (18) **5.25** Baskets (M) **6.10** Damages (M) Your Secrets Are Safe: Ellen tries to pressure a drug dealer into revealing his supplier. **7.00** Last Week Tonight with John Oliver (M) **7.30** Versailles (16) La maladie du Roi empire: Cassel, Montcourt, Beatrice and the Chevalier are now united with one aim, which is to put Philippe on the throne. **8.30** Billions (18) The Good Life: Axe orders his traders to unload their positions, and then disappears from Axe Capital. **9.30** Damages (M) The Dog Is Happier Without Her: Having discovered his father has hidden some funds from the Ponzi scheme, Joe must decide if he will remain silent. **10.20** Vinyl (18) Pilot: A record label boss in the late 1970s in New York tries to save his company. **12.20am** American Crime Story: The People v OJ Simpson (16) **1.20** Versailles (16) **2.20** Billions (18) **3.20** Vinyl (18) **5.20** Damages (M)

BBC World News

SKY 089

- 6.00** Outside Source **6.30** BBC Focus on Africa **7.00** BBC World News **7.30** World Business Report **7.45** Sport Today **8.00** World News Today **8.30** Sport Today **9.00** BBC Business Live **9.30** HARDtalk **10.00** Outside Source **11.00** BBC World News America **11.30** Asia Business Report **11.45** Sport Today **Noon** Newsday **12.30** Asia Business Report **12.45** Sport Today **1.00** Newsday **1.30** Asia Business Report **1.45** Sport Today **2.00** Newsday **2.30** Asia Business Report **2.45** Sport Today **3.00** BBC World News **3.30** Asia Business Report **3.45** Sport Today **4.00** BBC World News **4.30** Our World **5.00** BBC World News **5.30** HARDtalk **6.00** BBC World News **6.30** World Business Report **6.45** BBC World News **7.30** World Business Report **7.45** BBC World News **8.45** World Business Report **9.00** BBC World News **9.30** BBC Business Live **10.00** BBC World News **10.30** HARDtalk **11.00** BBC World News **11.30** World Business Report **11.45** Sport Today **12.00am** GMT **2.00** BBC Impact **3.30** World Business Report **3.45** Sport Today **4.00** Global with Matthew Amroliwala **5.30** HARDtalk

SPORT

Sky Sport 1 SKY 051

6.00 Cricket, Black Caps v Australia, first test, day four. **6.30** Kabaddi, Pro League. **7.00** NBL, Melbourne United v NZ Breakers. **7.30** The Cricket Show **8.00** Cricket, Black Caps v Australia, first test, day four. **10.00** Cricket, Black Caps v Australia, first test, day five, **live**. **12.35** Kabaddi, Pro League. **1.05** Cricket, Black Caps v Australia, first test, day five, **live**. **6.00** The Cricket Show **6.30** TBA **7.30** UFC Now **8.30** Fight Night on SKY **10.30** NRL, All Star match, Indigenous All Stars v NRL All Stars. **12.30am** Super League Fulltime **1.10** Hockey, India League, Dabang Mumbai v Uttar Pradesh Wizards, **live**. **3.00** Kabaddi, Pro League, **live**.

Sky Sport 2 SKY 052

6.00 NBL, Townsville v Sydney. **8.00** NRL, pre-season, Warriors v Titans. **8.30** NRL, Charity Shield. **9.00** NRL, All Star match, Indigenous All Stars v NRL All Stars. **9.30** Super League, Salford v St Helens. **10.00** Super League, Huddersfield v Wigan. **10.30** Super League, Catalans v Hull FC. **11.00** Nascar Sprint Cup, Daytona Sprint Unlimited. **Noon** WRC, Rally Sweden Review. **1.00** Youth Olympic Games **2.00** Golf Central **3.00** A-League, Wanderers v Phoenix. **3.30** Champions League Weekly **4.00** OFC Champions League **4.30** Europa League Weekly **5.30** A-League Highlights **6.00** NZ Football Weekly **6.30** Football League Show **7.00** Sky Sport Select **7.30** Cricket, Black Caps v Australia, first test, day five. **8.00** Super League Fulltime **8.30** Super League, Salford v St Helens. **9.00** Super League, Huddersfield v Wigan. **9.30** Super League, Catalans v Hull FC. **10.00** Cricket, Black Caps v Australia, first test, day five. **12.00am** Youth Olympic Games **1.00** Golf, NZ Women's Open. **2.00** A-League, Sydney FC v Perth. **4.00** A-League, Brisbane v Newcastle.

Sky Sport 3 SKY 053

6.00 NZ Rural Games **7.00** Cricket, Black Caps v Australia, first test, day four. **7.30** TBA **8.00** ASB Premiership, Canterbury United v Auckland City.

DOCUMENTARIES

Discovery SKY 070

6.00 Wondersnesia (PG) **6.30** Deadliest Catch (PG) **7.30** Naked and Afraid (M) **8.30** MythBusters (PG) **9.25** You Have Been Warned (M) **10.20** How the Universe Works (PG) **11.15** Scorned: Love Kills (M) **12.10** Dates from Hell (M) **1.05** Deadly Devotion (M) **2.00** How It's Made (PG) **2.55** How Do They Do It? (PG) **3.20** Auction Hunters (PG) **3.50** Naked and Afraid (M) **4.45** MythBusters (PG) **6.35** Moonshiners (M) **7.30** Running Wild with Bear Grylls (M) Kate Hudson: Kate Hudson goes on an adventure. **8.30** Men, Women, Wild (M) **9.30** Dual Survival (M) **10.30** How It's Made (PG) **11.30** Naked and Afraid (M) **12.30am** House of Horrors: Kidnapped (M) **1.25** Hell House (M) **2.20** Wondersnesia (PG) **2.45** Destroyed in Seconds (PG) **3.15** Deadliest Catch (PG) **4.10** Dirty Jobs (PG) **5.05** Ice Cold Gold (PG)

National Geographic SKY 072

6.00 Do or Die (PG) **6.30** Ultimate Airport Dubai (PG) **7.30** Prospectors (PG) **8.30** Wicked Tuna (M) **9.30** Danger Decoded (M) **10.00** Brain Games (PG) **10.30** Die Trying (PG) **11.30** Seconds from Disaster (M) **12.30** Air Crash Investigations (PG) **1.30** How to Win at Everything (PG) **2.30** Danger Decoded Marathon (M) **5.30** Brain Games (PG) **6.00** Brain Games (PG) **6.30** Science of Stupid (M) **7.00** Brain Games (PG) **7.30** Inside the American Mob (M) **8.30** Underworld Inc. (M) Fracking Hell: An oil mining boom brings thousands of workers to a sleepy town. **9.30** Mystery of the Silver Pharaoh (PG) **10.30** Drugs Inc. (M) **11.30** Underworld Inc. (M) **12.30am** Air Crash Investigations (PG) **1.30** Ultimate Airport Dubai (PG) **2.30** The Border (M) **3.30** Air Crash Investigations (PG) **4.30** Big, Bigger, Biggest **5.30** Street Genius (PG)



BBC Knowledge: 24 Hours in A&E, 8.30pm

10.00 A-League, Wanderers v Phoenix. **Noon** Europa League Weekly **1.00** A-League Highlights **1.30** NZ Football Weekly **2.00** Football League Show **2.30** NBL, Melbourne United v NZ Breakers. **4.30** NRL, Charity Shield. **6.30** Golf Central **7.30** Golf, NZ Women's Open. **8.30** The Golf Fix **9.30** School of Golf **10.30** Golf, NZ Women's Open. **11.30** Sky Sport Select **12.00am** A-League, City v Victory. **2.00** Hockey World **2.30** TBA **3.30** Super League Fulltime **4.00** Super League, Catalans v Hull FC.

ESPN SKY 061

6.00 ESPN Original Docos **7.00** Bowling, PBA, USBC Masters. **9.00** NFL Insiders **9.30** NFL Live **10.30** Highly Questionable **11.00** SportsNation **Noon** SportsCenter **1.00** Basketball, College, Atlantic Coast Conference, NC State v Virginia. **live**. **3.00** Basketball, College, Big 12 Conference, Oklahoma State v Kansas. **live**. **5.00** SportsCenter **6.00** SportsCenter **7.00** Rugby, Six Nations, Italy v England. **9.00** Around the Horn **9.30** Pardon the Interruption **10.00** ESPN FC **10.30** NFL Films **11.00** ESPN Original Docos **12.00am** Boxing, 1995, IBC Super Middleweight Title. **1.00** SportsCenter **2.00** ESPN FC **2.30** NFL Films **3.00** Basketball, College, Atlantic Coast Conference, NC State v Virginia. **5.00** Basketball, College, Big 12 Conference, Oklahoma State v Kansas.

History SKY 073

6.30 Walking Through History (PG) **7.30** Ancient Black Ops (M) **8.30** Meet the Romans (PG) **9.30** Castles: Britain's Fortified History (PG) **10.30** Ancient Discoveries (PG) **11.30** How We Got to Now (M) **12.30** National Trust: Garden Treasures (PG) **1.30** History's Ultimate Spies (PG) **2.30** Battleplan (PG) **3.30** Secrets of War (M) **4.30** Mothers, Murderers & Mistresses (PG) **5.30** Addicted to Pleasure (PG) **6.30** Ancient Discoveries (PG) **7.30** Rome Unwrapped (PG) **8.30** Combat Trains (PG) Explores 150 years of combat trains. **9.30** Brothers in Arms (PG) The story of the young men who fought together in World War I. **10.30** The Living Dead of Auschwitz (M) **11.30** Black Ops (M) **12.30am** Battleplan (PG) **1.30** Secrets of War (M) **2.30** Tales of the Gun (PG) **3.30** The World at War (PG) **4.00** Colosseum: The Whole Story (PG) **4.45** Combat Trains (PG) **5.30** Brothers in Arms (PG)

BBC Knowledge SKY 074

6.35 Who Do You Think You Are? (PG) **7.40** TBA **8.40** David Attenborough's Africa (PG) **10.30** Eggheads (PG) **11.00** James May's Man Lab (PG) **12.05** Traffic Cops (PG) **1.00** Top Gear (PG) **2.05** The Life of Birds (PG) **3.00** Embarrassing Bodies: Fat (M) **3.50** Eggheads (PG) **4.20** Top Gear (M) **6.35** Traffic Cops (PG) **7.35** Embarrassing Bodies (M) **8.30** 24 Hours in A&E (M) Luck of the Draw: A 23-year-old is brought into A&E after having a seizure. **9.25** Who Do You Think You Are? (PG) Derek Jacobi: Actor Derek Jacobi explores his ancestry. **10.30** Traffic Cops (M) **11.35** Top Gear (M) **12.35am** James May's Man Lab (PG) **1.35** David Attenborough's Africa (PG) **2.30** Embarrassing Bodies: Fat (M) **3.20** Embarrassing Bodies (M) **4.10** 24 Hours in A&E (M) **5.00** Who Do You Think You Are? (PG)

RADIO

RNZ National

FREEVIEW 50 SKY 421 iHeartRADIO

6.00 Morning Report Including: 6.16 and 6.50 Business News; 6.18 Pacific News; 6.26 Rural News; 6.48 and 7.45 NZ Newspapers

9.06 Nine to Noon with Kathryn Ryan

Including: 10.45 The Reading: Stuff I Forgot to Tell My Daughter, written and told by Michele A'Court (2 of 5, RNZ)

Noon Midday Report Including: 12.16 Business News; 12.26 Sport; 12.34 Rural News; 12.43 Worldwatch

1.06 Jesse Mulligan (RNZ)

4.06 The Panel with Jim Mora (RNZ)

5.00 Checkpoint with John Campbell

6.30 Worldwatch

6.55 Today in Parliament

7.06 Nights with Bryan Crump

8.13 Windows on the World

9.06 The Tuesday Feature The BBC Reith Lectures with Professor Stephen Hawking (1 of 2, BBC)

10.00 News and Late Edition

11.06 The Shed Former British broadcaster Mark Coles presents his pick of the best new music releases and demos (9 of 13, MCM)

12.04am All Night Programme Including: 12.06 Music After Midnight; 12.30 Insight (RNZ); 1.15 Primary People (RNZ); 2.05 The Forum (BBC); 3.05 Enemy Territory, by Elspeth Sandys (8 of 15, RNZ); 3.30 Diversions (RNZ); 5.10 Witness (BBC); 5.45 The Day in Parliament

Website: radionz.co.nz

Parliament: parliament.nz

RNZ Concert

FREEVIEW 51 SKY 422 iHeartRADIO

News and Weather 6.00am, 7.00, 8.00, 9.00am, noon, 3.00, 5.00, 6.00, 10.00pm

6.00 Classic Morning with Rick Young

Including hourly RNZ News

10.00 Weekday Classics with Clarissa Dunn

Including: Noon Recent Releases

1.00 Upbeat with Eva Radich (RNZ)

2.00 Afternoon Requests (Box 123, Wellington or concert@radionz.co.nz)

3.00 Classic Afternoons with David Morris

Including: CD Masters; 4.00 Made in New Zealand

7.00 Appointment These Hopeful Machines:

James Gardner traces a path through the evolving world of electronic music. Raindrops in the Sun: New musics rise from the secret projects and surplus junk of World War II. (2 of 5, RNZ)

8.00 Music Alive Amanda Atlas (sop), Bianca Andrew (mezzo), Jubilate Singers, Consortia, Christchurch City Choir, Melbourne Youth Orch, Christchurch SO/Tom Woods - Mahler: Symphony No 2 in C minor, Resurrection (RNZ)

9.30 Schnabel as Performer and Composer

10.00 Day's End Music to wind down to

12.00am Music Through the Night

Website: radionz.co.nz/concert

Radio Live

6.00 Paul Henry **9.00** Mark Sainsbury **Noon** Willie Jackson & Allison Mau **3.00** Duncan Garner **6.00** Newshub Live **7.00** Story **7.30** Paul Henry Highlights

8.00 Karyn Hay **12.00am** Emma Lange **5.00** James Coleman

Website: radiolive.co.nz

Newstalk ZB

6.00 Mike Hosking **8.30** Leighton Smith **Noon** Kerre McIvor & Mark Dye **4.00** Larry Williams **7.00** Mark Watson **8.00** Marcus Lush **12.00am** Bruce Russell

5.00 Rachel Smalley

Website: newstalkzb.co.nz

TV1

FREEVIEW 1 SKY 001

- 6.00 Breakfast**
9.00 Whanau Living (G, HD)
 Today: Kasey and Karena cook mussels in coconut broth.
9.30 The Ellen DeGeneres Show (PGR, R, C) Today: Ricky Gervais and Saoirse Ronan.
10.30 The Chase (G, R, C) Hosted by Bradley Walsh.
11.30 Brendan's Magical Mystery Tour (PGR, R, C) Today: Still in Jamaica, Brendan Sheerin challenges the eight contestants to compete against one another.
Noon ONE News (C)
12.30 Emmerdale (PGR, C)
 Today: Rhona preps for the adoption interviews.
1.30 Coronation Street (R, C, AD)
 Today: Phelan makes an indecent proposal, and Steve gets the wrong impression.
2.00 Our First Home (G, R, HD, C)
 Today: The families get desperate to find a property.
3.00 Dickinson's Real Deal (G)
 David Dickinson presents an antiques series.
3.55 Te Karere (C)
4.25 The Chase (G, C)
 Contestants race to answer quiz questions correctly to avoid being caught by the Chaser.
5.25 Millionaire Hot Seat (G, C)
 With Eddie McGuire.
6.00 ONE News (C)
7.00 Seven Sharp (C) Mike Hosking and Toni Street presents current affairs and entertainment items.
7.30 MasterChef Australia (G, C)
 Cooking series hosted by Matt Preston, George Calombaris and Gary Mehigan. Kitchen Meltdown: In an off-site challenge, the contestants must prepare a seven-course degustation menu for 40 diners at Circa, the Prince, a hotel restaurant in Melbourne.
8.40 Code Black (AO, C, AD)
 Sometimes It's a Zebra: Guthrie's estranged son joins Angels Memorial and clashes with Leanne over their differing approaches.
9.40 Unforgettable (AO, C)
 All in: Carrie's old flame resurfaces, and a murder investigation leads the team to Atlantic City.
10.40 ONE News Tonight (C)
11.10 Nothing Trivial (AO, R, C, AD) Which Animal Has the Largest Penis to Body Size Ratio?: Catherine runs into some big obstacles, and Mac and Nige battle for Brian's soul.
12.10am Soccer English Premier League, highlights.
1.10 Te Karere (R, C)
1.35 Infomercials
5.35 - 6.00 Te Karere (R, C)

TV2

FREEVIEW 2 SKY 002

- 6.00 Creflo Dollar Ministries**
6.30 Tiki Tour (G, R, HD, C)
6.55 Angry Birds Toons (G, R, C)
7.00 My Little Pony: Friendship Is Magic (G, C)
7.25 Star vs the Forces of Evil (G)
7.50 Numb Chucks (G, R, C)
8.15 Jake and the Never Land Pirates (G, R, C)
8.35 Mickey Mouse Clubhouse (G, R, C)
9.00 Infomercials
10.30 Neighbours (G, R, C)
11.00 Home and Away (R, C)
11.30 Shortland Street (PGR, R, HD, C, AD)
Noon Hope & Faith (G, R, C)
12.30 The Jeremy Kyle Show (PGR)
1.30 Judge Rinder (G)
2.30 The Ellen DeGeneres Show (C) Today: Megan Fox and the cast of Fuller House.
3.30 Angry Birds Toons (G, R, C)
3.35 Inspector Gadget (G)
4.05 Girl Meets World (G, C)
4.30 Pair of Kings (G, C)
5.00 Friends (R, C)
5.30 Home and Away (C)
6.00 The Middle (G, R, C)
6.30 Neighbours (G, C) Tonight: Sonya faces her first hurdle in the mayoral campaign.
7.00 Shortland Street (PGR, HD, C, AD) Tonight: Mo breaks Victoria's heart; Bella is caught in the crossfire; and Lucy's white knight steps out of the shadows. Writer Paul Hagan, director Geoff Cawthorn.
7.30 Dr Ken (PGR, C) The Seminar: Clark files a complaint that forces Ken to attend sensitivity training.
8.00 The Big Bang Theory (PGR, R, C)
8.30 The Big Bang Theory (PGR, C) The Sales Call Sublimation: Penny can't find a way to make a sales call on a psychiatrist and asks Leonard to pose as a patient to get her in the door.
9.00 Mom (AO, C) Kreplach and a Tiny Tush: Christy hosts a family dinner for Violet's future mother-in-law.
9.30 SAS: Who Dares Wins (AO, C) Tonight: The recruits are ordered to choose their weakest colleagues.
10.35 Mike & Molly (PGR, R, C)
 Mike Goes to the Opera: Mike falls ill, and his mother and Molly argue about the best way to care for him.
11.00 Hell's Kitchen USA (AO)
12.00am One Big Happy (PGR)
12.30 Undateable (PGR, R, C)
12.55 Shortland Street (PGR, R, HD, C, AD)
1.25 Infomercials
2.25 The Real (AO)
3.15 Private Practice (AO, R, C)
4.00 Resurrection (AO, R, C)
4.45 Happy Endings (AO, R)
5.05 Neighbours (G, R, C)
5.30 - 6.00 Infomercials

TV3

FREEVIEW 3 SKY 003

- 6.00 Paul Henry**
9.00 The Queen Latifah Show (PGR, HD)
10.00 Infomercials
11.30 Family Feud (R, HD, C)
Noon Newshub Midday
12.30 Dr Phil (AO, HD)
1.30 A Killer Among Us (2012, PGR, HD, C) A girl helps a detective search for her mother's killer. Tess Atkins.
3.30 Entertainment Tonight (G)
4.00 Jamie's 15-Minute Meals (G, R, C)
4.30 The X Factor Australia (G, R, HD)
5.30 Family Feud (HD, C) Dai Henwood hosts a gameshow.
6.00 Newshub Live
7.00 Story Duncan Garner and Heather du Plessis-Allan present current affairs.
7.30 House Rules (HD, C)
 Tonight: The teams have to tackle the front and backyards.
8.35 The Blacklist (AO, R, HD, C)
 Mr Gregory Devry: Red embarks on a risky mission to infiltrate an assembly of high-level criminals.
9.30 Chicago P.D. (AO, HD, C)
 The Weigh Station: The bounty on Halstead's head becomes a serious reality as an innocent bartender takes a bullet meant for him.
10.30 Newshub Late
11.00 NCIS: Los Angeles (AO, R, HD, C) Windfall: An ex-marine is pursued by al Qaeda for embezzling money from Iraq.
12.00am - 6.00 Infomercials

FOUR

FREEVIEW 4 SKY 012

- 6.00 Children's Programmes**
10.05 Infomercials
2.00 Sesame Street (G, R)
2.55 Pingu (G, R)
3.00 Sticky TV
4.35 Strange Hill High (G, R)
5.00 The Nanny (G, R, C)
5.30 It Only Hurts When I Laugh (G, R)
6.00 Punk'd (G, R)
6.30 How I Met Your Mother (G, R) Tonight: Barney's father arrives at the hotel.
7.00 The Simpsons (PGR, R, C) The Kids Are All Fight: Bart lies about being involved in a bulldozer crash.
7.30 Family Guy (PGR, R) The Former Life of Brian: Brian receives a surprise.
8.00 Fresh Off the Boat (PGR) US comedy series about a Taiwanese family who move to Orlando to open a cowboy-themed steak restaurant in 1995.
8.30 Hot Shots! (1991, AO, R, C) A young disenchanted pilot joins an elite group to take part in a raid on a nuclear plant. Charlie Sheen, Cary Elwes, Valeria Golino, Lloyd Bridges.
10.15 Crisis (AO, R, C) We Were Supposed to Help Each Other: The kidnappers asks three of the parents to steal something from the CIA.
11.10 Entertainment Tonight (G)
11.35 - 6.00am Infomercials



Prime: Limitless,
8.30pm

PRIME

FREEVIEW 10 SKY 004

- 6.00 Home Shopping**
6.30 The Crowd Goes Wild (G, R)
7.00 Deal or No Deal (G, R)
7.30 Home Shopping
Noon The Doctors (PGR)
1.00 The Taste (G, R)
2.00 The Tonight Show Starring Jimmy Fallon (PGR, R)
3.00 The Crowd Goes Wild (G, R)
3.30 Antiques Roadshow (G, R, C)
4.30 Hot Bench (G)
5.00 Deal or No Deal (G)
5.30 Prime News
6.00 Escape to the Country (G)
7.00 The Crowd Goes Wild (G)
7.30 Top Gear (PGR)
8.30 Limitless (PGR, C) US action series. Pilot: A slacker's life is turned around when he takes a mysterious drug.
9.30 Strike Back (PGR) UK action series. Tonight: The daughter of the British Ambassador to Thailand is kidnapped.
10.30 The Tonight Show Starring Jimmy Fallon (PGR)
11.30 The Crowd Goes Wild (G, R)
12.00am Home Shopping
1.30 The Crowd Goes Wild (G, R)
2.00 - 6.00 Home Shopping

MAORI

FREEVIEW 5 SKY 019

- 6.30 Children's Programmes** (G, R)
8.30 Te Kaea (R)
9.00 Te Ara Wairua: A New Hope (G, R)
9.30 Kai Time on the Road (G, R)
10.00 Korero Mai (G, R)
11.00 Toku Reo (G, R)
Noon Korero Mai (G, R)
1.00 Toku Reo (G, R)
2.00 Ako (G, R)
3.00 City Slickers Rodeo (G, R)
3.30 Nga Pari Karangaranga (G, R)
4.00 Whanau Living (PGR)
4.30 Street Dance Nationals 2015 (G, R)
5.00 Tribe (G, R)
5.30 Te Kaea
6.00 Pukoro (G, R)
6.30 Pukana (G, R)
7.00 Waiaata (G)
7.30 Iwi Anthems (G, R)
8.00 Behind the Brush (G, R)
8.30 Marae DIY (G, R)
9.30 My Country Song (G, R)
10.00 Whare Taonga (G, R)
10.30 Te Kaea (R)
11.00 - 11.30 Te Kauta (PGR, R)

SKY PREMIERE SKY 030	MOVIES EXTRA SKY 031	MOVIES CLASSICS SKY 034	RIALTO SKY 039
6.20 Clown (2014, 16) Eli Roth. 8.00 Allegiance (2012, M) Bow Wow. 9.30 Last Call (2012, 16) Travis Van Winkle. 11.00 The Signal (2014, M) Laurence Fishburne. 12.35 The Inbetweeners 2 (2014, 16) Simon Bird. 2.10 Clown (2014, 16) Eli Roth. 3.50 Allegiance (2012, M) Bow Wow. 5.20 The Possession of Michael King (2014, 16) Shane Johnson. 6.45 The Mule (2014, 16) Angus Sampson, Hugo Weaving. 8.30 Predestination (2014, M) A temporal law enforcement agent pursues a criminal who has eluded him throughout time. Ethan Hawke, Sarah Snook. 10.10 Top Five (2014, 16) A former comedy legend is forced to confront his past. Chris Rock. 11.50 After the Dark (2013, M) James D'Arcy. 1.35am The Mule (2014, 16) 3.15 Close Up: Matthew McConaughey (PG) 3.45 Top Five (2014, 16) 5.25 Predestination (2014, M)	6.05 Textuality (2011, M) Jason Lewis. 7.40 Just One Day (2013, M) Vera Farmiga. 9.35 Mini-series: Tut (2015, 16, part 3) Ben Kingsley. 11.05 Free Ride (2013, M) Anna Paquin. 12.35 Return to Sender (2015, 16) Rosamund Pike. 2.10 The Love Punch (2013, M) Emma Thompson. 3.45 A Sister's Nightmare (2013, M) Kelly Rutherford. 5.15 Sisters & Brothers (2011, 16) Cory Monteith. 6.40 The Last Days of Disco (1998, M) In the early 80s, two young women explore life and love. Chloe Sevigny. 8.30 Expecting (2013, 16) A woman falls pregnant unexpectedly. Michelle Monaghan, Radha Mitchell. 10.00 Mini-series: The Great Train Robbery (2013, M, parts 1&2) Robert Glenister. 1.00am A Sister's Nightmare (2013, M) 2.30 Sisters & Brothers (2011, 16) 3.55 Expecting (2013, 16) 5.20 The Last Days of Disco (1998, M)	6.15 Silent Tongue (1993, PG) Alan Bates. 7.55 Batman Forever (1995, PG) Val Kilmer. 10.00 The Train Robbers (1973, PG) John Wayne. 11.30 Bull Durham (1988, M) Kevin Costner. 1.15 McCabe and Mrs Miller (1971, M) Warren Beatty. 3.15 Memphis Belle (1990, PG) Matthew Modine. 5.00 Funny Farm (1988, PG) Chevy Chase, Madolyn Smith. 6.45 Man in the Wilderness (1971, M) Richard Harris. 8.30 Pocket Money (1972, PG) An honest cowboy gets mixed up in some shady dealings with a dodgy rancher. Lee Marvin. 10.10 The Wicker Man (1973, 16) A policeman searches for a missing girl on a remote island. Edward Woodward, Britt Ekland. 11.40 I Wanna Hold Your Hand (1978, PG) Bobby Di Cicco. 1.25am El Condor (1970, M) 3.20 McCabe and Mrs Miller (1971, M) 5.20 Memphis Belle (1990, PG)	6.35 In the Courtyard (2014, M) Catherine Deneuve. 8.15 Miss Julie (2014, M) Jessica Chastain. 10.25 Hannah Arendt (2012, M) Barbara Sukowa. 12.20 The Troublemaker (2014, M) 1.45 Attila Marcel (2013, M) Guillaume Gouix. 3.30 Powder Room (2013, 16) Sheridan Smith. 5.00 A Second Chance (2014, 16) Two detectives are called to a domestic dispute. Nikolaj Coster-Waldau. 6.40 The Trip to Italy (2014, M) Two British comedians travel to Italy. Steve Coogan. 8.30 Dior and I (2014, M) Documentary about the Christian Dior fashion house and the creation of Raf Simons' first haute couture collection. Films, page 70 10.00 Hungry Hearts (2014, M) A couple disagree over their baby. Adam Driver. 11.55 Tim's Vermeer (2013, M) Tim Jenison. 1.15am Attila Marcel (2013, M) 3.00 Powder Room (2013, 16) 4.30 A Second Chance (2014, 16)

GENERAL

Choice TV FREEVIEW 12 SKY 024

6.00 Benny Hinn **6.30** Project: Restoration **7.00** Kitchen Crashers **7.30** Extreme Collectors **8.00** The Liquidator **8.30** Love Nature: All Roads Lead Home **9.30** Luke Nguyen's United Kingdom **10.00** Rachel Allen's Everyday Kitchen **10.30** Decks, Docks and Gazebos **11.00** Buying the Bayou **11.30** Auction Hunters **Noon** Charlie Luxton's Homes by the Sea **1.00** Brother vs Brother **2.00** Project: Restoration **2.30** Kitchen Crashers **3.00** Extreme Collectors **3.30** The Liquidator **4.00** Love Nature: Inside Nature's Marvels **5.00** The Cook and the Chef **5.30** Mary Berry Cooks **6.00** Best House on the Street **7.00** American Restoration **7.30** Richard Hammond's Jungle Quest **8.30** Special Forces: Ultimate Hell Week **9.30** NZ Hunter Adventures **10.30** American Restoration **11.00** The Cook and the Chef **11.30** Mary Berry Cooks **12.00am** iFish **12.30** Benny Hinn **1.00** Extreme Collectors **1.30** The Liquidator **2.00** Love Nature: Inside Nature's Marvels **3.00** NZ Hunter Adventures **4.00** Special Forces: Ultimate Hell Week **5.00** Best House on the Street

UKTV SKY 007

6.00 Big School (PG) **6.30** QI (M) **7.30** EastEnders (PG) **8.00** The Bill (M) **9.40** Pointless (PG) **10.30** Lewis (M) **12.10** Pointless (PG) **1.00** Scott & Bailey (M) **1.50** New Tricks (M) **2.45** Lewis (M) **4.25** The Bill (M) **6.05** Pointless (PG) **7.00** EastEnders (PG) **7.30** QI (M) **8.00** Would I Lie to You? (PG) **8.30** Stella (M) **9.25** Holby City (M) Hail Caesar: Ric risks making a new enemy when the new CEO questions his actions. **10.30** The Bill (M) **11.25** The Graham Norton Show (M) Tonight: Dame Julie Andrews, Channing Tatum, Jonah Hill and Pharrell Williams. **12.15am** The Bill (M) **1.05** Pointless (PG) **1.55** 'Allo! 'Allo! (PG) **2.25** Lewis (M) **4.05** Foyle's War (M) **5.55** Big School (M)

Living SKY 017

6.00 Homes Under the Hammer **7.00** Antiques Roadshow **8.00** Zoo Days (M) **8.25** Grand Designs **9.20** Holmes Inspection **10.20** DIY SOS: The Big Build **11.20** Homes Under the Hammer **12.20** Antiques Roadshow **1.20** Escape to the Country **2.10** A Place in the Sun: Summer Sun **3.05** Zoo Days (M)



Sky Premiere: Top Five, 10.10pm

3.35 Grand Designs **4.30** Holmes Inspection **5.30** DIY SOS: The Big Build **6.30** Antiques Roadshow **7.30** Homes Under the Hammer **8.30** A Place in the Sun: Winter Sun **9.30** Location Location Location **10.30** Selling Houses Australia **11.30** Grand Designs **12.25am** Antiques Roadshow **1.25** Homes Under the Hammer **2.25** A Place in the Sun: Winter Sun **3.20** Location Location Location **4.10** Selling Houses Australia **5.10** A Place in the Sun: Summer Sun

Sky Arts SKY 020

6.25 Neil McCormick's Needle Time **8.00** Musicwood **9.30** This Is Civilisation **10.20** Brian Sewell's Grand Tour **11.00** Put Some Colour in Your Life **11.30** Art War **12.30** Greatest Painters: Paul Signac **1.25** The Legacy **2.25** Neil McCormick's Needle Time **4.00** Put Some Colour in Your Life **4.30** Stars of the Silver Screen: Tony Curtis **5.15** Stars of the Silver Screen: Doris Day **6.00** Vespro Della Beata Vergine **7.45** Verbier Festival: Dutoit & Argerich **9.10** Paavo Jarvi and Orchestre De Paris with Jorge Prat **10.10** Daniil Trifonov: Transcendental Recital **12.00am** Put Some Colour in Your Life **12.30** Stars of the Silver Screen **2.00** Vespro Della Beata Vergine **3.45** Verbier Festival: Dutoit & Argerich **5.10** Paavo Jarvi and Orchestre De Paris with Jorge Prat

SoHo SKY 010

6.10 Queer as Folk (18) **6.55** American Crime Story: The People v OJ Simpson (16) **7.55** Versailles (16)

8.55 Billions (18) **9.55** American Crime Story: The People v OJ Simpson (16) **10.55** Vinyl (18) **12.55** Damages (M) **1.45** Versailles (16) **2.45** Billions (18) **3.45** American Crime Story: The People v OJ Simpson (16) **4.45** Vinyl (18) **6.40** Damages (M) **7.30** Catastrophe (16) Tonight: Rob faces accusations at work. **8.00** Getting On (M) Tonight: With the ward's fate up in the air, Didi hunts for ways to save it. **8.30** American Crime Story: The People v OJ Simpson (16) The Dream Team: Robert Shapiro begins putting together OJ's legal counsel. **9.30** The Jinx: The Life and Deaths of Robert Durst (M) Poor Little Rich Boy: Durst reveals details about his childhood, including witnessing his mother's suicide. **10.30** Damages (M) Flight's at 11.08: Joe Tobin accidentally hits his ex-girlfriend with his car. **11.20** Baskets (M) The Trainee: Chip Baskets sets out on becoming a professional clown. **11.50** Animals (16) **12.20am** The Tunnel (16) **1.10** Catastrophe (16) **1.40** Getting On (M) **2.10** American Crime Story: The People v OJ Simpson (16) **3.10** The Jinx: The Life and Deaths of Robert Durst (M) **4.10** Baskets (M) **4.40** Animals (16) **5.10** Damages (M)

BBC World News SKY 089

6.00 Outside Source **6.30** BBC Focus on Africa **7.00** BBC World News **7.30** World Business Report **7.45** Sport Today **8.00** World News Today **8.30** Sport Today **9.00** BBC Business Live **9.30** HARDtalk **10.00** Outside Source **11.00** BBC World News America **11.30** Asia Business Report **11.45** Sport Today **Noon** Newsday **12.30** Asia Business Report **12.45** Sport Today **1.00** Newsday **1.30** Asia Business Report **1.45** Sport Today **2.00** Newsday **2.30** Asia Business Report **2.45** Sport Today **3.00** BBC World News **3.30** Asia Business Report **3.45** Sport Today **4.00** BBC World News **4.30** Our World **5.00** BBC World News **5.30** HARDtalk **6.00** BBC World News **6.30** World Business Report **6.45** BBC World News **7.30** World Business Report **7.45** BBC World News **8.45** World Business Report **9.00** BBC World News **9.30** BBC Business Live **10.00** BBC World News **10.30** HARDtalk **11.00** BBC World News **11.30** World Business Report **11.45** Sport Today **12.00am** GMT **2.00** BBC Impact **3.30** World Business Report **3.45** Sport Today **4.00** Global with Matthew Amroliwala **5.30** HARDtalk

SPORT

Sky Sport 1 SKY 051

6.00 The Golf Fix **7.00** School of Golf **8.00** Golf, NZ Women's Open. **9.00** Cricket, Black Caps v Australia, first test, day five. **11.00** Kabaddi, Pro League. **11.30** Sky Sport Select **Noon** UFC Now **1.00** TBA **3.00** Super League Fulltime **3.30** A-League, Western Sydney Wanderers v Phoenix. **4.00** The Football League Show **4.30** Soccer, UEFA Champs, round of 16, Benfica v Zenit. **6.30** Soccer, UEFA Champs, round of 16, Paris Saint-Germain v Chelsea. **8.30** The Breakdown **9.30** Ice Hockey, NHL, Ottawa Senators v Buffalo Sabres. **11.30** UEFA Champions League Highlights **12.30am** NZ Football Weekly **1.00** Hockey, Hockey India League, Delhi Wanderers v Kalinga Lancers, **live**. **3.00** TBA **4.00** Cricket, Black Caps v Australia, first test, day five.

Sky Sport 2 SKY 052

6.00 Cricket, Black Caps v Australia, first test, day five. **6.30** Kabaddi, Pro League. **7.00** UFC Now **8.00** Fox Sports News **8.30** The Crowd Goes Wild **9.00** NRL, Charity Shield. **9.30** NRL, All Star match. **10.00** Fox Sports News **10.30** Hockey World **11.00** Youth Olympic Games. **11.30** The Crowd Goes Wild **Noon** Fox Sports News **12.30** Sky Sports UK News **1.00** Hockey World **1.30** Ice Hockey, NHL, Ottawa v Buffalo, **live**. **4.30** NRL, All Star match. **6.30** Super League, Salford v St Helens. **7.00** Super League, Huddersfield v Wigan. **7.30** Super League, Catalans v Hull FC. **8.00** Fishing and Adventure **8.30** Youth Olympic Games **9.30** Hockey World **10.00** Sky Sport Select **10.30** Golf, NZ Women's Open. **11.30** Super League Fulltime **12.00am** Youth Olympic Games **1.00** Fishing and Adventure **1.30** Sky Sport Select **2.00** Football League C'ship, replay. **4.00** A-League, Mariners v Adelaide United.

Sky Sport 3 SKY 053

6.00 Sky Sport Select **6.30** Super League Fulltime **7.00** Europa League Weekly **8.00** UEFA Champs, round of 16, Paris Saint-Germain v Chelsea, **live**. **11.30** UEFA Champs, round of 16, Benfica v Zenit.

**Sky Sport 3: NRL pre-season, 9.30pm**

1.30 Kabaddi **4.30** Hockey World **5.00** Sky Sport Select **5.30** Golf, NZ Women's Open. **6.30** Noosa Multisport Festival **7.30** Ironman, Nutri-Grain Series. **9.30** NRL, pre-season, Warriors v Titans. **10.00** Ultimate Insider **10.30** Fight Night on SKY **12.30am** UFC Now **1.30** Ultimate Insider **2.00** Ironman, Nutri-Grain Series. **4.00** NHL, Ottawa v Buffalo.

ESPN SKY 061

6.00 Basketball, College, Big 12 Conference, Oklahoma State v Kansas. **7.00** Boxing, 1975 World Heavyweight Title Bout, Muhammad Ali v Chuck Wepner. **8.30** Boxing, 1986 Heavyweight Bout, Mike Tyson v Mike Jameson. **9.00** NFL Insiders **9.30** NFL Live **10.30** Highly Questionable **11.00** SportsNation **Noon** SportsCenter **1.00** Basketball, College, Big Ten Conference, Michigan v Ohio State, **live**. **3.00** Basketball, College, Southeastern Conference, **live**. **5.00** SportsCenter **6.00** SportsCenter **7.00** Basketball, College, Big 12 Conference, West Virginia v Texas. **9.00** Around the Horn **9.30** Pardon the Interruption **10.00** ESPN FC **10.30** ESPN Original Docos **11.00** Basketball, College, Big 12 Conference, Iowa State v Baylor. **1.00am** SportsCenter **2.00** ESPN FC **2.30** ESPN Original Docos **3.00** Basketball, College, Big Ten Conference, Michigan v Ohio State. **5.00** Basketball, College, Big 12 Conference, West Virginia v Texas.

DOCUMENTARIES

Discovery SKY 070

6.00 Destroyed in Seconds (PG) **6.30** Deadliest Catch (PG) **7.30** Naked and Afraid (M) **8.30** MythBusters (PG) **9.25** Manhunt (PG) **10.20** Dual Survival (M) **11.15** Murder Comes to Town (M) **12.10** Hell House (M) **1.05** House of Horrors: Kidnapped (M) **2.00** How It's Made (PG) **2.55** How Do They Do It? (PG) **3.20** Auction Hunters (PG) **3.50** Naked and Afraid (M) **4.45** Running Wild with Bear Grylls (M) **5.40** MythBusters (PG) **6.35** Railroad Alaska (PG) **7.30** Alaska: The Last Frontier - Kilchers Revealed (M) **8.30** Alaska: The Last Frontier (M) **9.30** Moonshiners (M) **10.30** How It's Made (PG) **11.30** Naked and Afraid (M) **12.30am** Swamp Murders (M) **1.25** Cry Wolfe (M) **2.20** Auction Hunters (PG) **2.45** Destroyed in Seconds (PG) **3.15** Deadliest Catch (PG) **4.10** Dirty Jobs (PG) **5.05** Ice Cold Gold (PG)

National Geographic SKY 072

6.00 Do or Die (PG) **6.30** Ultimate Airport Dubai (PG) **7.30** Prospectors (PG) **8.30** Wicked Tuna (M) **9.30** Danger Decoded (M) **10.00** Brain Games (PG) **10.30** Convoy: War for the Atlantic (PG) **11.30** Nazi Megastructures (PG) **12.30** Air Crash Investigations (PG) **1.30** Drugs Inc. (M) **3.30** Underworld Inc. (M) **4.30** Inside: The Mob Squad (M) **5.30** Inside the American Mob (M) **6.30** Science of Stupid (M) **7.00** Brain Games (PG) **7.30** Area 51: The CIA's Secret Files (M) **8.30** Air Crash Investigations (PG) Deadly Delay: Spanair Flight 5022 slams into a creek and bursts into flames. **9.30** Into Iceland's Volcano (PG) A look at Iceland's Mount Eyjafjallajökull. **10.30** Drugs Inc. (M) **11.30** Air Crash Investigations (PG) **1.30am** Ultimate Airport Dubai (PG) **2.30** The Border (M) **3.30** Air Crash Investigations (PG) **4.30** Big, Bigger, Biggest **5.30** Street Genius (PG)

History SKY 073

6.30 The Living Dead of Auschwitz (M) **7.30** Black Ops (M) **8.30** Mothers, Murderers & Mistresses (PG) **9.30** Addicted to Pleasure (PG) **10.30** Ancient Discoveries (PG) **11.30** Rome Unwrapped (PG) **12.30** Combat Trains (PG) **1.30** Black Ops (M) **2.30** Battleplan (PG) **3.30** Secrets of War (M) **4.30** The Secrets of Hadrian's Wall (PG) **5.30** Secrets of Britain (M) **6.30** Ancient Discoveries (PG) **7.30** Pompeii: Life Before Death (PG) **8.30** Australia: The Story of Us (PG) Nation Building: Charts the narrative of Australia. **9.30** Saxon Gold: Finding the Hoard (PG) An amateur unearths a hoard of Saxon gold. **10.30** Battleground: The Art of War (PG) **11.30** Battle 360 (PG) **12.30am** Battleplan (PG) **1.30** Secrets of War (M) **2.30** Tales of the Gun (PG) **3.30** The World at War (PG) **4.00** Colosseum: The Whole Story **4.45** Australia: The Story of Us (PG) **5.30** Saxon Gold: Finding the Hoard (PG)

BBC Knowledge SKY 074

6.05 24 Hours in A&E (M) **6.55** David Attenborough's Africa (PG) **7.50** 24 Hours in Police Custody (M) **8.40** David Attenborough's Africa (PG) **9.35** Frozen Planet (PG) **10.30** Eggheads (PG) **11.00** James May's Man Lab (PG) **Noon** Traffic Cops (M) **1.05** Top Gear (PG) **2.05** 24 Hours in Police Custody (M) **3.00** Embarrassing Fat Bodies (M) **3.50** Eggheads (PG) **4.20** Top Gear (M) **6.20** Traffic Cops (M) **7.30** 24 Hours in Police Custody (M) **8.25** Billy Connolly's Big Send Off (M) **9.20** 24 Hours in A&E (M) **10.15** Traffic Cops (M) **11.20** Top Gear (PG) **12.30am** James May's Man Lab (PG) **1.30** David Attenborough's Africa (PG) **2.20** Embarrassing Fat Bodies (M) **3.10** Emergency Search & Rescue (PG) **3.35** Lonely Planet: Best in China (PG) **3.45** 24 Hours in Police Custody (M) **4.35** Billy Connolly's Big Send Off (M) **5.25** 24 Hours in A&E (M)

RADIO

RNZ National

FREEVIEW 50 SKY 421 iHeartRADIO

6.00 Morning Report Including: 6.16 and 6.50 Business News; 6.18 Pacific News; 6.26 Rural News; 6.48 and 7.45 NZ Newspapers

9.06 Nine to Noon with Kathryn Ryan

Including: 10.45 The Reading: Stuff I Forgot to Tell My Daughter, written and told by Michele A'Court (3 of 5, RNZ)

Noon Midday Report Including: 12.16 Business News; 12.26 Sport; 12.34 Rural News; 12.43 Worldwatch

1.06 Jesse Mulligan (RNZ)

4.06 The Panel with Jim Mora (RNZ)

5.00 Checkpoint with John Campbell

6.30 Worldwatch

6.55 Today in Parliament

7.06 Nights with Bryan Crump

8.13 Windows on the World

9.06 The Wednesday Drama The Explorers Club, by Nell Benjamin (F)

10.00 News and Late Edition

11.06 New Jazz Archive (5 of 12)

12.04am All Night Programme Including: 12.05 Music After Midnight; 12.30 Discovery (BBC); 1.05 The Thursday Feature (RNZ); 2.05 The Cultural Frontline; 3.05 Enemy Territory, by Elspeth Sandys (9 of 15, RNZ); 3.30 NZ Books (RNZ); 5.10 Witness (BBC); 5.45 The Day in Parliament

Website: radionz.co.nz

Parliament: parliament.nz

RNZ Concert

FREEVIEW 51 SKY 422 iHeartRADIO

News and Weather 6.00am, 7.00, 8.00, 9.00am, noon, 3.00, 5.00, 6.00, 10.00pm

6.00 Classic Morning with Rick Young

10.00 Weekday Classics with Clarissa Dunn

Including: Noon Recent Releases

1.00 Upbeat with Eva Radich (RNZ)

2.00 Afternoon Requests (Box 123, Wellington or concert@radionz.co.nz)

3.00 Classic Afternoons with David Morris

Including CD Masters; 4.00 Made in New Zealand

7.00 Appointment Interrupted Cadences What if ...?: What if Clara Wieck had turned Robert Schumann down? (7 of 10, RNZ)

8.00 Music Alive Early and Baroque Music: Georgia Browne (fl), Nordic Affect/Halla Steinunn Stefánsdóttir (vln/dir) - Leclair: Overture, from Deuxième récréation de musique; Boismortier: Daphnis & Chloé Op 102, excerpts; Jacques De La Guerre: Sonata No 2 in B flat for two violins, cello obbligato and continuo; Corrette: Concerto Comique in G Op 8/6, Le Plaisir des Dames; Leclair: Forlane, from Deuxième récréation de musique; Anna Amalia: Flute Sonata in F; F Couperin: Le Dodo ou L'Amour au berceau; Nauda: Flute Concerto in D Op 11/6 (Iceland Radio)

9.25 Night Songs

10.00 Day's End Music to wind down to

12.00am Music Through the Night

Website: radionz.co.nz/concert

Radio Live

6.00 Paul Henry **9.00 Mark Sainsbury** **Noon Willie Jackson & Alison Mau** **3.00 Duncan Garner** **6.00 Newshub Live** **7.00 Sport** **7.30 Paul Henry Highlights** **8.00 Karyn Hay** **12.00am Emma Lange** **5.00 James Coleman** **Website: radiolive.co.nz**

Newstalk ZB

6.00 Mike Hosking **8.30 Leighton Smith** **Noon Kerre McIvor & Mark Dye** **4.00 Larry Williams** **7.00 Mark Watson** **8.00 Marcus Lush** **12.00am Tim Beveridge** **5.00 Rachel Smalley** **Website: newstalkzb.co.nz**

TV1

FREEVIEW 1 SKY 001

- 6.00 Breakfast**
9.00 Whanau Living (G, HD)
 Today: Rex Morgan takes steak to another level with herb butter and roast veggie salad.
9.30 The Ellen DeGeneres Show (R, C) Today: Megan Fox, Demi Lovato and the cast of Fuller House.
10.30 The Chase (G, R, C)
11.30 Brendan's Magical Mystery Tour (G, R, C)
Noon ONE News (C)
12.30 Emmerdale (PGR, C)
1.00 Coronation Street (R, C, AD)
 Today: Steve is caught in an awkward situation; Tyrone gets a worrying call; and Anna contemplates an immense sacrifice.
2.00 May the Best House Win Abroad (G, R, C) UK series in which homeowners rate one another's properties focuses on those belonging to British expats living in France and Spain.
3.00 Dickinson's Real Deal (G)
3.55 Te Karere (C)
4.25 The Chase (G, C)
5.25 Millionaire Hot Seat (G, C)
6.00 ONE News (C)
7.00 Seven Sharp (C) Toni Street and Mike Hosking present current affairs, entertainment items and opinion.
7.30 MasterChef Australia (G, C) Top Six Decider: The contestants facing elimination in the latest round take part in a time auction where they begin with 100 minutes to bid for items in three categories and the more they spend the less time they will have to cook.
8.35 Kirstie and Phil's Love It or List It (G, C) The Oberoi Family: The Oberoi family from Harrow are at loggerheads over whether to sell or radically refurbish their overcrowded home.
9.35 The John Bishop Show (AO, C) John Bishop hosts a night of music, comedy and entertainment from London's Hackney Empire. Tonight: Leona Lewis, Lee Nelson, Alex Edelman, Luisa Omelian, Marcel Lucont, the Tiller Girls, and the Courteeners.
10.35 ONE News Tonight (C)
11.05 Uncle (AO, C) Favourites: When Errol's paternal grandmother hosts a family luncheon, Sam ropes Andy into coming along.
11.40 The Kumars (PGR, R, HD, C) Tonight: Adrian Lester, Jenny Agutter, Brian Blessed and Shane Filan.
12.15am The Operatives (AO, R, C)
1.10 Te Karere (R, C)
1.35 Infomercials
5.35 - 6.00 Te Karere (R, C)

TV2

FREEVIEW 2 SKY 002

- 6.00 Creflo Dollar Ministries**
6.30 Tiki Tour (G, R, HD, C)
6.55 Angry Birds Toons (G, R, C)
7.00 My Little Pony: Friendship Is Magic (G, C)
7.25 Star vs the Forces of Evil (G)
7.50 Numb Chucks (G, R, C)
8.15 Jake and the Never Land Pirates (G, R, C)
8.35 Mickey Mouse Clubhouse (G, R, C)
9.00 Infomercials
10.30 Neighbours (G, R, C)
11.00 Home and Away (R, C)
11.30 Shortland Street (PGR, R, HD, C, AD)
Noon Hope & Faith (G, R, C)
12.30 The Jeremy Kyle Show (PGR)
1.30 Judge Rinder (PGR)
2.30 The Ellen DeGeneres Show (C)
3.30 Angry Birds Toons (G, R)
3.35 Inspector Gadget (G)
4.05 Girl Meets World (G, C)
4.30 Pair of Kings (G, C)
5.00 Friends (G, R, C)
5.30 Home and Away (C)
6.00 The Middle (G, R, C) The Interview: Mike finds himself out of work.
6.30 Neighbours (G, C) Tonight: Sonya's race for mayor is under threat, and Pipe Up becomes more controversial than Piper could have imagined.
7.00 Shortland Street (PGR, HD, C, AD) Tonight: Lucy's selflessness causes her heartbreak; Esther faces a huge challenge; and pressure pushes Mo to the edge. Writer Ben Marshall, director Richard Barr.
7.30 Police Ten 7 (HD, C) Tonight: A long lunch gets a couple of ladies into trouble.
8.00 Surveillance Dashcam (C) Tonight: A flower grower is hit by an out of control truck followed by a four-wheel drive in torrential rain.
8.30 The X-Files (AO, C) Babylon: An art gallery is bombed, and Mulder and Scully seek a way to communicate with the comatose perpetrator.
9.30 Arrow (AO, C) Unchained: The team battles a villain called the Calculator, and Roy Harper returns to Star City.
10.30 Mike & Molly (PGR, R, C) Molly Makes Soup: Joyce's boyfriend tries to strike up a friendship with Mike.
11.00 Police Ten 7 (R, HD, C)
11.30 Almost Human (AO, R, C)
12.25am Renters (PGR, R, C)
12.55 Shortland Street (PGR, R, HD, C, AD)
1.25 Infomercials
2.30 The Real (PGR)
3.15 Private Practice (PGR, R, C)
4.05 Resurrection (AO, R, C)
4.55 Posh Nosh (G, R, C)
5.05 Neighbours (G, R, C)
5.30 - 6.00 Infomercials

TV3

FREEVIEW 3 SKY 003

- 6.00 Paul Henry**
9.00 The Queen Latifah Show (PGR, HD)
10.00 Infomercials
11.30 Family Feud (R, HD, C)
Noon Newshub Middyay
12.30 Dr Phil (AO, HD)
1.30 Ungodly Acts (2015, PGR, HD, C) Police investigate the leader of a religious cult. Brant Daugherty.
3.30 Entertainment Tonight (G)
4.00 Jamie's 15-Minute Meals (G, R, C)
4.30 The X Factor Australia (G, HD)
5.30 Family Feud (HD, C)
6.00 Newshub Live
7.00 Story
7.30 Grand Designs (PGR, HD, C) The Blacksmith's House: A couple want to restore a 100-year-old blacksmith's house in County Antrim.
8.30 Lost & Found (PGR, HD, C) Local series that reunites family members. Tonight: A Temuka man searches for his Fijian-Indian father, and a Nelson real estate agent seeks the dad she never met.
9.30 Extraordinary Births (HD, C) Katie Piper explores different approaches to modern birthing, from the conventional to the surprising to the far out.
10.35 Newshub Late
11.05 Golf World (HD)
11.35 CSI: Crime Scene Investigation (AO, R, HD, C)
12.35am - 6.00 Infomercials

FOUR

FREEVIEW 4 SKY 012

- 6.00 Children's Programmes**
10.05 Infomercials
2.00 Sesame Street
3.00 Pingu (G, R)
3.55 Pingu (G, R)
4.35 Strange Hill High (G, R)
5.00 The Nanny (G, R, C)
5.30 It Only Hurts When I Laugh (G, R)
6.00 Punk'd (G, R)
6.30 How I Met Your Mother (G, R)
Bedtime Stories: Marshall recites rhymes to Marvin.
7.00 The Simpsons (PGR, R, C)
Mathlete's Feat: When Homer is hypnotised at the circus he believes he is a young boy again.
7.30 Family Guy (PGR, R)
Long John Peter: Peter gets a pet parrot.
8.00 Bob's Burgers (PGR)
8.30 American Dad! (PGR)
NSA (No Snoops Allowed): Steve goes to work with Stan and discovers the NSA, and Hayley decides to stop being a vegetarian.
9.00 Family Guy (AO, R, C)
I Take Thee Quagmire: Quagmire proposes to a maid.
9.30 South Park (AO, R)
The Passion of the Jew: Kyle finally sees the Passion of the Christ.
10.00 The Real Housewives of Melbourne (PGR, R)
Travelling North: Chyka tries to bring the ladies together.
10.55 Entertainment Tonight (G)
11.20 - 6.00am Infomercials



Prime: Simply Nigella, 8.00pm

PRIME

FREEVIEW 10 SKY 004

- 6.00 Home Shopping**
6.30 The Crowd Goes Wild (G, R)
7.00 Deal or No Deal (G, R)
7.30 Home Shopping
Noon The Doctors (PGR)
1.00 The Taste (G, R)
2.00 The Tonight Show Starring Jimmy Fallon (PGR, R)
3.00 The Crowd Goes Wild (G, R)
3.30 Antiques Roadshow (G, R, C)
4.30 Hot Bench (G)
5.00 Deal or No Deal (G)
5.30 Prime News
6.00 Escape to the Country (G)
7.00 The Crowd Goes Wild (G)
7.30 The Big Spring Clean (PGR)
 Andrew Graham-Dixon spends a winter working with the National Trust at Petworth House.
8.00 Simply Nigella (G, C)
 Nigella Lawson shares some of her favourite recipes.
8.40 Scandinavia (PGR, C)
 Hugh Fearnley-Whittingstall visits Scandinavia. Tonight: Sweden.
9.40 American Idol (PGR)
10.45 2016 Halberg Awards (PGR)
11.00am The Tonight Show Starring Jimmy Fallon (PGR)
2.10 The Crowd Goes Wild (G, R)
2.40 - 6.00 Home Shopping

MAORI

FREEVIEW 5 SKY 019

- 6.30 Children's Programmes (G, R)**
8.30 Te Kaea (R)
9.00 Tatai Hono (G, R)
9.30 Kai Time on the Road (G, R)
10.00 Korero Mai (G, R)
11.00 Toku Reo (G, R)
Noon Korero Mai (G, R)
1.00 Toku Reo (G, R)
2.00 Ako (G, R)
3.00 City Slickers Rodeo (G, R)
3.30 Nga Pari Karangaranga (G, R)
4.00 Whanau Living (PGR)
4.30 Nga Manu Korero (G)
5.00 Tribe (G, R)
5.30 Te Kaea
6.00 Pukoro (G, R)
6.30 Pukana (G, R)
7.00 Waiata (G)
7.30 Iwi Anthems (G, R)
8.00 Home Krew (PGR, R)
8.30 Friday Night Lights (PGR)
9.30 Billy T James (AO, R)
10.00 Whawhai (PGR)
10.30 Te Kaea (R)
11.00 - 11.30 Te Kauta (PGR, R)

SKY PREMIERE SKY 030

- 7.00 Close Up: Matthew McConaughey** (PG)
7.30 The Mule (2014, 16) Angus Sampson.
9.15 The Possession of Michael King (2014, 16) Shane Johnson.
10.40 Predestination (2014, M) Ethan Hawke.
12.15 Top Five (2014, 16) Chris Rock.
2.00 After the Dark (2013, M) James D'Arcy.
3.45 The Taking of Deborah Logan (2014, 16) Jill Larson.
5.15 Dying of the Light (2014, 16) Nicolas Cage.
6.50 Annabelle (2014, 16) A couple are threatened by an evil entity. Ward Horton.
8.30 Hot Pursuit (2015, M) A by-the-book cop protects the widow of a drug boss. Reese Witherspoon, Sofia Vergara.
10.00 Edge of Tomorrow (2014, M) Tom Cruise, Emily Blunt.
11.50 Inherent Vice (2014, 16) Joaquin Phoenix.
2.15am Biography: Natalie Portman (PG) 3.00 Dying of the Light (2014, 16) 4.35 Annabelle (2014, 16)

MOVIES EXTRA SKY 031

- 7.10 BAFTA: A Life in Pictures – Ang Lee** (PG)
7.40 A Sister's Nightmare (2013, M) Kelly Rutherford.
9.10 Mini-series: The Great Train Robbery (2013, M, parts 1&2) Robert Glenister.
12.10 Expecting (2013, 16) Michelle Monaghan.
1.35 The Last Days of Disco (1998, M) Chloe Sevigny.
3.25 Gold (2014, 16) James Nesbitt.
4.55 Serena (2014, M) Bradley Cooper.
6.45 The Humbling (2014, M) A struggling stage actor has an affair with a younger woman. Al Pacino.
8.30 Mini-series: The Secret Life of Marilyn Monroe (2015, M, part 1) Tonight: Norma Jean Mortenson reinvents herself. Kelli Garner.
10.00 Whiplash (2014, M) Miles Teller, JK Simmons.
11.45 Eden (2012, 16) Jamie Chung.
1.20am Gold (2014, 16) 2.50 Serena (2014, M) 4.40 BAFTA: A Life in Pictures – Ang Lee (PG) 5.10 Whiplash (2014, M)

MOVIES CLASSICS SKY 034

- 7.05 Funny Farm** (1988, PG) Chevy Chase.
8.50 Man in the Wilderness (1971, M) Richard Harris.
10.35 Pocket Money (1972, PG) Lee Marvin.
12.15 Greystoke: The Legend of Tarzan, Lord of the Apes (1984, PG) Ralph Richardson.
2.30 Rambling Rose (1991, M) Laura Dern.
4.20 The Bonfire of the Vanities (1990, PG) A New York financial whizz's life comes crashing down after a car accident involving him and his mistress. Tom Hanks.
6.25 Batman Returns (1992, PG) Batman battles the Penguin. Michael Keaton.
8.30 A Perfect Murder (1998, M) A powerful businessman hires a hitman to kill his adulterous wife. Michael Douglas.
10.15 Dave (1993, PG) A man becomes stand-in for the US president. Kevin Kline.
12.05am Pacific Heights (1990, M) 2.10 The Ballad of Cable Hogue (1970, M) 4.10 Rambling Rose (1991, M)

RIALTO SKY 039

- 6.10 Ross & Beth** (2014, PG) John Clarke.
6.30 The Trip to Italy (2014, M) Steve Coogan.
8.20 Dior and I (2014, M) Marion Cotillard.
9.50 Hungry Hearts (2014, M) Adam Driver.
11.45 Dinosaur 13 (2014, M) US documentary.
1.20 Waltz for Monica (2013, M) Edda Magnason.
3.10 The Young and Prodigious TS Spivet (2013, M) Kyle Catlett.
4.55 Fort Bliss (2014, 16) Michelle Monaghan, Pablo Schreiber.
6.50 Hinterland (2015, 16, season 2, episode 1) Tonight: A local bus driver is murdered.
8.30 The Emperor's New Clothes (2015, M) UK documentary about the disparity between economic classes.
10.10 The Dirties (2013, 16) Friends try to get revenge on bullies. Matt Johnson.
11.35 Weekend of a Champion (1972, PG) UK documentary.
1.05am Fort Bliss (2014, 16) 3.00 Dinosaur 13 (M) 4.35 Waltz for Monica (2013, M)

GENERAL**Choice TV** FREEVIEW 12 SKY 024

- 6.00 Benny Hinn** **6.30** Richard Hammond's Jungle Quest **7.30** Extreme Collectors **8.00** The Liquidator **8.30** Love Nature: Inside Nature's Marvels **9.30** The Cook and the Chef **10.00** Mary Berry Cooks **10.30** Best House on the Street **11.30** American Restoration **Noon** Holmes Makes It Right **1.00** Special Forces: Ultimate Hell Week **2.00** Richard Hammond's Jungle Quest **3.00** Extreme Collectors **3.30** The Liquidator **4.00** Love Nature: Birds Without Borders **5.00** Heston's in Search of Perfection **5.30** Andy & Ben Eat the World **6.00** Double Your House for Half the Money **7.00** Auction Hunters **7.30** Iron Chef America **8.30** Rachel Khoo's Kitchen Notebook: Melbourne **9.05** Food Safari Fire **9.30** Poh & Co. Best Bites **10.30** Auction Hunters **11.00** Heston's in Search of Perfection **11.30** Andy & Ben Eat the World **12.00am** iFish **12.30** Benny Hinn **1.00** Extreme Collectors **1.30** The Liquidator **2.00** Love Nature: Birds Without Borders **3.00** Double Your House for Half the Money **4.00** Iron Chef America **5.00** Rachel Khoo's Kitchen Notebook: Melbourne **5.30** Food Safari Fire

UKTV SKY 007

- 6.00** Big School (M) **6.30** QI (M) **7.30** EastEnders (PG) **8.00** The Bill (M) **9.40** Pointless (PG) **10.30** Lewis (M) **12.10** Pointless (PG) **1.00** Scott & Bailey (M) **1.50** New Tricks (M) **2.45** Lewis (M) **4.25** The Bill (M) **6.05** Pointless (PG) **7.00** EastEnders (PG) **7.30** QI Christmas Special (M) **8.00** Would I Lie to You? (PG) **8.30** Would I Lie to You? (PG) **9.00** The Graham Norton Show (M) Tonight: David Tennant, Olivia Colman, Harvey Weinstein and Jessie J. **10.00** The Vicar of Dibley (PG) **10.30** Keeping Up Appearances (PG) **11.00** Would I Lie to You? (PG) **11.25** The Graham Norton Show (M) **12.15am** The Bill (M) **1.05** Pointless (PG) **1.55** 'Allo 'Allo! (PG) **2.25** Lewis (M) **4.05** Foyle's War (M) **5.55** Big School (M)

Living SKY 017

- 6.00** Homes Under the Hammer **7.00** Antiques Roadshow **8.00** Zoo Days (M) **8.25** Grand Designs **9.20** A Place in the Sun: Winter Sun **10.20** Location Location Location **11.20** Homes Under the Hammer



Movies Extra: Serena, 4.55pm

- 12.20** Antiques Roadshow **1.20** Escape to the Country **2.10** A Place in the Sun: Summer Sun **3.05** Zoo Days (M) **3.35** Grand Designs **4.30** A Place in the Sun: Winter Sun **5.30** Location Location Location **6.30** Antiques Roadshow **7.30** Homes Under the Hammer **8.30** Charlie Luxton's Homes by the Sea **9.30** Restoration Home **10.30** Escape to the Country **11.30** Grand Designs **12.25am** Antiques Roadshow **1.25** Homes Under the Hammer **2.25** Charlie Luxton's Homes by the Sea **3.20** Restoration Home **4.10** Escape to the Country **5.10** A Place in the Sun: Summer Sun

Sky Arts SKY 020

- 6.10** Daniil Trifonov: Transcendental Recital **8.00** Put Some Colour in Your Life **8.30** Stars of the Silver Screen **10.00** Vespro Della Beata Vergine **11.45** Verbier Festival: Dutoit & Argerich **1.10** Paavo Jarvi and Orchestre De Paris with Jorge Prat **2.10** Daniil Trifonov: Transcendental Recital **4.00** Put Some Colour in Your Life **4.30** Nile Rodgers: Secrets of a Hit-Maker **5.30** Tales from the Madhouse **5.45** Tales from the Madhouse **6.00** Off Camera **7.00** Put Some Colour in Your Life **7.30** Behind the Artist **8.30** Guitar Star **9.15** Off Camera **10.15** The Third Eye (PG) **11.05** Glastonbury 2014 **12.00am** Put Some Colour in Your Life **12.30** Nile Rodgers: Secrets of a Hit-Maker **1.30** Tales from the Madhouse **1.20** Off Camera **3.00** Put Some Colour in Your Life **3.30** Behind the Artist **4.30** Guitar Star **5.15** Off Camera

SoHo SKY 010

- 6.00** Queer as Folk (18) **6.50** The Tunnel (16) **7.50** Catastrophe (16) **8.20** Getting On (M) **8.50** American Crime Story: The People v OJ Simpson (16) **9.50** Baskets (M) **10.20** Animals (16) **10.50** The Jinx: The Life and Deaths of Robert Durst (M) **11.50** The Tunnel (16) **12.50** Damages (M) **1.40** Catastrophe (16) **2.10** Getting On (M) **2.40** Baskets (M) **3.10** Animals (16) **3.40** The Tunnel (16) **4.40** American Crime Story: The People v OJ Simpson (16) **5.40** The Jinx: The Life and Deaths of Robert Durst (M) **6.40** Damages (M) **7.30** Billions (18) **8.30** Catastrophe (16) Tonight: Rob and Sharon are estranged. **9.00** Getting On (M) Reduced to Eating Boiled Magazines and Book Paste: Didi makes a last-ditch effort to save the ward. **9.30** Baskets (M) Strays: One of Martha's best friends is murdered. **10.00** Animals (16) **10.30** Damages (M) **11.20** Nixon by Nixon: In His Own Words (M) **12.30am** From the Earth to the Moon (M) **1.25** Baskets (M) **1.55** Animals (16) **2.25** Billions (18) **3.25** Catastrophe (16) **3.55** Getting On (M) **4.25** Nixon by Nixon: In His Own Words (M) **5.35** Damages (M)

BBC World News SKY 089

- 6.00** Outside Source **6.30** BBC Focus on Africa **7.00** BBC World News **7.30** World Business Report **7.45** Sport Today **8.00** World News Today **8.30** Sport Today **9.00** BBC Business Live **9.30** HARDtalk **10.00** Outside Source **11.00** BBC World News America **11.30** Asia Business Report **11.45** Sport Today **Noon** Newsday **12.30** Asia Business Report **12.45** Sport Today **1.00** Newsday **1.30** Asia Business Report **1.45** Sport Today **2.00** Newsday **2.30** Asia Business Report **2.45** Sport Today **3.00** BBC World News **3.30** Asia Business Report **3.45** Sport Today **4.00** BBC World News **4.30** Our World **5.00** BBC World News **5.30** HARDtalk **6.00** BBC World News **6.30** World Business Report **6.45** BBC World News **7.30** World Business Report **7.45** BBC World News **8.45** World Business Report **9.00** BBC World News **9.30** BBC Business Live **10.00** BBC World News **10.30** HARDtalk **11.00** BBC World News **11.30** World Business Report **11.45** Sport Today **12.00am** GMT **2.00** BBC Impact **3.30** World Business Report **3.45** Sport Today **4.00** Global with Matthew Amroliwala **5.30** HARDtalk

SPORT

Sky Sport 1 SKY 051

6.00 Ironman, Nutri-Grain Series. **8.00** NBL, Melbourne United v NZ Breakers. **10.00** NRL, pre-season, Warriors v Titans. **Noon** Ironman, Nutri-Grain Series. **2.00** Ultimate Insider **2.30** Fight Night on SKY **4.30** UFC Now **5.30** Hockey, Hockey India League, Delhi Waveriders v Kalinga Lancers. **7.00** Toyota Finance 86 C'ship **8.00** 2016 Halberg Awards **10.30** The Breakdown **11.30** Toyota Finance 86 C'ship **12.30am** TBA **1.30** Ultimate Insider **2.00** NBL, first semi-final, game one. **4.00** TBA **5.00** Fox Sports News **5.30** NBL, first semi-final, game one.

Sky Sport 2 SKY 052

6.00 A-League, Wanderers v Phoenix. **8.00** Fox Sports News **8.30** The Crowd Goes Wild **9.00** The Breakdown **10.00** Fox Sports News **10.30** Youth Olympic Games **11.00** Fishing and Adventure **11.30** The Crowd Goes Wild **Noon** Fox Sports News **12.30** Sky Sports UK News **1.00** Youth Olympic Games **2.00** Ice Hockey, NHL, Ottawa Senators v Buffalo Sabres. **4.00** NZ Football Weekly **4.30** The Breakdown **5.30** Ironman, Nutri-Grain Series. **7.30** UFC Now **8.30** Youth Olympic Games **9.30** NBL, first semi-final, game one. **live. 11.30** Ultimate Insider **12.00am** Noosa Multisport Festival **1.00** Champions League Highlights **2.00** Soccer, ASB Premiership, Southern United v Auckland City FC. **4.00** Noosa Multisport Festival **5.00** Toyota Finance 86 C'ship

Sky Sport 3 SKY 053

6.00 Fishing and Adventure **6.30** A-League Highlights **7.00** UEFA Champions League Highlights **8.00** Soccer, UEFA Champs, round of 16, Roma v Real Madrid. **live. 11.30** Soccer, UEFA Champs, round of 16, Gent v Wolfsburg. **1.30** Kabaddi, Pro League. **2.00** Super League Fulltime **2.30** Sky Sports UK News **3.00** Soccer, UEFA Champs, round of 16, Gent v Wolfsburg. **5.00** Soccer, UEFA Champs, round of 16, Roma v Real Madrid. **7.00** NZ Football Weekly **7.30** Soccer, ASB Premiership, Southern United v Auckland City FC. **live. 9.30**

DOCUMENTARIES

Discovery SKY 070

6.00 Destroyed in Seconds (PG) **6.30** Deadliest Catch (PG) **7.30** Naked and Afraid (M) **8.30** MythBusters (PG) **9.25** Airplane Repo (PG) **10.20** Alaska: The Last Frontier (M) **11.15** Fatal Encounters (M) **12.10** Your Worst Nightmare (M) **1.05** Swamp Murders (M) **2.00** How It's Made (PG) **2.55** How Do They Do It? (PG) **3.20** Auction Hunters (PG) **3.50** Naked and Afraid (M) **4.45** Moonshiners (M) **5.40** MythBusters (PG) **6.35** Gold Rush (PG) **8.30** Railroad Alaska (PG) **9.30** Rebel Gold (PG) **10.30** How It's Made (PG) **11.30** Naked and Afraid (M) **12.30am** True Crime with Aphrodite Jones (M) **1.25** Murder Comes to Town (M) **2.20** Auction Hunters (PG) **2.45** Destroyed in Seconds (PG) **3.15** Deadliest Catch (PG) **4.10** Dirty Jobs (PG) **5.05** Ice Cold Gold (PG)

National Geographic SKY 072

6.00 Do or Die (PG) **6.30** Ultimate Airport Dubai (PG) **7.30** Prospectors (PG) **8.30** Wicked Tuna (M) **9.30** Danger Decoded (M) **10.00** Brain Games (PG) **10.30** Ancient X-Files (PG) **11.30** The Truth Behind (PG) **12.30** Air Crash Investigations (PG) **1.30** Situation Critical (M) **2.30** Tsunami: The Day the Wave Struck (M) **3.30** Next Megaquake (PG) **5.30** Wild Weather with Richard Hammond (PG) **6.30** Science of Stupid (M) **7.00** How to Win at Everything (PG) **7.30** Brain Games (PG) **8.30** Supercar Megabuild (PG) **9.30** The 400 Million Dollar Rock (PG) **10.30** Drugs Inc. (M) **11.30** Supercar Megabuild (PG) **12.30am** Air Crash Investigations (PG) **1.30** Ultimate Airport Dubai (PG) **2.30** Inside Combat Rescue (M) **3.30** Air Crash Investigations (PG) **4.30** Big, Bigger, Biggest **5.30** Street Genius (PG)



National Geographic: Supercar Megabuild, 8.30pm

Super League, Salford v St Helens. **10.00** Super League, Huddersfield v Wigan. **10.30** Super League, Catalans Dragons v Hull FC. **11.00** Fox Sports News **11.30** 2016 Halberg Awards **2.00am** Super League Fulltime **2.30** NRL, Charity Shield. **3.00** Fox Sports News **3.30** UEFA Champions League Highlights **5.30** Soccer, UEFA Europa League, round of 32, **live.**

ESPN SKY 061

6.00 Basketball, College, Big 12 Conference, West Virginia v Texas. **7.00** Poker, World Series. **8.00** ESPN Original Documentaries **8.30** Outside the Lines **9.00** NFL Insiders **9.30** NFL Live **10.30** Highly Questionable **11.00** SportsNation **Noon** SportsCenter **1.00** Basketball, College, Southeastern Conference, **live. 3.00** Basketball, College, Southeastern Conference, Tennessee v LSU. **live. 5.00** NFL Live **6.00** SportsCenter **7.00** Basketball, College, Southeastern Conference, Auburn v Arkansas. **9.00** Around the Horn **9.30** Pardon the Interruption **10.00** ESPN FC **10.30** ESPN Original Documentaries **11.00** Basketball, College, Southeastern Conference, Alabama v LSU. **1.00am** SportsCenter **2.00** ESPN FC **2.30** NFL Films **3.00** Basketball, College, Southeastern Conference, Alabama v LSU. **5.00** Basketball, College, Atlantic Coast Conference, Duke v North Carolina.

History SKY 073

6.30 Battleground: The Art of War (PG) **7.30** Battle 360 (PG) **8.30** The Secrets of Hadrian's Wall (PG) **9.30** Secrets of Britain (M) **10.30** Ancient Discoveries (PG) **11.30** Colosseum: The Whole Story **12.30** Australia: The Story of Us (PG) **1.30** Saxon Gold: Finding the Hoard (PG) **2.30** Battleplan (PG) **3.30** Secrets of War (M) **4.30** Ancient Impossible (PG) **5.30** Jungle Atlantis (PG) **6.30** Ancient Discoveries (PG) **7.30** 13 Factors That Saved Apollo **8.30** Forbidden History (PG) Jamie Theakston looks at conspiracy theories, lost civilisations and war-time secrets. **9.30** Monsters & Mysteries (M) **10.30** Ancient Aliens (PG) **11.30** UFO Hunters (PG) **12.30am** Battleplan (PG) **1.30** Secrets of War (M) **2.30** Tales of the Gun (PG) **3.30** The World at War (PG) **4.00** 13 Factors That Saved Apollo **4.45** Forbidden History (PG) **5.30** Monsters & Mysteries (M)

BBC Knowledge SKY 074

6.15 Embarrassing Bodies (M) **7.05** 24 Hours in A&E (M) **7.55** Who Do You Think You Are? (PG) **9.00** Frozen Planet (PG) **10.40** Eggheads (PG) **11.10** James May's Toy Stories (PG) **12.05** Traffic Cops (M) **1.10** Top Gear (PG) **2.10** 24 Hours in A&E (M) **3.00** Embarrassing Fat Bodies (M) **3.50** Eggheads (PG) **4.20** Top Gear (PG) **6.20** Traffic Cops (M) **7.30** TBA **8.35** The Fifteen Billion Pound Railway (PG) Platforms and Plague Pits: Follows the construction of Crossrail. **9.40** The Life of Birds (PG) The Insatiable Appetite: Focuses on the variety of feeding habits employed by birds. **10.40** Traffic Cops (M) **11.45** Top Gear (PG) **12.50am** James May's Toy Stories (PG) **1.45** David Attenborough's Africa (PG) **2.35** Embarrassing Fat Bodies (M) **3.25** TBA **4.25** The Fifteen Billion Pound Railway (PG) **5.25** The Life of Birds (PG)

RADIO

RNZ National

FREEVIEW 50 SKY 421 iHeartRADIO

6.00 Morning Report Including: 6.16 and 6.50 Business News; 6.18 Pacific News; 6.26 Rural News; 6.48 and 7.45 NZ Newspapers
9.06 Nine to Noon with Kathryn Ryan Including: 10.45 The Reading: Stuff I Forgot to Tell My Daughter, written and told by Michele A'Court (4 of 5, RNZ)
Noon Middy Report Including: 12.16 Business News; 12.26 Sport; 12.34 Rural News; 12.43 Worldwatch
1.06 Jesse Mulligan (RNZ)
4.06 The Panel with Jim Mora (RNZ)
5.00 Checkpoint with John Campbell
6.30 Worldwatch
6.55 Today in Parliament
7.06 Nights with Bryan Crump
7.30 At the Movies with Simon Morris
8.13 Windows on the World
9.06 Our Changing World Science and the environment, with Alison Ballance and Veronika Meduna
10.00 News and Late Edition Including Dateline Pacific and the day's best interviews
11.06 The Music 101 Pocket Edition Music news, interviews and performances (RNZ)
12.04am All Night Programme Including: 12.05 Music After Midnight; 12.30 The Food Chain (BBC); 1.05 The Friday Feature; 2.05 NZ Society; 2.30 The Sampler (RNZ); 3.05 Enemy Territory, by Elspeth Sandys (10 of 15, RNZ); 3.30 The Why Factor (BBC); 5.10 Witness (BBC); 5.45 The Day in Parliament
Website: radionz.co.nz
Parliament: parliament.nz

RNZ Concert

FREEVIEW 51 SKY 422 iHeartRADIO

News and Weather 6.00am, 7.00, 8.00, 9.00am, noon, 3.00, 5.00, 6.00, 10.00pm
6.00 Classic Morning with Rick Young
10.00 Weekday Classics with Clarissa Dunn Including: Noon Recent Releases
1.00 Upbeat with Eva Radich Music news and current affairs (RNZ)
2.00 Afternoon Requests (Box 123, Wellington or concert@radionz.co.nz)
3.00 Classic Afternoons with David Morriss Including: CD Masters; 4.00 Made in New Zealand
7.00 Appointment Beethoven's Piano Concertos: Indra Hughes presents an overview of Beethoven's five piano concertos, as well as a little-known piano concerto that Beethoven wrote when he was just 13 years old (RNZ)
8.00 Music Alive A Grand Opening: Li-Wei Qin (cello), Auckland Philharmonia/Christopher Seaman - Walton: Cello Concerto (Interval); Mahler: Symphony No 5 in C# minor (RNZ)
10.00 Day's End Music to wind down to
12.00am Music Through the Night
Website: radionz.co.nz/concert

Radio Live

6.00 Paul Henry **9.00 Mark Sainsbury** **Noon Willie Jackson & Alison Mau** **3.00 Duncan Garner** **6.00 Newshub Live** **7.00 Story** **7.30 Paul Henry** **Highlights** **8.00 Karyn Hay** **12.00am Joe Reid & Bruce Hopkins** **5.00 James Coleman**
Website: radiolive.co.nz

Newstalk ZB

6.00 Mike Hosking **8.30 Leighton Smith** **Noon Kerre McIvor & Mark Dye** **4.00 Larry Williams** **7.00 Mark Watson** **8.00 Marcus Lush** **12.00am Tim Beveridge** **5.00 Rachel Smalley**
Website: newstalkzb.co.nz

TV1

FREEVIEW 1 SKY 001

- 6.00 Breakfast** With Rawdon Christie and Ali Pugh.
- 9.00 Whanau Living (G, HD)**
Today: Vanessa Baxter makes a tasty cheese, bacon and spinach pie; Beez Ngarino tries Brazilian Jiu Jitsu; and Meg Kane makes upside-down hanging planters.
- 9.30 The Ellen DeGeneres Show (R, C)** Today: Ryan Seacrest.
- 10.30 The Chase (G, R, C)** Hosted by Bradley Walsh.
- 11.30 Brendan's Magical Mystery Tour (G, R, C)**
- Noon ONE News (C)**
- 12.30 Emmerdale (C)** Today: Diane holds an open day at the pub.
- 1.00 Coronation Street (PGR, R, C, AD)** Today: Anna reels when Phelan shows up at her home; Audrey is concerned for Maria; and Peter tries to resist temptation.
- 2.00 May the Best House Win Abroad (G, R, C)** Today: In the French Pyrenees, builder Ben Hinton shows off his restored medieval mansion.
- 3.00 Dickinson's Real Deal (G)**
David Dickinson presents an antiques series.
- 3.55 Te Karere (C)**
- 4.25 The Chase (G, C)**
Contestants race to answer quiz questions correctly to avoid being caught by the Chaser.
- 5.25 Millionaire Hot Seat (G, C)**
- 6.00 ONE News (C)**
- 7.00 Seven Sharp (C)** Mike Hosking and Toni Street present current affairs.
- 7.30 MasterChef Australia (G, C)**
Cooking series hosted by Matt Preston, George Calombaris and Gary Mehigan. Marco Returns: As promised, British celebrity chef and restaurateur Marco Pierre White returns to see how far the contestants have come, and to push them to step up.
- 9.05 Coronation Street (C, AD)**
Tonight: Carla gives Peter an ultimatum; Maria finally confronts double crossing Todd; and Owen is confused by Anna's behaviour.
- 10.35 ONE News Tonight (C)**
- 11.05 Red Widow (AO, R, HD, C)**
The Escape: Desperate to escape Schiller, Marta makes preparations to flee the country with her children.
- 12.00am Castle (AO, R, C)** Swan Song: A documentary crew follow Beckett and Castle as they try to solve the murder of a rock guitarist.
- 12.55 Te Karere (R, C)**
- 1.20 Homefront Extra (G, R)**
- 1.30 - 6.00 Infomercials**

TV2

FREEVIEW 2 SKY 002

- 6.00 Creflo Dollar Ministries**
- 6.30 Tiki Tour (G, R, HD, C)**
- 6.55 Angry Birds Toons (G, R, C)**
- 7.00 My Little Pony: Friendship Is Magic (G, C)**
- 7.25 Star vs the Forces of Evil (G)**
- 7.50 Numb Chucks (G, R, C)**
- 8.15 Jake and the Never Land Pirates (G, R, C)**
- 8.35 Mickey Mouse Clubhouse (G, R, C)**
- 9.00 Infomercials**
- 10.30 Neighbours (G, R, C)**
- 11.00 Home and Away (R, C)**
- 11.30 Shortland Street (PGR, R, HD, C, AD)**
- Noon HOPE & Faith (G, R, C)**
- 12.30 The Jeremy Kyle Show (PGR)**
- 1.30 Judge Rinder (G)**
- 2.30 The Ellen DeGeneres Show (C)** Today: Elle King.
- 3.30 Angry Birds Toons (G, R)**
- 3.35 Inspector Gadget (G)**
- 4.05 Girl Meets World (C)**
- 4.30 Pair of Kings (G, C)**
- 5.00 Friends (G, R, C)**
- 5.30 Home and Away (C)**
- 6.00 The Middle (G, R, C)** The Yelling: Frankie asks the kids to do their schoolwork and chores.
- 6.30 Neighbours (G, C)** Tonight: Aaron takes the heat for Piper's political mistake.
- 7.00 Shortland Street (PGR, HD, C, AD)** Tonight: Mo is lifted by his friends; Kylie faces a test; and Bella sees a sign and embarks on love. Writer Nick Malmholt, director Richard Barr.
- 7.30 The Big Bang Theory (PGR, R, C)** The First Pitch Insufficiency: Howard agrees to throw a baseball pitch.
- 8.30 Charlie's Angels: Full Throttle (2003, PGR, R, C, AD)** A trio of secret agents goes undercover to retrieve two missing rings containing critical information. Cameron Diaz, Drew Barrymore, Lucy Liu.
- 10.35 Mike & Molly (G, R, C)** Jim Won't Eat: Mike's mother stuns Molly when she asks her to dog-sit.
- 11.05 The Big Bang Theory (PGR, R, C)** The Rothman Disintegration: Sheldon and Barry battle over an office.
- 11.35 Two and a Half Men (PGR, R, C)**
- 12.35am Scrubs (PGR, R, C)**
- 1.00 Shortland Street (PGR, R, HD, C, AD)**
- 1.30 Infomercials**
- 2.35 Marvel's Agents of SHIELD (AO, R, C)**
- 3.20 Arrow (AO, R, C)**
- 4.05 Secret Mountain Fort Awesome (G, R, C)**
- 4.15 The Jeremy Kyle Show (PGR, R)**
- 5.10 Neighbours (G, R, C)**
- 5.35 - 6.00 Zeke and Luther (G, R, C)**

TV3

FREEVIEW 3 SKY 003

- 6.00 Paul Henry**
- 9.00 The Queen Latifah Show (PGR, HD)**
- 10.00 Infomercials**
- 11.30 Family Feud (R, HD, C)**
- Noon Newshub Midday**
- 12.30 Dr Phil (AO, HD)**
- 1.30 Profile for Murder (2013, PGR, HD, C)** A profiler is terrorised by a serial killer. Nicki Aycox.
- 3.25 Entertainment Tonight (G)**
- 3.50 Jamie's 15-Minute Meals (G, R, C)**
- 4.20 The X Factor Australia Live (G, HD)**
- 5.30 Family Feud (HD, C)**
- 6.00 Newshub Live**
- 7.00 Road Madness (PGR, R, HD, C)** Tonight: Bad driving practices.
- 7.30 Jono and Ben (HD)** Jono Pryor and Ben Boyce host a topical comedy series.
- 8.30 The Graham Norton Show (AO, HD, C)** Tonight: Matthew Perry, Gemma Arterton, Miriam Margolyes and Jack Savoretti.
- 9.30 7 Days (AO, HD)** Jeremy Corbett hosts a topical panel show.
- 10.00 Fail Army (AO, HD)** Pranks and fails from the web.
- 10.30 Newshub Late**
- 11.00 The Michael McIntyre Chat Show (G, R, C)** Tonight: Gary Barlow, Bear Grylls and Nigella Lawson.
- 12.05am The Good Wife (AO, R, HD)** The Last Call: Alicia searches for answers following Will's death.
- 1.00 - 6.00 Infomercials**

FOUR

FREEVIEW 4 SKY 012

- 6.00 Children's Programmes**
- 10.05 Infomercials**
- 2.00 Sesame Street (G, R)**
- 2.55 Pingu (G, R)**
- 3.00 Sticky TV 4.35 Strange Hill High (G, R)**
- 5.05 The Nanny (G, R, C)**
- 5.35 It Only Hurts When I Laugh (G, R)**
- 6.00 Punk'd (G, R)**
- 6.30 How I Met Your Mother (G, R)**
- 7.00 The Simpsons (G, R, C)** Replaceable You: Homer's assistant tries to take his job.
- 7.30 Nitro Circus Live (PGR, R)** London Calling: The crew wrap up their tour of Europe with two shows in England.
- 8.00 Nitro Circus Live (PGR, R)** Manchester and Birmingham, the End of the Road: The crew wrap up their tour of Europe with two shows in England.
- 8.30 Assault on Precinct 13 (2005, AO, R)** A Detroit police officer battles a group of rogue cops who are determined to stop their corruption becoming public. Ethan Hawke, Laurence Fishburne, Gabriel Byrne, Maria Bello, Drea de Matteo.
- 10.40 Cadbury Dream Factory (G, R, C)** Tonight: A fantasy fort playhouse is revealed.
- 11.35 Entertainment Tonight (G)**
- 12.00am - 6.00 Infomercials**



TV1: Red Widow, 11.05pm

PRIME

FREEVIEW 10 SKY 004

- 6.00 Home Shopping**
- 6.30 The Crowd Goes Wild (G, R)**
- 7.00 Deal or No Deal (G, R)**
- 7.30 Home Shopping**
- Noon The Doctors (G)**
- 1.00 The Taste (G, R)**
- 2.00 The Tonight Show Starring Jimmy Fallon (PGR, R)**
- 3.00 The Crowd Goes Wild (G, R)**
- 3.30 Antiques Roadshow (G, R, C)**
- 4.30 Hot Bench (G)**
- 5.00 Deal or No Deal (G)**
- 5.30 Prime News**
- 6.00 Escape to the Country (G)**
- 7.00 The Crowd Goes Wild (G)**
- 7.30 Scorpion (PGR)** US crime drama series. Satellite of Love: The team is reunited to stop a Russian satellite from detonating over California.
- 8.30 NCIS: New Orleans (PGR, C)** US crime series. Sic Semper Tyrannis: A Navy convoy is ambushed and a guided missile is stolen.
- 10.25 American Idol (PGR)**
- 12.25am The Tonight Show Starring Jimmy Fallon (PGR)**
- 1.25 The Crowd Goes Wild (G, R)**
- 1.55 - 6.00 Home Shopping**

MAORI

FREEVIEW 5 SKY 019

- 6.30 Children's Programmes (G, R)**
- 8.30 Te Kaea (R)**
- 9.00 Taiti Hono (G, R)**
- 9.30 Kai Time on the Road (G, R)**
- 10.00 Korero Mai (G, R)**
- 11.00 Toki Reo (G, R)**
- Noon Korero Mai (G, R)**
- 1.00 Toki Reo (G, R)**
- 2.00 Ako (G, R)**
- 3.00 City Slickers Rodeo (G, R)**
- 3.30 Nga Pari Karangaranga (G, R)**
- 4.00 Whanau Living (PGR)**
- 4.30 Patapatai (G, R)**
- 5.00 Tribe (G, R)**
- 5.30 Te Kaea**
- 6.00 Pukoro (G, R)**
- 6.30 Pukana (G, R)**
- 7.00 Waiaata (G)**
- 7.30 Iwi Anthems (G, R)**
- 8.00 Whanau Living (PGR)**
- 8.30 Code (R)**
- 9.30 My Reggae Song (G, R)**
Tonight: Survival, Luke Whaanga, 6TB and Cornerstone Roots.
- 10.00 The Festival (PGR, R)**
- 10.30 Te Kaea (R)**
- 11.00 - 11.30 Te Kauta (PGR, R)**

SKY PREMIERE SKY 030

- 6.15** **Edge of Tomorrow** (2014, M) Tom Cruise.
- 8.05** **The Taking of Deborah Logan** (2014, 16) Jill Larson.
- 9.35** **Inherent Vice** (2014, 16) Joaquin Phoenix.
- Noon** **Hot Pursuit** (2015, M) Reese Witherspoon.
- 1.30** **Annabelle** (2014, 16) Ward Horton.
- 3.10** **Edge of Tomorrow** (2014, M) Tom Cruise.
- 5.00** **Let's Be Cops** (2014, M) Two friends get tangled up in crime. Jake Johnson.
- 6.45** **The November Man** (2014, 16) An ex-CIA operative is pitted against his former pupil. Pierce Brosnan.
- 8.30** **Million Dollar Arm** (2014, PG) A washed-up sports agent travels to India to find the next big baseball pitching sensation. Jon Hamm, Aasif Mandvi.
- 10.35** **Divergent** (2014, M) A woman uncovers a conspiracy to destroy her kind. Shailene Woodley.
- 12.50am** **The Broken Shore** (2013, 16) 2.35 **Let's Be Cops** (2014, M) 4.20 **The November Man** (2014, 16)

MOVIES EXTRA SKY 031

- 6.55** **Mini-series: The Secret Life of Marilyn Monroe** (2015, M, part 1) Kelli Garner.
- 8.25** **The Humbling** (2014, M) Al Pacino.
- 10.25** **Eden** (2012, 16) Jamie Chung.
- 12.05** **Serena** (2014, M) Bradley Cooper.
- 1.55** **Whiplash** (2014, M) Miles Teller.
- 3.40** **#PopFan** (2014, M) Chelsea Kane.
- 5.10** **Definitely, Maybe** (2008, M) Ryan Reynolds.
- 7.00** **Careful What You Wish For** (2015, M) Nick Jonas.
- 8.30** **The Immigrant** (2014, M) Separated from her sister and alone in 1920s New York, a young Polish immigrant succumbs to the charms of a wicked hustler. Marion Cotillard.
- 10.30** **Lost in Translation** (2003, PG) Bill Murray, Scarlett Johansson.
- 12.10am** **The Privileged** (2013, 18) 1.30 **Definitely, Maybe** (2008, M) 3.20 **BAFTA: A Life in Pictures** (PG) 3.50 **The Immigrant** (2014, M) 5.45 **Lost in Translation** (2003, PG)

MOVIES CLASSICS SKY 034

- 6.00** **The Bonfire of the Vanities** (1990, PG) Tom Hanks.
- 8.05** **Batman Returns** (1992, PG) Michael Keaton.
- 10.35** **Dave** (1993, PG) Kevin Kline.
- 12.30** **Lone Star** (1996, M) Chris Cooper.
- 2.45** **Pret-a-Porter** (1994, M) Lives intertwine in the lead-up to Paris Fashion Week. Rupert Everett.
- 4.55** **Frank and Jesse** (1995, M) Jesse James takes the oath of allegiance to the Union. Rob Lowe.
- 6.45** **Field of Dreams** (1989, PG) A farmer builds a baseball diamond in a cornfield. Kevin Costner.
- 8.30** **The Pledge** (2001, 16) A homicide detective on the verge of retirement vows to catch the murderer of a young girl. Jack Nicholson, Robin Wright Penn.
- 10.35** **Quick Change** (1990, PG) Three thieves rob a New York City bank. Bill Murray.
- 12.05am** **Zero Effect** (1998, M) 2.00 **Wild Rovers** (1971, M) 4.10 **Quick Change** (1990, PG) 5.45 **Frank and Jesse** (1995, M)

RIALTO SKY 039

- 6.25** **Friday Tigers** (2012, 16) Anyasia Davies.
- 6.45** **The Emperor's New Clothes** (2015, M) UK documentary.
- 8.25** **The Young and Prodigious TS Spivet** (2013, M) Kyle Catlett.
- 10.10** **Hinterland** (2013, 16)
- 11.50** **The Diplomat** (2015, M) US documentary.
- 1.40** **Tommy Cooper: Not Like That, Like This** (2014, M) David Threlfall.
- 3.25** **Two Days, One Night** (2014, M) Marion Cotillard.
- 5.00** **Leave to Remain** (2013, 16) Toby Jones.
- 6.30** **Escobar: Paradise Lost** (2014, 16) Josh Hutcherson.
- 8.30** **Starlet** (2012, 16) A young woman discovers a hidden stash of money. Dree Hemingway.
- 10.15** **3 Hearts** (2014, M) Charts a love triangle. Benoit Poelvoorde.
- 11.55** **Open Windows** (2014, M) Sasha Grey.
- 1.35am** **Leave to Remain** (2013, 16) 3.05 **3 Hearts** (2014, M) 4.45 **Tommy Cooper: Not Like That, Like This** (2014, M)

GENERAL

Choice TV FREEVIEW 12 SKY 024

- 6.00** Benny Hinn **6.30** Poh & Co. Best Bites **7.30** Extreme Collectors **8.00** The Liquidator **8.30** Love Nature: Birds Without Borders **9.30** Heston's in Search of Perfection **10.00** Andy & Ben Eat the World **10.30** Double Your House for Half the Money **11.30** Auction Hunters **Noon** Iron Chef America **1.00** Rachel Khoo's Kitchen Notebook: Melbourne **1.30** Food Safari Fire **2.00** Poh & Co. Best Bites **3.00** Extreme Collectors **3.30** The Liquidator **4.00** World's Wildest City **4.30** Monkey Thieves **5.00** Shane Delia's Moorish Spice Journey **5.30** The Lazy Chef **6.00** Million Dollar Contractor **6.30** Yard Crashers **7.00** Auction Kings **7.30** Restoration Man **8.30** Beeny's Restoration Nightmare **9.30** Selling New York **10.00** Gardeners' World **10.30** Auction Kings **11.00** Shane Delia's Moorish Spice Journey **11.30** The Lazy Chef **12.00am** iFish **12.30** Benny Hinn **1.00** Extreme Collectors **1.30** The Liquidator **2.00** World's Wildest City **2.30** Monkey Thieves **3.00** Million Dollar Contractor **3.30** Yard Crashers **4.00** Beeny's Restoration Nightmare **5.00** Gardeners' World **5.30** World's Wildest City

UKTV SKY 007

- 6.00** Big School (M) **6.30** QI (M) **7.30** EastEnders (PG) **8.00** The Bill (M) **9.40** Pointless (PG) **10.30** Lewis (M) **12.10** Pointless (PG) **1.00** Scott & Bailey (M) **1.50** New Tricks (M) **2.45** Lewis (M) **4.25** The Bill (M) **6.05** Pointless (PG) **7.00** Would I Lie to You? (PG) **7.30** QI (M) **8.00** Would I Lie to You? (PG) **8.30** Foyle's War (M) Eagle Day: A truck driver is found murdered inside a bombed-out house. **10.20** Doc Martin (M) In Loco: Peter Cronk's mother goes to hospital. **11.15** Would I Lie to You? (PG) **11.45** The Graham Norton Show (M) Tonight: Mark Ruffalo, Amanda Holden and Michael Sheen. **12.35am** The Bill (M) **1.25** Pointless (PG) **2.15** 'Allo 'Allo! (PG) **2.45** Lewis (M) **4.25** Foyle's War (M)

Living SKY 017

- 6.00** Homes Under the Hammer **7.00** Antiques Roadshow **8.00** Zoo Days (M) **8.25** Grand Designs **9.20** Charlie Luxton's Homes by the Sea **10.20** Restoration Home **11.20** Homes Under the Hammer



Rialto: Starlet, 8.30pm

- 12.20** Antiques Roadshow **1.20** Escape to the Country **2.10** A Place in the Sun: Summer Sun **3.05** Zoo Days (M) **3.35** Grand Designs **4.30** Charlie Luxton's Homes by the Sea **5.30** Restoration Home **6.30** Antiques Roadshow **7.30** Homes Under the Hammer **8.30** Long Lost Family **9.30** Obsessive Compulsive Cleaners **10.30** The Shelbourne **11.30** Grand Designs **12.25am** Antiques Roadshow **1.25** Homes Under the Hammer **2.25** Long Lost Family **3.20** Obsessive Compulsive Cleaners **4.10** The Shelbourne **5.10** A Place in the Sun: Summer Sun

Sky Arts SKY 020

- 6.15** The Third Eye (PG) **7.05** Glastonbury **8.00** Put Some Colour in Your Life **8.30** Nile Rodgers: Secrets of a Hit-Maker **9.30** Tales from the Madhouse **9.45** Tales from the Madhouse **10.00** Off Camera **11.00** Put Some Colour in Your Life **11.30** Behind the Artist **12.30** Guitar Star **1.15** Off Camera **2.15** The Third Eye (PG) **3.05** Glastonbury **2014** **4.00** Put Some Colour in Your Life **4.30** Europakonzert 2014 from Berlin **6.15** Stars of the Silver Screen **7.00** Auction **7.30** Adventurers of Modern Art: Montparnasse **8.30** Ancient Greece: The Greatest Show on Earth **9.30** Raiders of the Lost Art **10.00** Off Camera **11.00** Coast Modern **12.00am** Put Some Colour in Your Life **12.30** Europakonzert 2014 from Berlin **2.15** Stars of the Silver Screen **3.00** Auction **3.30** Adventurers of Modern Art: Montparnasse **4.30** Ancient Greece: The Greatest Show on Earth **5.30** Raiders of the Lost Art

SoHo SKY 010

- 6.15** Queer as Folk (18) **7.05** From the Earth to the Moon (M) **8.00** Billions (18) **9.00** Baskets (M) **9.30** Animals (16) **10.00** Nixon by Nixon: In His Own Words (M) **11.15** Catastrophe (16) **11.45** Getting On (M) **12.15** From the Earth to the Moon (M) **1.10** Damages (M) **1.50** Baskets (M) **2.15** Animals (16) **2.45** Catastrophe (16) **3.15** Getting On (M) **3.45** Billions (18) **4.45** From the Earth to the Moon (M) **5.40** Nixon by Nixon: In His Own Words (M) **6.50** Damages (M) Don't Throw That at the Chicken: Patty grills Louis Tobin to reveal the location of the funds. **7.30** Mad Dogs (18) Well: The guys struggle to stay on top of escalating complications. **8.30** The Tunnel (16) Tonight: A bus full of kids is kidnapped. **9.30** American Crime Story: The People v OJ Simpson (16) **10.30** Damages (M) **11.15** Catastrophe (16) **11.45** Getting On (M) **12.15am** Mad Dogs (18) **1.15** American Crime Story: The People v OJ Simpson (16) **2.15** The Tunnel (16) **3.05** Mad Dogs (18) **4.05** Catastrophe (16) **4.35** Getting On (M) **5.05** Queer as Folk (18)

BBC World News SKY 089

- 6.00** Outside Source **6.30** BBC Focus on Africa **7.00** BBC World News **7.30** World Business Report **7.45** Sport Today **8.00** World News Today **8.30** Sport Today **9.00** BBC Business Live **9.30** HARDtalk **10.00** Outside Source **11.00** BBC World News America **11.30** Asia Business Report **11.45** Sport Today **Noon** Newsday **12.30** Asia Business Report **12.45** Sport Today **1.00** Newsday **1.30** Asia Business Report **1.45** Sport Today **2.00** Newsday **2.30** Asia Business Report **2.45** Sport Today **3.00** BBC World News **3.30** Asia Business Report **3.45** Sport Today **4.00** BBC World News **4.30** Our World **5.00** BBC World News **5.30** HARDtalk **6.00** BBC World News **6.30** World Business Report **6.45** BBC World News **7.30** World Business Report **7.45** BBC World News **8.45** World Business Report **9.00** BBC World News **9.30** BBC Business Live **10.00** BBC World News **10.30** HARDtalk **11.00** BBC World News **11.30** World Business Report **11.45** Sport Today **12.00am** GMT **2.00** BBC Impact **3.30** Talking Business **4.00** BBC World News **4.30** World Business Report **4.45** Sport Today **5.00** BBC World News **5.40** Africa Business Report

SPORT

Sky Sport 1 SKY 051

6.00 The Breakdown **7.00** Toyota Finance 86 C'ship, round five. **8.00** Darts, Premier League, **live**. **11.30** TBA **Noon** 2016 Halberg Awards **2.30** Youth Olympic Games **3.30** Sky Sport Select **4.00** TBA **5.00** Super Rugby, Pre-season, Chiefs v Blues, **live**. **7.00** Hurricanes Pre-Season **7.30** Super Rugby, Pre-season, Chiefs v Blues. **9.30** The Cricket Show **10.00** World Rugby **10.30** Hurricanes Pre-Season **11.00** TBA **12.00am** Toyota Racing Series, round five. **1.00** Toyota Finance 86 C'ship, round five. **2.00** NBL, second semi-final, game one. **4.00** The Crowd Goes Wild **4.30** Hurricanes Pre-Season **5.00** TBA

Sky Sport 2 SKY 052

6.00 2016 Halberg Awards **8.30** NBL, first semi-final, game one. **10.30** Kabaddi, Pro League. **11.00** Golf, NZ Women's Open. **Noon** Toyota Finance 86 C'ship, round five. **1.00** Nascar Sprint Cup, Duel 1, **live**. **2.30** Nascar Sprint Cup, Duel 2, **live**. **4.00** Toyota Racing Series, round five. **5.00** Toyota Finance 86 C'ship, round five. **6.00** The Cricket Show **6.30** Golf Central **7.00** NBL, first semi-final, game one. **7.30** Boxing, Trans-Tasman C'ships, **live**. **10.00** NBL, second semi-final, game one, **live**. **12.00am** Youth Olympic Games **1.00** Futsal, OFC C'ships. **1.30** 2016 Halberg Awards **3.00** Kabaddi, Pro League. **3.30** Toyota Racing Series, round five. **4.30** Toyota Finance 86 C'ship, round five. **5.30** World Rugby

Sky Sport 3 SKY 053

6.00 Soccer, UEFA Europa League, round of 32, **live**. **8.00** Soccer, UEFA Europa League, round of 32, **live**. **10.30** UEFA Champions League Highlights **11.30** Soccer, ASB Premiership, Southern United v Auckland City FC. **1.30** Golf, NZ Women's Open. **2.30** Golf Central **3.00** NBL, first semi-final, game one. **5.00** Soccer, UEFA Europa League, round of 32. **7.00** Soccer, UEFA Europa League, round of 32. **9.00** TBA **9.35** Soccer, A-League,



BBC Knowledge: Who Do You Think You Are?, 8.30pm

round 20, Melbourne Victory v Adelaide United, **live**. **12.00am** UEFA Champions League Highlights **1.00** NBL, second semi-final, game one. **1.30** Fox Sports News **2.00** Soccer, A-League, round 20, Melbourne Victory v Adelaide United. **4.00** Super Rugby, Pre-season, Chiefs v Blues.

ESPN SKY 061

6.00 Basketball, College, Atlantic Coast Conference, Duke v North Carolina. **7.00** Poker, World Series. **8.00** SportsCenter **9.00** NBA Studio: NBA Trade Deadline Special **10.00** NBA Specials **10.30** Highly Questionable **11.00** SportsNation **Noon** SportsCenter **1.00** Basketball, College, Southeastern Conference, **live**. **3.00** Basketball, College, Big Ten Conference, Wisconsin v Michigan State, **live**. **5.00** SportsCenter **6.00** SportsCenter **7.00** Basketball, College, Pacific-12 Conference, Utah v UCLA. **9.00** Around the Horn **9.30** Pardon the Interruption **10.00** ESPN FC **10.30** NBA Tonight **11.00** Motorcycle Racing, AMA Supercross, highlights. **1.00am** SportsCenter **2.00** ESPN FC **2.30** NBA Tonight **3.00** Basketball, College, Big Ten Conference, Wisconsin v Michigan State. **5.00** Basketball, College, Pacific-12 Conference, Utah v UCLA.

DOCUMENTARIES

Discovery SKY 070

6.00 Destroyed in Seconds (PG) **6.30** Deadliest Catch (PG) **7.30** Naked and Afraid (M) **8.30** MythBusters (PG) **9.25** Alaska: The Last Frontier (M) **10.20** Rebel Gold (PG) **11.15** Dead of Night (M) **12.10** Murder Comes to Town (M) **1.05** True Crime with Aphrodite Jones (M) **2.00** How It's Made (PG) **2.55** How Do They Do It? (PG) **3.20** Auction Hunters (PG) **3.50** Naked and Afraid (M) **4.45** Gold Rush (PG) **5.40** MythBusters (PG) **6.35** MythBusters (PG) **7.30** How the Universe Works (PG) **8.30** Running Wild with Bear Grylls (M) **9.30** Alaska: Battle on the Bay (PG) **10.30** How It's Made (PG) **11.30** Naked and Afraid (M) **12.30am** A Crime to Remember (M) **1.25** Web of Lies (M) **2.20** Auction Hunters (PG) **2.45** Wondersia (PG) **3.15** Deadliest Catch (PG) **4.10** Dirty Jobs (PG) **5.05** Ice Cold Gold (PG)

National Geographic SKY 072

6.00 Do or Die (PG) **6.30** Ultimate Airport Dubai (PG) **7.30** Prospectors (PG) **8.30** Wicked Tuna (M) **9.30** Exploring Malaysia (PG) **10.30** Oddball: The Nature of a Movie (PG) **11.30** Outback Wrangler (PG) **12.30** Air Crash Investigations (PG) **1.30** Colossal Cruise Ship (M) **2.30** Gold Rush Ghost Ships (PG) **3.30** Australia: Life on the Edge **4.30** When Crocs Ate Dinosaurs (PG) **5.30** Dino Death Match (PG) **6.30** Science of Stupid (M) **7.00** Brain Games (PG) **7.30** Underworld Inc. (M) Fracking Hell: An oil mining boom brings thousands of workers to a sleepy town. **8.30** Drugs Inc. (M) **11.30** Inside: Tokyo Mafia (M) **12.30am** Drugs Inc. (M) **2.30** Nazi Megastructures (PG) **3.30** WWII's Greatest Raids (M) **4.30** Ancient X-Files (PG) **5.30** The Truth Behind (PG)

History SKY 073

6.30 Ancient Aliens (PG) **7.30** UFO Hunters (PG) **8.30** Ancient Impossible (PG) **9.30** Jungle Atlantis (PG) **10.30** Ancient Discoveries (PG) **11.30** 13 Factors That Saved Apollo **12.30** Forbidden History (PG) **1.30** Monsters & Mysteries (M) **2.30** Battleplan (PG) **3.30** The Bombing of Darwin: An Awkward Truth (PG) **4.30** Hadrian with Dan Snow (PG) **5.30** Michael Palin's New Europe (PG) **6.30** Time Team (PG) **7.30** Rome: The World's First Superpower (PG) **8.30** Inside the Tower of London (PG) The Tower of London is one of the world's most famous buildings. **9.30** History's Secrets (PG) **10.30** The Murder Maps London (M) **11.30** Fight Club: A History of Violence (M) **12.30am** 13 Factors That Saved Apollo **1.30** UFO Hunters (PG) **2.30** America's Book of Secrets (PG) **3.30** Rome: The World's First Superpower (PG) **4.30** Inside the Tower of London (PG) **5.30** History's Secrets (PG)

BBC Knowledge SKY 074

6.20 24 Hours in Police Custody (M) **7.10** Billy Connolly's Big Send Off (M) **8.00** 24 Hours in A&E (M) **8.50** Frozen Planet (PG) **10.30** Eggheads (PG) **11.00** James May's Toy Stories (PG) **11.55** Traffic Cops (M) **1.00** Top Gear (PG) **2.00** TBA **3.00** Embarrassing Kids Bodies (PG) **3.50** Eggheads (PG) **4.20** Top Gear (PG) **6.25** Traffic Cops (M) **7.35** Embarrassing Bodies (M) **8.30** Who Do You Think You Are? (PG) Jerry Hall: Supermodel Jerry Hall explores her family history. **9.35** TBA **10.40** Traffic Cops (PG) **11.45** Top Gear (PG) **12.50am** James May's Toy Stories (PG) **1.50** David Attenborough's Africa (PG) **2.45** Embarrassing Kids Bodies (PG) **3.35** Lonely Planet: Best in China (PG) **3.45** Embarrassing Bodies (M) **4.35** Who Do You Think You Are? (PG) **5.40** The Fifteen Billion Pound Railway (PG)

RADIO

RNZ National

FREEVIEW 50 SKY 421 iHeartRADIO

6.00 Morning Report Including: 6.16 and 6.50 Business News; 6.18 Pacific News; 6.26 Rural News; 6.48 and 7.45 NZ Newspapers

9.06 Nine to Noon with Kathryn Ryan

Including: 10.45 The Reading: Stuff I Forgot to Tell My Daughter, written and told by Michele A'Court (5 of 5, RNZ)

Noon Midday Report Including: 12.16 Business News; 12.26 Sport; 12.34 Rural News; 12.43 Worldwatch

1.06 Jesse Mulligan (RNZ)

4.06 The Panel with Jim Mora (RNZ)

5.00 Checkpoint with John Campbell

6.30 Worldwatch

6.43 Focus on Politics (RNZ)

7.06 Nights with Bryan Crump RNZ's weeknight programme of entertainment and information

9.06 Country Life Memorable scenes, people and places in rural New Zealand

10.00 News and Late Edition

11.06 All Mixed Up with the Everly Brothers A tribute to Phil Everly with classic tracks from the brothers' career, including rare interviews, demos, alternate and cover versions of all things Everly (2 of 2, PRX)

12.04am All Night Programme Including: 12.05 Music After Midnight (RNZ); 12.30 Laugh Track (RNZ); 1.05 From the World (BBC); 2.05 NZ Live (RNZ); 3.05 Enemy Territory, by Elspeth Sandys (11 of 15, RNZ); 3.30 The Week (RNZ); 4.30 Global Business (BBC)

Website: radionz.co.nz

RNZ Concert

FREEVIEW 51 SKY 422 iHeartRADIO

News and Weather 6.00am, 7.00, 8.00, 9.00am, noon, 3.00pm, 5.00, 6.00, 10.00pm

6.00 Classic Morning with Rick Young

Including hourly RNZ News

10.00 Weekday Classics with Clarissa Dunn

Including: Noon Recent Releases

1.00 Upbeat with Eva Radich (RNZ)

2.00 Afternoon Requests (Box 123, Wellington or concert@radionz.co.nz)

3.00 Classic Afternoons with David Morris

Including: CD Masters; 4.00 Made in New Zealand

7.00 Sound Lounge with Kate Mead

A weekly forum for contemporary music, including: WOMAD Taranaki 2015 – Public Service Broadcasting: A live performance from the English electronic soundscape duo who have established a reputation for searching out old British and American films, wartime propaganda reels, documentaries and crackly radio broadcasts (7 of 13, RNZ); **8.00** Robin Maconie looks at Pierre Boulez's peers and influences (3 of 6, RNZ); **11.00** New Music Dreams

12.00am Music Through the Night

Website: radionz.co.nz/concert

Radio Live

6.00 Paul Henry **9.00** Mark Sainsbury **Noon** Willie Jackson & Alison Mau **3.00** Duncan Garner **6.00** Newshub Live **7.00** Story **7.30** Paul Henry Highlights **8.00** Karyn Hay **12.00am** Joe Reid & Bruce Hopkins **5.00** James Coleman
Website: radiolive.co.nz

Newstalk ZB

6.00 Mike Hosking **8.30** Leighton Smith **Noon** Kerre McIvor & Mark Dye **4.00** Larry Williams **7.00** Mark Watson **8.00** Marcus Lush **12.00am** Bruce Russell **Talkback** **5.00** Rachel Smalley
Website: newstalkzb.co.nz



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**Americans
have watched
Roosevelt's
New Deal being
dismantled
in the name
of freedom.**

The price of liberty

Election rhetoric points up the fundamental difference between the US and New Zealand.

Watching American politics in action is bewildering for most New Zealanders, particularly in a presidential election year. We are confused not just by the cumbersome process, with its Electoral College, primaries and caucuses, but also by the policies and attitudes expressed by the leading contenders.

Bernie Sanders, who is seeking the Democratic nomination, is possibly the closest thing you'll find to a New Zealand politician. He's a social democrat and argues for ideas that look like what we would call the welfare state. As a result, he is portrayed by much of the media as a dangerous radical socialist and vilified by his Republican rivals.

Kiwis listening to the ranting of reality TV star and billionaire Donald Trump or his increasingly loopy opponent Ted Cruz shake their heads in wonder that they are front runners. Even Hillary Clinton sounds far to the right of the most conservative parties in this country.

The campaign points up the differences between our cultures. In his 2012 book *Fairness and Freedom*,

Pulitzer Prize-winning historian David Hackett Fischer put a spotlight on what separates us from Americans and what drives us in a different direction. He points to the fact that Americans prize the concepts of liberty and freedom; by contrast, he maintains, New Zealanders place heavy emphasis on fairness and justice.

Hackett Fischer is right. In the US, political speeches are full of the words "liberty" and "freedom". The implications are that you are free to succeed in the American Dream, and if you fail, it is your fault. In New Zealand, the speeches concentrate on the egalitarian dream with a heavy emphasis on equality and fairness for all.

American journalist Ann Jones writes in the *Nation* of the contrast between the US and her adoptive home, Norway. She points to the success of the Nordic model of the welfare state in providing Scandinavians with higher living standards than the US: "In the United States, full-time salaried workers supposedly labouring 40 hours a week actually average 49, with almost 20% clocking

more than 60. [Norwegians], on the other hand, worked only 37 hours a week, when they weren't away on long paid vacations."

Scandinavians (and New Zealanders) have spent the past 30 or 40 years reinforcing the welfare state based on the concept of fairness. Americans have,

since about 1980, watched Roosevelt's New Deal, which was essentially the same thing as the welfare state, being progressively dismantled in the name of freedom.

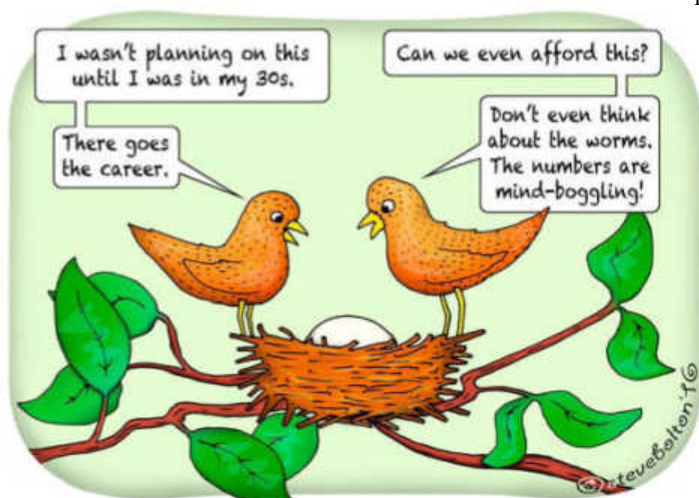
New Zealand has the added advantage of the MMP system, which prevents governments swinging too far to the left or right and promotes a consensus style of governance.

Labour's recent announcement of a plan to eventually provide three years of free tertiary education is aimed directly at the Kiwi ideal of fairness and is guaranteed to be a popular move. Of course, it is unfair to those who already carry student-loan burdens, but most New Zealanders will support the proposal. In the US, any politician who announced such a policy would be decried as a communist and burnt at the media stake.

Last year, the National Government increased welfare benefits far above the level of inflation, which would never happen in the US. Jones points out that in 1996, President Bill Clinton signed the Personal Responsibility and Work Opportunity Reconciliation Act, "obliterating six decades of US social welfare policy as we know it [and] ending federal cash payments to the nation's poor". Yet by US standards, Clinton was a liberal.

The rapidly rising level of income inequality in the US is one reason that its political system appears increasingly broken. It also explains why the system throws up politicians who, by New Zealand standards, sound barking mad.

We like to bitch and moan about whatever government is in power, but most of us, I suspect, would prefer Kiwi fairness and justice to the American freedom to fail. ■



STEVE BOLTON

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